

Lucy Calkins Nonfiction Mini Lessons Copy

Lucy Calkins, Kathleen Tolan

Becoming Experts Lucy Calkins, Amanda Hartman, Celena Dangler Larkey, Lindsay Wilkes. 2015-09

The How-to Guide for Nonfiction Writing Valerie Geschwind, Jennifer DeSutter. 2016 Designed to be the second unit in first grade, Word Detectives supports students' word solving skills and their knowledge of high-frequency words. This playful unit expands on the important work that the entire series does to support youngsters' foundational reading skills--Publisher's website.

Reciprocal Teaching at Work, 3rd Edition Lori D. Oczkus. 2018-07-06 In this fully revised and expanded third edition of the bestselling *Reciprocal Teaching at Work*, Lori D. Oczkus provides both tried-and-true and fresh solutions for teaching reading comprehension. Reciprocal teaching is a scaffolded discussion technique that builds on the Fab Four strategies that good readers use to understand text: predicting, questioning, clarifying, and summarizing. With a focus on these four evidence-based and classroom-tested strategies, Oczkus presents new ways to use reciprocal teaching to improve students' comprehension while actively engaging them in learning and encouraging independence. Appealing to students and teachers alike, reciprocal teaching encompasses social aspects of teaching and learning with modeling, think-alouds, and discussion. This helpful guide is packed with fresh material, including * More than 40 new and updated step-by-step lessons and minilessons that reflect current thinking and best practice. * Dozens of rich suggestions for diving into informational texts. * Updated research and relevant results that show the effectiveness of reciprocal teaching. * Creative and targeted tips that capitalize on the specific benefits of whole-class settings, guided reading groups, and literature circles. * Ideas for differentiating instruction for struggling readers and English language learners. * New and newly designed support materials, including reproducibles, posters, bookmarks, and a lesson planning menu. With a wealth of ideas to get you started—and keep you going—this is the all-inclusive resource you need to help students become active, engaged, and independent readers who truly comprehend what they read. Reviews and Testimonials Literacy coach and author Lori Oczkus knows how to take the best of what works from long-established research and showcase it to make teaching and learning more effective, engaging, and enjoyable. In her latest edition of *Reciprocal Teaching at Work*, she demonstrates how to scaffold instruction so that all K-12 students can benefit from reciprocal teaching techniques, what she calls the Fab Four—predicting, questioning, clarifying, and summarizing—in whole-group, guided reading, and book club settings, for both

fiction and informational texts. In clearly delineated lessons and minilessons, Lori deftly shares how to support students' learning, including English language learners and students who struggle, so they can successfully apply and monitor those four discussion strategies—as well as troubleshoot problems—to yield significant progress in their reading comprehension. Filled with great practical ideas, this gem of a book is a must-have for all literacy educators! —Regie Routman, author of *Read, Write, Lead*; *Literacy Essentials*, and *Reading Essentials* Reciprocal teaching works to push students into deeper learning. There are decades of research on the impact of this instructional approach, and this book shows you how to implement and refine the practice such that all students succeed. —Doug Fisher, author of *Checking for Understanding* and *Visible Learning for Literacy* One of the great instructional research discoveries of the past three decades has been the efficacy of reciprocal teaching for improving student learning and reading comprehension. More than anyone, Lori Oczkus has explored practical ways for making reciprocal teaching an integral part of nearly any classroom setting. This current work by Lori represents the epitome of her work in translating reciprocal teaching research into practice. Readers will find this immensely readable book filled with strategies that can be easily implemented and that will improve student learning. If you are interested in improving your students' reading achievement, you need to read this book! —Timothy Rasinski, author of *The Fluent Reader* and *Close Reading with Paired Texts* In this new edition of *Reciprocal Teaching at Work*, Lori Oczkus offers new thinking while reinforcing the best practices that make her ideas timeless. Through these engaging lessons and smart instructional moves, you will empower your students to build the confidence and competence they need to become strong, independent readers. —Donalyn Miller, author of *The Book Whisperer* On every page of this book, in every activity and plan, the voice of a gifted and empowering teacher inspires the reader. In a major revision of her classic work, Lori Oczkus engages the immediacy and demands of today's classrooms with the most robust constellation of strategies for teaching comprehension. She compellingly demonstrates how the Fab Four are engaged across the grades, and she powerfully scaffolds, supports, and reassures teachers in their efforts to incorporate reciprocal teaching across a broad communication, textual, and digital terrain. —Shane Templeton, Foundation Professor Emeritus of Literacy Studies University of Nevada, Reno, NV

Marvelous Minilessons for Teaching Nonfiction Writing K-3 Lori Jamison Rog. 2015-12-11 Today's young learners know more about their world than ever before. This remarkable book shows that even our youngest writers can consider audience and purpose as they use nonfiction writing to document their ideas and share those ideas with others. But if students are going to be able to use writing to learn, they must have opportunities for learning to write. That's what this book is for. A wealth of hands-on minilessons offer strategies for writing informational, persuasive, and procedural text. Each lesson starts with a learning goal and follows an "I do, we do, you do" format. Teachers will find a wealth of ideas for guiding young students to write about what they know and care about.

