

{EBOOK} Activita C S Graphiques Grande Section

O. Madelung, A. B. Lidiard, J. M. Stevels, E. Darmois

NATO Glossary of Terms and Definitions North Atlantic Treaty Organization. 2013-03-08 NATO Glossary of terms and definitions (English and French). Listing terms of military significance and their definitions for use in NATO.

Batman/Shadow: The Murder Geniuses Scott Snyder, Steve Orlando, Dennis O'Neil. 2017-11-28 As Gotham City's guardian, Batman has investigated nearly every kind of murder—but he's never seen a homicide as strange as this. The death of Lamont Cranston, an Arkham Asylum employee, leads the Dark Knight Detective to an impossible conclusion: the crime was committed by a man also named Lamont Cranston, who died more than 50 years ago—a man better known as the Shadow. The Shadow is definitely alive and kicking, however, and once Batman picks up his trail he will stop at nothing to bring him to justice. But it soon becomes clear that the hunter and his quarry are both entangled in a much larger web of evil—a conspiracy that threatens everything they have sworn to protect. Now Batman and the Shadow must put aside their differences to stop a terrifying new foe called the Stag, who has set his sights first on Gotham and then the world. And this merciless monster has a partner of his own: the Clown Prince of Crime himself, the Joker. Can the Shadow and the Bat stop this unholy alliance? Or will these two brilliant crime-fighters fall victim to the twisted genius of their archnemeses? New York Times best-selling author Scott Snyder joins forces with acclaimed talents Steve Orlando and Riley Rossmo for **BATMAN/THE SHADOW: THE MURDER GENIUSES**—an action-packed thriller decades in the making!

Biologie - Géologie - 24 jours pour préparer son entrée en prépa Dautel Olivier, Nogret Jean-Yves. 2016-07-05 Cet ouvrage, destiné aux élèves de Terminale S, est conçu pour vous simplifier la transition entre le lycée et la classe préparatoire scientifique. Ainsi, si les connaissances sont du niveau d'une classe de Terminale S, le plan suivi par l'ouvrage est celui d'une première année de BCPST. Cette présentation a deux avantages : vous préparer au programme que vous suivrez l'an prochain tout en éliminant de vos révisions les connaissances de Terminale S qui ne seront pas réactualisées en classe préparatoire. Jour après jour, le niveau de difficulté des exercices augmente progressivement, vous faisant passer lentement de bachelier à étudiant. Le principe est le suivant : on se base sur 24 jours de travail répartis sur les vacances d'été. Chaque séance se compose d'un ensemble d'exercices vous permettant de retrouver des connaissances, de les appliquer, et de vous ouvrir vers de nouvelles perspectives. Les 24 séances sont toujours organisées de la façon suivante : • un bilan des connaissances sous forme de QCM, suivi immédiatement de son corrigé détaillé ; • une application des

connaissances sous forme d'exercices de difficultés variables, suivis de leur corrigé détaillé ; • une restitution organisée des connaissances, suivie d'un exemple de plan et d'une liste de mots clés ; • une restitution des connaissances essentielles sous forme d'un schéma bilan muet à compléter, suivi de sa correction ; • une préparation à l'entrée en classe préparatoire sous forme d'un TP à compléter, suivi de sa correction détaillée ; • des analyses stratégiques d'énoncés et des commentaires du professeur. Ces 24 séances, programmées dans un ordre bien réfléchi et de difficultés croissantes vont vous permettre de vous glisser progressivement dans la peau d'un étudiant de classe préparatoire. Utiliser cet ouvrage tout au long de l'année puis de façon plus intense durant l'été est donc l'assurance de réussir son entrée en classe préparatoire BCPST.

Let's Make Some Great Art Marion Deuchars.2011-08-17 In this interactive coloring and activity book, Marion Deuchars takes the broad canvas of art and fills it with drawings and activities that engage with what art can be, how it can be made, what it can mean for you and what it has meant for people through the ages. Aimed at children aged eight and older, the emphasis is on fun and making the creation of art an integral part of the way you express yourself.

