

Read Free Tales Of Ise Translated From The Classical Japane

Jay Rubin

Essays in Idleness Kenko, Chomei. 2013-12-05 These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir *Hôjôki*, Chômei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chômei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkô was born around 1283 in Kyoto. He probably became a monk in his late twenties, and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, 'Essays in Idleness'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at the Australian National University in Canberra. '[Essays in Idleness is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and each essay is Kenko himself' Asian Student

The Sarashina Diary Sugawara no Takasue no Musume. 2018-03-20 A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itô's acclaimed translation of the

Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

Tales of Ise H. Jay Anonymous.2013-01-08 Revered as one of the great literary classics of Japan, The Tales of Ise is an anonymous tenth-century collection of Japanese poems and prose. First published in 1608 as Ise-monogatori, the work is a product of court life in which the romantic assignations, intrigues, and social standards of aristocratic society in ancient Japan are vividly revealed. Each of the 125 episodes in the book consists of a story plus poetry in the uta form (five lines totaling thirty-one syllables) following the life of a nameless hero, who embodies the social ideals of the era, from his coming of age to his death. Arihara no Narihira, a ninth-century cavalier poet known for his individualism and elegance, is considered to be the author of a third of the poems, and it has been suggested that The Tales of Ise developed from his journal. The text is accompanied by an introduction by the translator, explanations of the cultural, literary, and historical material relevant to each episode, and several diagrams of the capital city and the Imperial Palace. The book is further enhanced by sixteen black and white woodblock prints by an unknown artist of the Tosa school.

A Cultural History of Translation in Early Modern Japan Rebekah Clements.2015-03-05 Translation, in one form or another, has been present in all major exchanges between cultures in history. Japan is no exception, and it is part of the standard narrative of Japanese history that translation has played a formative role in the development of indigenous legal and religious systems as well as literature, from early contact with China to the present-day impact of world literatures in Japanese translation. Yet translation is by no means a mainstream area of study for historians of Japan and there are no monograph-length overviews of the history of pre-modern Japanese translation available in any language--

A Woman's Weapon Doris G. Borgen,Murasaki Shikibu.1997-01-01 This text presents an examination of Murasaki Shikibu's 11th-century classic The Tale of Genji. The author explores the role of possessing spirits from a female viewpoint, and considers how the male protagonist is central to determining the role of these spirits.

Anthology of Japanese Literature Donald Keene.2007-12-01 A landmark collection of five periods of literature from the Land of the Rising Sun. The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated Nō plays to the poetry and novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include "Man'yōshū" or "Collection of Ten Thousand Leaves" from the ancient period; "Kokinshū" or "Collection of Ancient and Modern Poetry," "The Tosa Diary" of Ki no Tsurayuki, "Yūgao" from "The Tale of Genji" of Murasaki Shikibu, and

“The Pillow Book” of Sei Shōnagon from the Heian Period; “The Tale of the Heike” from the Kamakura Period; Plan of the No Stage, “Birds of Sorrow” of Seami Motokiyo, and “Three Poets at Minase” from the Muromachi Period; and selections from Bashō, including “The Narrow Road of Oku,” “The Love Suicides at Sonezaki” by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period.

Tales of Moonlight and Rain Akinari Ueda. 2008-12-24 First published in 1776, the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult. They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque. They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu*. The title *Ugetsu monogatari* (literally rain-moon tales) alludes to the belief that mysterious beings appear on cloudy, rainy nights and in mornings with a lingering moon. In *Shiramine*, the vengeful ghost of the former emperor Sutoku reassumes the role of king; in *The Chrysanthemum Vow*, a faithful revenant fulfills a promise; *The Kibitsu Cauldron* tells a tale of spirit possession; and in *The Carp of My Dreams*, a man straddles the boundaries between human and animal and between the waking world and the world of dreams. The remaining stories feature demons, fiends, goblins, strange dreams, and other manifestations beyond all logic and common sense. The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore. Along with *The Tale of Genji* and *The Tales of the Heike*, *Tales of Moonlight and Rain* has become a timeless work of great significance. This new translation, by a noted translator and scholar, skillfully maintains the allure and complexity of Akinari's original prose.