Units of Study for Teaching Reading Lucy Calkins,Alexandra Marron,Katie Clements,Kelly Boland Hohne,Maria Colleen Cruz,Mary Ehrenworth.2015 Fifth grade is a time for children to hone their intellectual independence. In the first unit, Interpretation Book Clubs: Analysing Themes, students draw on a repertoire of ways for reading closely, noticing how story elements interact, understanding how different authors develop the same theme, and comparing and contrasting texts that develop a similar theme. In the second unit, Tackling Complexity: Moving Up Levels of Nonfiction, children investigate the ways nonfiction texts are becoming more complex, and they learn strategies to tackle these new challenges. This unit emphasises the strong foundational skills, such as fluency, orienting to texts, and word solving, that are required to read complex nonfiction. In the third unit, Argument and Advocacy: Researching Debatable Issues, students read complex nonfiction texts to conduct research on a debatable topic, consider perspective and craft, evaluate arguments, and formulate their own evidence-based, ethical positions on issues. In the final unit for fifth grade, Fantasy Book Clubs: The Magic of Themes and Symbols, students work in clubs to become deeply immersed in the fantasy genre and further develop higher-level thinking skills to study how authors develop characters and themes over time. They think metaphorically as well as analytically, explore the quests and themes within and across their novels, and consider the implications of conflicts, themes, and lessons learned--pearson.com.

Tackling Complexity Katie Clements.2015-09

Writing for Readers Lucy Calkins,Natalie Louis.2003 Part of a series of units as part of a year-long curriculum based in primary writing.

[A Quick Guide to Teaching Second-Grade Writers with Units of Study](#) Lucy Calkins.2009 In *A Quick Guide to Teaching Second Grade Writers with Units of Study* Lucy Calkins chronicles a curricular calendar that will help teachers increase the volume of student writing; encourage students to lift the level of their writing by reviewing, rethinking, and rewriting their work; and empower students to write with greater independence. *A Quick Guide to Teaching Second Grade Writers with Units of Study* is part of the Workshop Help Desk series. About the Workshop Help Desk series The Workshop Help Desk series is designed for teachers who believe in workshop teaching and who have already rolled up their sleeves enough to have encountered the predictable challenges. If you've struggled to get around quickly enough to help all your writers, if you've wondered how to tweak your teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach grammar or nonfiction writing or test prep...if you've faced these and other specific, pressing challenges, then this series is for you. Provided in a compact 5 x 7 format, the Workshop Help Desk series offers pocket-sized professional development. For a comprehensive overview of the Units of Study in Opinion/Argument, Information, and Narrative series, including sample minilessons, sample videos, videos, frequently asked questions and more, visit [UnitsofStudy.com](#).

Units of Study for Teaching Reading: Building good reading habits Lucy Calkins.2015 The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation--provided by publisher.

Units of Study for Teaching Reading Lucy Calkins.2010-06-09 Lucy Calkins and her colleagues from the Teachers College Reading and Writing Project have helped hundreds of thousands of teachers launch and implement rigorous and responsive reading and writing workshops. Now they have written an unprecedented curriculum for the reading workshop--Units of Study for Teaching Reading. Organized within a carefully crafted spiraling curriculum, sequential units of study model the teaching moves and language Lucy and her colleagues use to teach their students how to read with increasing sophistication and personal engagement.

Nonfiction Chapter Books Lucy Calkins,Kristine Mraz,Barbara Golub.2013

Small Moments Lucy Calkins,Abby Oxenhorn Smith,Rachel Rothman.2013

Living Between the Lines Lucy Calkins,Shelley Harwayne.1991 Contains ideas for teaching reading and writing in the K-12 curriculum that include qualities of good writing, introducing literature, and rethinking of the writing workshop.

Nonfiction Craft Lessons JoAnn Portalupi,Ralph J. Fletcher.2001 Writing nonfiction represents a big step for most students. Most young writers are not intimidated by personal narrative, fiction, or even poetry, but when they try to put together a teaching book, report, or persuasive essay, they often feel anxious and frustrated. JoAnn Portalupi and Ralph Fletcher believe that young nonfiction writers supply plenty of passion, keen interest, and wonder. Teachers can provide concrete strategies to help students scaffold their ideas as they write in his challenging genre. Like the authors' best-selling Craft Lessons: Teaching Writing K-8, this book is divided into sections for K-2, 3-4, and middle school (grades 5-8) students. These divisions reflect various differences between emerging, competent, and fluent writers. In each section you'll find a generous collection of craft lessons directed at the genre that's most appropriate for that particular age. In the K-2 section, for example, a number of craft lessons focus on the all-about or concept book. In the 3-4 section there are several lessons on biography. In the 5-8 section a series of lessons addresses expository writing. Throughout the book each of the 80 lessons is