Luxury Arts of the Renaissance Marina Belozerskaya.2005-10-01 Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Annales de la Faculté des sciences de Marseille Faculté des sciences de Marseille.1968

Précis of the Lectures on Architecture Jean-Nicolas-Louis Durand.2000-01-01 Jean-Nicolas-Louis Durand (1760-1834) regarded the *Précis of the Lectures on Architecture* (1802-5) and its companion volume, the *Graphic Portion* (1821), as both a basic course for future civil engineers and a treatise. Focusing the practice of architecture on utilitarian and economic values, he assailed the rationale behind classical architectural training: beauty, proportionality, and symbolism. His formal systematization of plans, elevations, and sections transformed architectural design into a selective modular typology in which

symmetry and simple geometrical forms prevailed. His emphasis on pragmatic values, to the exclusion of metaphysical concerns, represented architecture as a closed system that subjected its own formal language to logical processes. Now published in English for the first time, the *Précis* and the *Graphic Portion* are classics of architectural education.

The Progress Principle Teresa Amabile, Steven Kramer. 2011-07-19 What really sets the best managers above the rest? It's their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often unwittingly. As Teresa Amabile and Steven Kramer explain in *The Progress Principle*, seemingly mundane workday events can make or break employees' inner work lives. But it's forward momentum in meaningful work—progress—that creates the best inner work lives. Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift workers, including encouragement and demonstrations of respect and collegiality. Brimming with honest examples from the companies studied, *The Progress Principle* equips aspiring and seasoned leaders alike with the insights they need to maximize their people's performance.

Actualidad informativa .1988

Articulations entre les espaces sensible, graphique et géométrique Claire Guille-Biel Winder, Teresa Assude. 2023-07-19 La géométrie est l'une des branches les plus anciennes des mathématiques, mais son enseignement est toujours une source de questionnement. Cet ouvrage présente certains des derniers travaux de recherche en didactique de l'espace et de la géométrie. Il questionne la manière dont connaissances spatiales, graphiques et géométriques sont prises en compte et/ou articulées dans l'enseignement-apprentissage de l'espace et de la géométrie au cours de la scolarité obligatoire, ou dans la formation actuelle des enseignants. Il offre de nouvelles réflexions sur l'approche de la géométrie et sur son lien avec la structuration de l'espace, ainsi que sur les pratiques dans les classes, le rôle de la dimension sémiotique de l'activité géométrique, l'usage de différents artefacts numériques ou tangibles dans le processus d'enseignement-apprentissage de la géométrie, la diffusion de ressources ou encore la formation des enseignants dans ce domaine. *Articulations entre les espaces sensible, graphique et géométrique* regroupe une quinzaine de contributions de chercheurs francophones de différents pays (France, Suisse, Québec).

Signs and Symbols Adrian Frutiger. 1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

Electrical Conductivity II / Elektrische Leitungsphänomene II O. Madelung, A. B. Lidiard, J. M. Stevels, E.

Darmois.2013-03-13

Archaeology, Anthropology, and Interstellar Communication National Aeronautics Administration, Douglas Vakoch.2014-09-06 Addressing a field that has been dominated by astronomers, physicists, engineers, and computer scientists, the contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. These scholars are grappling with some of the enormous challenges that will face humanity if an information-rich signal emanating from another world is detected. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come.