Seeds in the Heart .1999 Donald Keene, a noted authority in the field, offers a guide through the first 900 years of Japanese literature. This period not only defined the unique properties of Japanese prose and prosody, but also produced some of its greatest works.

One Hundred Poets, One Poem Each Peter McMillan. 2010 Annotation The *Ogura Hyakunin Isshu* is one of Japan's most quoted and illustrated works, as influential to the development of Japanese literary traditions as *The Tale of Genji* and *The Tales of Ise*. The text is an anthology of one hundred waka poems, each written by a different poet from the seventh to the middle of the thirteenth century, which is when Fujiwara no Teika, a renowned poet and scholar, assembled the collection. The book features poems by high-ranking court officials and members of the imperial family, and despite their similarity in composition, they involve a wide range of emotions, imagery, and themes, from frost settling on a bridge of magpie wings to the continuity of the imperial line. Peter McMillan's poetic translation captures the original emotions of these poems. They are accompanied by calligraphic versions in Japanese and line drawings depicting the individual poets, while explanatory notes place the poems in context. An appendix includes both the poems' Japanese and romanized versions, making this edition of the *Ogura Hyakunin Isshu* both a superior introduction to Japan and its special lyric tradition and an

excellent textbook for the study of Japanese language and literature.

As I Crossed a Bridge of Dreams Lady Sarashina.1989-12-05 Born at the height of the Heian period, the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self-portrait. Born in 1008, Lady Sarashina was a lady-in-waiting of Heian-period Japan. Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period, as well as one of the first in the genre of travel writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Traditional Japanese Literature Haruo Shirane.2007 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the noted age of aristocratic court life into the period of warrior culture. The anthology contains new translations of such canonical texts as *The Tales of the Heike* and generous selections from *Man'yōshū*, *The Tale of Genji*, *The Pillow Book*, and *Kokinshū*. It includes a stunning range of folk literature, war epics, poetry, and n? drama, and an impressive collection of dramatic, poetic, and fictional works from both elite and popular cultures. Also represented are religious and secular anecdotes, literary criticism, essays, and works written in Chinese by Japanese writers. Arranged by chronology and genre, the readings are carefully introduced and placed into a larger political, cultural, and literary context, and the extensive bibliographies offer further study. Intended as a companion to Columbia University Press's *Early Modern Japanese Literature: An Anthology, 1600-1900*, *Traditional Japanese Literature* significantly deepens our understanding of Japanese literature as well as of ancient, classical, and medieval Japanese culture.

Tales of Ise .2016-12-06 One of the three seminal works of Japanese literature—a beautiful collection of poems and tales that offers an unparalleled insight into ancient Japan Along with the *Tale of Genji* and *One Hundred Poets, One Poem Each*, the *Tales of Ise* is considered one of the three most important works of Japanese literature. A poem-tale collection from the early Heian period, it contains many stories of amorous adventures, faithful friendship, and travels in exile, framing the exquisite poems at the work's heart. The *Tales of Ise* has influenced *waka*, *Noh*, tales, and diaries since the time it was written, and is still the source of endless inspiration in novels, poetry, manga, and cartoons. This volume has been translated by Peter MacMillan and includes a preface by the renowned Japanologist Donald Keene. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Cultural History of Translation in Early Modern Japan Rebekah Clements.2015-03-05 The translation of texts has played a formative role in Japan's history of cultural exchange as well as the development of literature, and indigenous legal and religious systems. This is the first book of its kind, however, to offer a comprehensive survey of the role of translation in Japan during the Tokugawa period, 1600–1868. By examining a wide range of translations into Japanese from Chinese, Dutch and other European texts, as well as the translation of classical Japanese into the vernacular, Rebekah Clements reveals the circles of intellectual and political exchange that existed in early modern Japan, arguing that, contrary to popular belief, Japan's 'translation' culture did not begin in the Meiji period. Examining the 'crisis translation' of military texts in response to international threats to security in the nineteenth century, Clements also offers fresh insights into the overthrow of the Tokugawa shogunate in 1868.