R in Action Robert I. Kabacoff.2015-05-20 Summary R in Action, Second Edition presents both the R language and the examples that make it so useful for business developers. Focusing on practical solutions, the book offers a crash course in statistics and covers elegant methods for dealing with messy and incomplete data that are difficult to analyze using traditional methods. You'll also master R's extensive graphical capabilities for exploring and presenting data visually. And this expanded second edition includes new chapters on time series analysis, cluster analysis, and classification methodologies, including decision trees, random forests, and support vector machines. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Business pros and researchers thrive on data, and R speaks the language of data analysis. R is a powerful programming language for statistical computing. Unlike general-purpose tools, R provides thousands of modules for solving just about any data-crunching or presentation challenge you're likely to face. R runs on all important platforms and is used by thousands of major corporations and institutions worldwide. About the Book R in Action, Second Edition teaches you how to use the R language by presenting examples relevant to scientific, technical, and business developers. Focusing on practical solutions, the book offers a crash course in statistics, including elegant methods for dealing with messy and incomplete data. You'll also master R's extensive graphical capabilities for exploring and presenting data visually. And this expanded second edition includes new chapters on forecasting, data mining, and dynamic report writing. What's Inside Complete R language tutorial Using R to manage, analyze, and visualize data Techniques for debugging programs and creating packages OOP in R Over 160 graphs About the Author Dr. Rob Kabacoff is a seasoned researcher and teacher who specializes in data analysis. He also maintains the popular Quick-R website at statmethods.net. Table of Contents PART 1 GETTING STARTED Introduction to R Creating a dataset Getting started with graphs Basic data management Advanced data management PART 2 BASIC METHODS Basic graphs Basic statistics PART 3 INTERMEDIATE METHODS Regression Analysis of variance Power analysis Intermediate graphs Resampling statistics and bootstrapping PART 4 ADVANCED METHODS Generalized linear models Principal components and factor analysis Time series Cluster analysis Classification Advanced methods for missing data PART 5

EXPANDING YOUR SKILLS Advanced graphics with ggplot2 Advanced programming Creating a package Creating dynamic reports Advanced graphics with the lattice package available online only from manning.com/kabacoff2

Les ressources naturelles, un enjeu clé pour l'avenir de l'Afrique James Cust, Albert Zeufack. 2023-12-06 Ce livre se penche sur le rôle des richesses en ressources naturelles dans la transformation économique de l'Afrique et évoque les enjeux de la transition sobre en carbone pour les économies riches en ressources. La richesse en ressources constitue en effet un facteur clé dans la majeure partie des économies subsahariennes, dont le sol recèle un important potentiel inexploité. Les gisements souterrains de métaux, minerais, pétrole et gaz représentent des sources prépondérantes de recettes publiques et de revenus d'exportation, tout en offrant des possibilités de développement dans la plupart des pays du continent. En dépit de réserves conséquentes, la conversion de la richesse du sous-sol en prospérité durable n'a pas été couronnée de succès. Depuis la baisse du prix des matières premières constatée en 2014, la croissance des pays d'Afrique riches en ressources est plus lente que le taux de croissance moyen observé dans la région. Il est donc vital pour son avenir économique que le continent africain puisse tirer profit de ses richesses en ressources naturelles et ainsi favoriser sa transformation économique. Alors que le monde s'éloigne des combustibles fossiles conformément aux engagements pris dans le cadre de l'Accord de Paris, les pays africains riches en ressources voient surgir de nouveaux risques et de nouvelles opportunités. Des estimations récentes suggèrent que 80 % des réserves de combustibles fossiles attestées dans le monde doivent rester enfouies pour atteindre les objectifs de Paris; or, une grande partie de ces réserves «échouées» se situent en Afrique. Pour les nombreuses économies africaines qui dépendent de l'extraction et de l'exportation du pétrole, cette problématique des actifs «échoués», et par là-même, de «nations échouées», a des implications considérables. Mais cette transition énergétique va également avoir pour effet d'augmenter la demande en intrants de matières premières indispensables aux technologies des énergies vertes. La transition entre combustibles fossiles et énergies vertes devrait ainsi générer une demande de 3 milliards de tonnes de minerais et de métaux nécessaires au déploiement des technologies à énergie solaire, éolienne et géothermique. Une question se pose alors: comment les économies africaines peuvent-elles pleinement saisir ces opportunités tout en gérant les risques inhérents aux combustibles fossiles, dans un contexte où leur demande est vouée à décroître? Les ressources naturelles, un enjeu clé pour l'avenir de l'Afrique aborde ces thèmes et offre aux décideurs politiques des pistes pour gérer les écueils de l'incertitude au cours des années à venir.