The Tales of Ise .1984

Tales of Ise Helen Craig McCullough.1968 A Stanford University Press classic.

The Ise Stories .2010-07-31 Ise monogatari is one of classical Japan's most important texts. It influenced other literary court romances like The Tale of Genji and inspired artists, playwrights, and poets throughout Japanese history and to the present day. In a series of 125 loosely connected episodes, the Ise tells the story of a famous lover, Captain Ariwara no Narihira (825–880), and his romantic encounters with women throughout Japan. Each episode centers on an exchange of love poems designed to demonstrate wit, sensitivity, and courtliness. Joshua Mostow and Royall Tyler present a fresh, contemporary translation of this classic work, together with a substantial commentary for each episode. The commentary explores how the text has been read in the past and identifies not only the point of each episode, but also the full range of historical interpretations, many of which shaped the use of the Ise in later literary and visual arts. The book includes reproductions from a version of the 1608 Saga-bon printed edition of the Ise, the volume that established Ise iconography for the entire Edo period (1600–1868).

Traditional Japanese Literature Haruo Shirane.2012-09-25 Haruo Shirane's critically acclaimed Traditional Japanese Literature: An Anthology, Beginnings to 1600, contains key examples of both high and low styles of poetry, drama, prose fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as The Tale of Genji, The Tales of the Heike, The Pillow Book, the Man'yōshū, and the Kokinshū. He preserves his comprehensive survey of secular and religious anecdotes (setsuwa) as well as classical poems with extensive commentary. He features no drama; selections from influential war epics; and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic—an instructor-friendly

structure—and a comprehensive bibliography guides readers toward further study. Praise for Traditional Japanese Literature: An Anthology, Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task.—Joshua Mostow, University of British Columbia A comprehensive and innovative anthology.... All of the introductions are excellent.—Journal of Asian Studies One of those impressive, erudite, must-have titles for anyone interested in Asian literature.—Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts.... Highly recommended.—Choice A wealth of material.—Monumenta Nipponica

The Secret of the Blue Glass Tomiko Inui.2017-01-24 On the first floor of the big house of the Moriyama family, is a small library. There, on the shelves next to the old books, live the Little People, a tiny family who were once brought from England to Japan by a beloved nanny. Since then, each generation of Moriyama-family children has inherited the responsibility of filling the blue glass with milk to feed the Little People and it's now Yuri's turn. The little girl dutifully fulfils her task but the world around the Moriyama family is changing. Japan is caught in the whirl of what will soon become World War II, turning her beloved older brother into a fanatic nationalist and dividing the family for ever. Sheltered in the garden and the house, Yuri is able to keep the Little People safe, and they do their best to comfort Yuri in return, until one day owing to food restrictions milk is in shorter supply... From the Trade Paperback edition.

Obsessions with the Sino-Japanese Polarity in Japanese Literature Atsuko Sakaki.2005-11-30 Using close readings of a range of premodern and modern texts, Atsuko Sakaki focuses on the ways in which Japanese writers and readers revised—or in many cases devised—rhetoric to convey Chineseness and how this practice contributed to shaping a national Japanese identity. The volume begins by examining how Japanese travelers in China, and Chinese travelers in Japan, are portrayed in early literary works. An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter, which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward. Chapter 3 examines gender as a factor in the formation and transformation of the Sino-Japanese dyad. Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese. The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin'ichiro. A final summary of the book's major themes makes use of several stories by Tanizaki Jun'ichiro.

Bungo Manual Helen Craig McCullough.1988 This small handbook is designed primarily as a reference tool for students of classical Japanese (bungo) who possess a working knowledge of the modern language. The first of its two main sections discusses suffixes attached to each of the verbal bases recognized by Japanese grammarians; the second treats important particles and miscellaneous parts of speech in alphabetical order. A table lists suffixes and their bases in alphabetical order, with cross references to the first section; three others show modern and classical verb and adjective categories and their

bases. There are also short sections on grammatical patterns, respect verbs, sound changes, and traditional kana usage. Now includes a six-page index compiled by John Wallace, University of Wisconsin-Madison.

Japanese Women Poets: An Anthology Hiroaki Sato.2014-12-18 Throughout history, Japanese women have excelled in poetry - from the folk songs of the Kojiki (Record of Ancient Matters) compiled in 712 and the court poetry of the 9th to the 14th centuries, on through the age of haikai and kanshi to the 19th century, into the contemporary period when books of women's poems have created a sensation.This anthology presents examples of the work of more than 100 Japanese women poets, arranged chronologically, and of all the major verse forms: choka, tanka, haikai (haiku), kanshi (verse written in Chinese), and free verse. The poems describe not just seasonal changes and the vagaries of love - which form the thematic core of traditional Japanese poetry - but also the devastations of war, childbirth, conflicts between child-rearing and work, experiences as refugees, experiences as non-Japanese residents in Japan, and more.Sections of poetry open with headnotes, and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language. Other useful tools include a glossary of poetic terms, a chronology, and a bibliography that points the reader toward other works by and about these poets. There is no comparable collection available in English.Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology. Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan-United States Friendship Commission's 1999 literary translation award.

The Penguin Book of Japanese Short Stories Jay Rubin.2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

One Hundred Leaves [color Edition] Blue Flute, Frank Watson.2012-03-01 The Hyakunin Isshu is a poetry anthology beloved by generations of Japanese since it was compiled in the 13th century. Many Japanese know the poems by heart as a result of playing the popular card game version of the anthology. Collecting one poem each from one hundred poets living from the 7th century to the 13th century, the book covers a wide array of themes and personal styles. One Hundred Leaves is a new translation, complete with extensive notes, the original Japanese in calligraphic font, the pronunciation, and side-by-side art work beautifully illustrating each poem's theme.

Tales of Ise Helen Craig Maccullough.1968

Reading The Tale of Genji Thomas Harper, Haruo Shirane.2015-12-01 The Tale of Genji, written one thousand years

ago, is a masterpiece of Japanese literature, is often regarded as the best prose fiction in the language. Read, commented on, and reimagined by poets, scholars, dramatists, artists, and novelists, the tale has left a legacy as rich and reflective as the work itself. This sourcebook is the most comprehensive record of the reception of The Tale of Genji to date. It presents a range of landmark texts relating to the work during its first millennium, almost all of which are translated into English for the first time. An introduction prefaces each set of documents, situating them within the tradition of Japanese literature and cultural history. These texts provide a fascinating glimpse into Japanese views of literature, poetry, imperial politics, and the place of art and women in society. Selections include an imagined conversation among court ladies gossiping about their favorite characters and scenes in Genji; learned exegetical commentary; a vigorous debate over the morality of Genji; and an impassioned defense of Genji's ability to enhance Japan's standing among the twentieth century's community of nations. Taken together, these documents reflect Japan's fraught history with vernacular texts, particularly those written by women.

The Kojiki .2014-09-30 Written in the early eighth century, the Kojiki is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice. The Kojiki provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the Kojiki to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

Fairy Tales from Far Japan .1908

Travels with a Writing Brush .2019-11-07 A rich, exquisite and original anthology that illuminates Japanese travel writing over a thousand years 'Oh journey upon journey, my life is a brief moment, and I cannot hope that we will meet again' Roaming over mountains and along perilous shores, this anthology illuminates over a thousand years of Japanese travel writing. It takes in songs, diaries, tales and poetry, and ranges from famous works including The Pillow Book and the works of Basho to pieces such as the diary of a young girl who longs to return to the capital and her beloved books, or the writings of travelling monks who sleep on pillows of grass. Together they illuminate a long literary tradition, with intense poetic experience at its heart. Translated and edited with an introduction by Meredith McKinney