[Graphs and Tables for Use in Radiology / Kurven und Tabellen für die Radiologie / Graphiques et Tables pour la Radiologie / Gráficas y Tablas para Radiología](#) F. Wachsmann, G. Drexler. 2012-12-06

Blume's Atlas of Pediatric and Adult Electroencephalography Masako Kaibara, Giannina M. Holloway, G. Bryan Young. 2010-10-04 This edition combines Dr. Blume's two classic books--Atlas of Adult EEG and Atlas of Pediatric EEG--into a single resource for adult and pediatric epileptologists, neurologists, and neurology trainees.

Typographical Journal .1921

L'activité informationnelle juvénile Boubée.

Current List of Medical Literature .1957 Includes section, Recent book acquisitions (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Mondialisation, transport et environnement OECD.2011-01-17 Quel est l'impact de la mondialisation sur le secteur des transports ? Et sur l'environnement ? C'est à ces questions, et à d'autres encore, que ce livre entend répondre. Il examine en détail la manière dont les niveaux d'activité du transport ...

The Arcades Project Walter Benjamin.1999 Focusing on the arcades of 19th-century Paris--glass-roofed rows of shops that were early centers of consumerism--Benjamin presents a montage of quotations from, and reflections on, hundreds of published sources. 46 illustrations.

Grande Grammaire Historique du Français (GGHF) Christiane Marchello-Nizia, Bernard Combettes, Sophie Prévost, Tobias Scheer.2020-11-09 The existing major works on the history of the French language were published more than fifty years ago and are characterized by a largely a-theoretical approach. More than a hundred years after Ferdinand Brunot began to publish his monumental work, the ambition of the Grande Grammaire Historique du Français (GGHF) is to present the evolution of the French language in its totality, building on the contributions achieved by descriptive and theoretical research in recent decades. It also offers several innovative aspects. The GGHF is a grammar organized by themes rather than by periods, and it reflects all major areas currently under debate in linguistics (phonetics / phonology, morphology, syntax, semantics, etc.). In addition, it is based on a balanced corpus of several million words that has been designed especially for the GGHF (with a selection of representative texts for each century). The consideration of this corpus and the quantification of facts enable the authors to establish a close relationship between variation and change: we believe that the interaction of these two aspects is the cornerstone for the interpretation of the evolution of French and of language in general. In addition to the description of the evolution of French, the analysis of language change thus also aims to contribute to the study of the evolution of language as such. List of contributors Dany Amiot (DA), University of Lille, STL, France Wendy Ayres-Bennett (WAB), Cambridge University, Modern and Medieval Languages and Linguistics, UK Claire Badiou-Monferran (CBM), Sorbonne Nouvelle University-Paris 3, CLESTHIA, France Sylvie Bazin-Tacchella (SBT), University of Lorraine, ATILF, France Eva Buchi (EB), CNRS / University of Lorraine, ATILF, France Anne Carlier (AC), Sorbonne University, STIH, France Yvonne Cazal (YC), University of Caen Normandie, CRISCO, France Bernard Combettes (BC), University of Lorraine, ATILF, France Walter De Mulder (WDM), University of Antwerp, GaP /C-APP, Belgium Monique Dufresne (MD), University of Queen's, Canada Benjamin Fagard (BF), CNRS / ENS-University PSL / Sorbonne Nouvelle University, Lattice, France Randall Gess (RG), Carleton University, Canada Julie Glikman (JG), University of Strasbourg, LiLPa, France Céline Guillot-Barbance

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The Art of R Programming Norman Matloff. 2011-10-11 R is the world's most popular language for developing statistical software: Archaeologists use it to track the spread of ancient civilizations, drug companies use it to discover which medications are safe and effective, and actuaries use it to assess financial risks and keep economies running smoothly. The Art of R Programming takes you on a guided tour of software development with R, from basic types and data structures to advanced topics like closures, recursion, and anonymous functions. No statistical knowledge is required, and your programming skills can range from hobbyist to pro. Along the way, you'll learn about functional and object-oriented programming, running mathematical simulations, and rearranging complex data into simpler, more useful formats. You'll also learn to: -Create artful graphs to visualize complex data sets and functions -Write more efficient code using parallel R and vectorization -Interface R with C/C++ and Python for increased speed or functionality -Find new R packages for text analysis, image manipulation, and more -Squash annoying bugs with advanced debugging techniques Whether you're designing aircraft, forecasting the weather, or you just need to tame your data, The Art of R Programming is your guide to harnessing the power of statistical computing.

COMPINT. .1987

Pedagogical Sketchbook Paul Klee. 1968 'One of the most famous of modern art documents - a poetic primer, prepared by the artist for his Bauhaus pupils, which has deeply affected modern thinking about art . . . This little handbook leads us into the mysterious world where science and imagination fuse.' Observer

Government of Canada Publications, Quarterly Catalogue .1981

A Century of Artists Books Riva Castleman.1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

The Unified Modeling Language Reference Manual James Rumbaugh, Grady Booch, Ivar Jacobson.2010 If you are a serious user of UML, there is no other book quite like this one. I have been involved with the UML specification process for some time, but I still found myself learning things while reading through this book-especially on the changes and new capabilities that have come with UML. -Ed Seidewitz, Chief Architect, IntelliData Technologies Corporation The latest version of the Unified Modeling Language-UML 2.0-has increased its capabilities as the standard notation for modeling software-intensive systems. Like most standards documents, however, the official UML specification is difficult to read and navigate. In addition, UML 2.0 is far more complex than previous versions, making a thorough reference book more essential than ever. In this significantly updated and expanded edition of the definitive reference to the standard, James Rumbaugh, Ivar Jacobson, and Grady Booch-the UML's creators-clearly and completely describe UML concepts, including major revisions to sequence diagrams, activity models, state machines, components, internal structure of classes and components, and profiles. Whether you are capturing requirements, developing software architectures, designing implementations, or trying to understand existing systems, this is the book for you. Highlights include: Alphabetical dictionary of articles covering every UML concept Integrated summary of UML concepts by diagram type Two-color diagrams with extensive annotations in blue Thorough coverage of both semantics and notation, separated in each article for easy reference Further explanations of concepts whose meaning or purpose is obscure in the original specifications Discussion sections offering usage advice and additional insight into tricky concepts Notation summary, with references to individual articles An enhanced online index available on the book's web site allowing readers to quickly and easily search the entire text for specific topics The result is an indispensable resource for anyone who needs to understand the inner workings of the industry standard modeling language.

Introduction to Controlled Vocabularies Patricia Harpring.2010-04-13 This detailed book is a “how-to” guide to building controlled vocabulary tools, cataloging and indexing cultural materials with terms and names from controlled vocabularies, and using vocabularies in search engines and databases to enhance discovery and retrieval online. Also covered are the following: What are controlled vocabularies and why are they useful? Which vocabularies exist for cataloging art and cultural objects? How should they be integrated in a cataloging system? How should they be used for indexing and for

retrieval? How should an institution construct a local authority file? The links in a controlled vocabulary ensure that relationships are defined and maintained for both cataloging and retrieval, clarifying whether a rose window and a Catherine wheel are the same thing, or how pot-metal glass is related to the more general term stained glass. The book provides organizations and individuals with a practical tool for creating and implementing vocabularies as reference tools, sources of documentation, and powerful enhancements for online searching.

When the Machine Made Art Grant D. Taylor.2014-04-10 Considering how culturally indispensable digital technology is today, it is ironic that computer-generated art was attacked when it burst onto the scene in the early 1960s. In fact, no other twentieth-century art form has elicited such a negative and hostile response. When the Machine Made Art examines the cultural and critical response to computer art, or what we refer to today as digital art. Tracing the heated debates between art and science, the societal anxiety over nascent computer technology, and the myths and philosophies surrounding digital computation, Taylor is able to identify the destabilizing forces that shape and eventually fragment the computer art movement.