The Orange Grove Larry Tremblay.2016-05-10 The author of The Bicycle Eater shares "a fluid and troubling fable" of brotherhood, tragedy, and the limits of art, written in "a subtle and fine poetry" (La Presse, CA). Twin brothers Amed and Aziz live in the peaceful shade of their family's orange grove. But when a bomb kills the boys' grandparents, the war that plagues their country changes their lives forever. Blood must repay blood. And in order to avenge their grandparents' deaths,

one brother must offer the ultimate sacrifice. Years later, the surviving twin—now a student actor in wintry Montreal—is given a role which forces him to confront the past. Author Larry Tremblay, an actor and director himself, poses the difficult question: can art ever adequately address suffering? Both current and timeless, *The Orange Grove* depicts the haunting inheritance of war and its aftermath.

One Hundred Poets, One Poem Each .2018-05-31 A new edition of the most widely known and popular collection of Japanese poetry. The best-loved and most widely read of all Japanese poetry collections, the Ogura Hyakunin Isshu contains 100 short poems on nature, the seasons, travel, and, above all, love. Dating back to the seventh century, these elegant, precisely observed waka poems (the precursor of haiku) express deep emotion through visual images based on a penetrating observation of the natural world. Peter MacMillan's new translation of his prize-winning original conveys even more effectively the beauty and subtlety of this magical collection. Translated with an introduction and commentary by Peter MacMillan.

Figures of Resistance Richard H. Okada.1991-10-18 In this revisionist study of texts from the mid-Heian period in Japan, H. Richard Okada offers new readings of three well-known tales: *The Tale of the Bamboo-cutter*, *The Tale of Ise*, and *The Tale of Genji*. Okada contends that the cultural and gendered significance of these works has been distorted by previous commentaries and translations belonging to the larger patriarchal and colonialist discourse of Western civilization. He goes on to suggest that this universalist discourse, which silences the feminine aspects of these texts and subsumes their writing in misapplied Western canonical literary terms, is sanctioned and maintained by the discipline of Japanese literature. Okada develops a highly original and sophisticated reading strategy that demonstrates how readers might understand texts belonging to a different time and place without being complicit in their assimilation to categories derived from Western literary traditions. The author's reading strategy is based on the texts' own resistance to modes of analysis that employ such Western canonical terms as novel, lyric, and third-person narrative. Emphasis is also given to the distinctive cultural circles, as well as socio-political and genealogical circumstances that surrounded the emergence of the texts. Indispensable readings for specialists in literature, cultural studies, and Japanese literature and history, *Figures of Resistance* will also appeal to general readers interested in the problems and complexities of studying another culture.

The Princeton Companion to Classical Japanese Literature Earl Miner, Robert E. Morrell, Hiroko Odagiri.2020-09-01 The description for this book, *The Princeton Companion to Classical Japanese Literature*, will be forthcoming.

Allegories of Desire Susan Blakely Klein.2020-10-26 One of the more intriguing developments within medieval Japanese literature is the incorporation into the teaching of waka poetry of the practices of initiation ceremonies and secret transmissions found in esoteric Buddhism. The main figure in this development was the obscure thirteenth-century poet Fujiwara Tameaki, grandson of the famous poet Fujiwara Teika and a priest in a tantric Buddhist sect. Tameaki's

commentaries and teachings transformed secular texts such as the Tales of Ise and poetry anthologies such as the Kokin waka shu into complex allegories of Buddhist enlightenment. These commentaries were transmitted to his students during elaborate initiation ceremonies. In later periods, Tameaki's specific ideas fell out of vogue, but the habit of interpreting poetry allegorically continued. This book examines the contents of these commentaries as well as the qualities of the texts they addressed that lent themselves to an allegorical interpretation; the political, economic, and religious developments of the Kamakura period that encouraged the development of this method of interpretation; and the possible motives of the participants in this school of interpretation. Through analyses of six esoteric commentaries, Susan Blakeley Klein presents examples of this interpretive method and discusses its influence on subsequent texts, both elite and popular.