Margaret of York, Simon Marmion, and The Visions of Tondal Thomas Kren.1992-07-16 Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of The Visions of Tondal, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and The Visions of Tondal in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Twelve Years a Slave Solomon Northup.2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Rick & Morty VS. Dungeons & Dragons, T1 : Rick & Morty VS. Dungeons & Dragons Patrick Rothfuss,Troy Little,Jim Zub.2019-10-30 Le meilleur jeu de rôle au monde. La famille la plus dysfonctionnelle de sa dimension. Aucun risque que ça ne tourne mal, hein ? Dans son lycée, tout le monde ne parle plus que de Dungeons & Dragons. Bien décidé à faire partie des cool kids, Morty se tourne vers son grand-père Rick, qui, en plus d'être le scientifique le plus génial et le plus dépravé du multivers, se trouve être un joueur D&D hors pair. Mais quand on s'appelle Rick Sanchez, le jeu de plateau prend d'autres dimensions ! Rick, Morty, Summer, Beth et Jerry atterrissent alors dans des univers parallèles entièrement gouvernés par les règles du jeu, et toute la famille s'embarque dans des quêtes IRL épiques et hilarantes. Deux monstres de

la pop culture se réunissent et aucun multivers n'était prêt !

Information is Beautiful David McCandless.2009 A visual guide to the way the world really works Every day, every hour, every minute we are bombarded by information - from television, from newspapers, from the internet, we're steeped in it, maybe even lost in it. We need a new way to relate to it, to discover the beauty and the fun of information for information's sake. No dry facts, theories or statistics. Instead, Information is Beautiful contains visually stunning displays of information that blend the facts with their connections, their context and their relationships - making information meaningful, entertaining and beautiful. This is information like you have never seen it before - keeping text to a minimum and using unique visuals that offer a blueprint of modern life - a map of beautiful colour illustrations that are tactile to hold and easy to flick through but intriguing and engaging enough to study for hours.

Annales de la Faculté des sciences de Marseille; publiées sous les auspices de la municipalité et avec le concours du Conseil général des Bouches-du-Rhône Faculté des sciences de Marseille.1968

Grandes et petites langues George Alao.2008 Cet ouvrage regroupe les textes présentés lors du colloque international « Grandes » et « petites » langues et didactique du plurilinguisme et du pluriculturalisme. Modèles et expériences qui s'est tenu à Paris, en juillet 2006 dans les locaux de la Sorbonne, à l'initiative de l'Institut national des langues et civilisations orientales (INALCO). Il s'agissait de mobiliser internationalement les acteurs concernés par une réflexion sur une didactique du plurilinguisme et du pluriculturalisme en construction en Europe. En se donnant pour objet d'identifier les modèles didactiques et leur circulation d'une langue à l'autre, ces travaux interrogent, chacun selon l'angle spécifique de son terrain, de son contexte ou des pratiques analysées, ce que le sens commun désigne par « grandes » et « petites » langues. Celles-ci sont appréhendées ici en tant que représentations sociales et catégorisations qui fluctuent au gré des histoires nationales, des renversements géopolitiques et des visions du monde traversées par les profondes mutations résultant de la mondialisation.

Deux poids, deux mesures ? Tanguy de Wilde d'Estmael, Michel Liégeois.2006 Les parties au conflit israélo-arabe nourrissent à l'égard de l'ONU un ressentiment apparemment identique. Ils estiment n'être pas traités comme ils le méritent. Cet ouvrage entend élucider ce débat en établissant des bases de réflexion rigoureuses.

R in Action, Third Edition Robert Kabacoff.2022-05-03 'R in Action' presents both the R system and the use cases that make it such a compelling package for business developers. The book begins by introducing the R language, and then moves on to various examples illustrating R's features.

Index Medicus .2003-03 Vols. for 1963- include as pt. 2 of the Jan. issue: Medical subject headings.

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