The Ise Stories .2010-07-31 Ise monogatari is one of classical Japan's most important texts. It influenced other literary court romances like The Tale of Genji and inspired artists, playwrights, and poets throughout Japanese history and to the present day. In a series of 125 loosely connected episodes, the Ise tells the story of a famous lover, Captain Ariwara no Narihira (825–880), and his romantic encounters with women throughout Japan. Each episode centers on an exchange of love poems designed to demonstrate wit, sensitivity, and courtliness. Joshua Mostow and Royall Tyler present a fresh, contemporary translation of this classic work, together with a substantial commentary for each episode. The commentary explores how the text has been read in the past and identifies not only the point of each episode, but also the full range of historical interpretations, many of which shaped the use of the Ise in later literary and visual arts. The book includes reproductions from a version of the 1608 Saga-bon printed edition of the Ise, the volume that established Ise iconography for the entire Edo period (1600–1868).

Knowing the Amorous Man Jamie L. Newhard.2020-05-11 Tales of Ise (Ise monogatari) is traditionally identified as one of the most important Japanese literary texts of the Heian period (794–1185). Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form—125 loosely connected episodes recounting the life and loves of an anonymous courtier—and mysterious authorship have provoked centuries of explication. Jamie Newhard's study skillfully combines primary-source research with a theoretically framed analysis, exploring commentaries from the medieval period into the early twentieth century, and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of Tales of Ise ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time.

Classical Japanese Prose Helen Craig McCullough.1990 This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries, a period during which the preeminent cultural and aesthetic values were those of the Heian court. It contains 22 works representing all the major indigenous literary forms, either complete or in generous excerpts, and is particularly rich in writing by women and in autobiographical writings. This anthology contains longer selections than the only other available anthology, which was published in the 1950s, and each selection is preceded by an introduction reflecting the most recent scholarship. With three exceptions, all the translations are by the compilers, and almost all of them are published here for the first time. Because of space limitations, the compiler has omitted the two long masterpieces of the age, *The Tale of Genji* and *The Tale of Heike*, which deserve to be read in their entirety, and which are available in paperback English translations. The book contains an extensive general introduction, thirteen illustrations, five maps, a glossary, and a selected bibliography of works in English translation.

Kokinshū Laurel Rasplica Rodd, Mary Catherine Henkenius.1996 This book is the first complete translation of the tenth-century work *Kokinshū*, one of the most important anthologies of the Japanese classical tradition.

□□□□ □□□.2007-06

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki.2015-12-31 The *Cambridge History of Japanese Literature* provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Castles in Japan Morton S. Schmorleitz.2011-12-15 Behind the glossy facade of modern Japan there survive remnants—some of them surprisingly well preserved—of the country's feudal past, of warlords and fighting samurai, of shoguns and sequestered emperors, of princes and peasants. This book vividly presents the castles of Japan, more than 80 of them altogether, ranging geographically from Matsumae on the northern island of Hokkaido to Kagoshima in southern Kyushu. The author brings not only an immense knowledge but also a deep feeling for Japan and things Japanese to this sensitive study, formed from both the historian's and the sightseer's perspectives. Most of the Japanese castles, he explains, were built in several amazing decades at the end of the 16th century. The Tokugawa shogunate was then consolidating its

power and local lords were girding themselves for the onslaughts of enemies supplied with that recent acquisition from the West—firearms. Castle architecture, among the most original of Japanese architectural forms, manifested a diabolically shrewd defense capability. An unwary enemy, if unwary he were, might charge into a veritable chamber of horrors—stone-dropping chutes, hidden gates, sharply-curved passageways, flooded moats, trap doors, and floor boards that squeaked to warn of an intruder's arrival. In Japanese style, many even contained special suicide courts.

Whispering the Techniques of Language: An Mental Quest through **Tales Of Ise Translated From The Classical Japan**

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