presented on a single page in an easy-to-read format. Every lesson features three teaching guidelines: Discussion--A brief look at the reasons for teaching the particular element of craft specifically in a nonfiction context.How to Teach It--Concrete language showing exactly how a teacher might bring this craft element to students in writing conferences or a small-group setting.Resource Material--Specific book or text referred to in the craft lesson including trade books, or a piece of student writing in the Appendixes. This book will help students breathe voice into lifeless dump-truck writing and improve their nonfiction writing by making it clearer, more authoritative, and more organized. Nonfiction Craft Lessons gives teachers a wealth of practical strategies to help students grow into strong writers as they explore and explain the world around them. Be sure to look at the When Students Write videotapes too.

Teaching Writing Lucy Calkins.2020-01-21 Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about. -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

Lessons from a Child Lucy Calkins.1983 A story of one child's growth in writing, *Lessons from a Child* explains how teachers can work with children, helping them to teach themselves and each other. Matters of classroom management, methods for helping children to use the peer conference, and ways mini-lessons can extend children's understanding of good writing are all covered here. Most important, the sequences of writing development and growth are thoroughly discussed.

Units of Study in Opinion, Information, and Narrative Writing Lucy Calkins.2013

The Art of Teaching Reading Lucy Calkins.2001 Lucy Calkins has written a book with the goal of creating lifelong readers. *The Art of Teaching Reading* offers educators a multifaceted reading program supported by word study, guided reading, book talks, and other ongoing structures to produce impassioned readers. Through years of research, the author provides a myriad of ideas to help young readers discover their own joy of reading and love of books. This text focuses on the big picture of reading instruction and explores the goals of reading programs. It also provides information on comprehending and responding to text through synthesis, critique, writing, and other effective strategies for understanding. For teachers or future teachers or educators.

Lab Reports and Science Books Lucy Calkins,Lauren Kolbeck,Monique Knight.2013

Growing Readers Kathy Collins.2023-10-10 Primary-grade teachers face an important challenge: teaching children how to read while enabling them to build good habits so they fall in love with reading. Many teachers find the independent reading workshop to be the component of reading instruction that meets this challenge because it makes it possible to teach the reading skills and strategies children need and guides them toward independence, intention, and joy as readers. In *Growing Readers*, Kathy Collins helps teachers plan for independent reading workshops in their own classrooms. She describes the structure of the independent reading workshop and other components of a balanced literacy program that work together to ensure young students grow into strong, well-rounded readers. Kathy outlines a sequence of possible units of study for a yearlong curriculum. Chapters are devoted to the individual units of study and include a sample curriculum as well as examples of mini-lessons and reading conferences. There are also four “Getting Ready” sections that suggest some behind-the-scenes work teachers can do to prepare for the units. Topics explored in these units include:print and comprehension strategies;reading in genres such as poetry and nonfiction;connecting in-school reading and out-of-school reading;developing the strategies and habits of lifelong readers. A series of planning sheets and management tips are presented throughout to help ensure smooth implementation. We want our students to learn to read, and we want them to love to read. To do this we need to lay a foundation on which children build rich and purposeful reading lives that extend beyond the school day. The ideas found in *Growing Readers* create the kind of primary classrooms where that happens.

Reading to Learn Lucy Calkins,Kathleen Tolan.2015-09

Genre Study Irene C. Fountas,Gay Su Pinnell.2012 This title is a comprehensive volume that focuses on genre study through inquiry-based learning with an emphasis on reading comprehension and the craft of writing. In exploring genre study, Fountas and Pinnell advocate a way of thinking and learning where students are actively engaged in the thinking process.

Launching the Writing Workshop Lucy Calkins,Katrina Davino,Amanda Hartman.2023 In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching. Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned. Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K--

The Art of Teaching Writing Lucy Calkins.1994 Clearly, during the time in which Calkins' original ideas have spread like wildlife, her focus has not been on articulating and defending those ideas, but on developing and rethinking them. Respecting and responding to the questions that have arisen as thousands of teachers establish writing workshops in their classrooms, and drawing upon the latest knowledge in the field and her own intimate understanding of classroom life, Calkins has re-

thought every line and every facet of her original text.

A Quick Guide to Teaching Informational Writing, Grade 2 Marika Páez Wiesen.2012 Informational writing is the perfect genre for second graders because nobody is more curious about the workings of the world and is more eager to tell you a zillion facts about the topic at hand. Marika Paez Wiesen Informational writing taps into second graders natural inclination to explore and excitedly share the new and strange discoveries that fill their worlds on a daily basis. Marika Paez Wiesen offers a framework that will help you harness this energy and implement an informational writing unit of study that thoughtfully addresses the wide range of learners typically found in a second grade classroom. Addressing the heightened emphasis on reading and writing informational texts in the Common Core State Standards and on state tests, this unit of study guides you through the entire writing process. After considering how to plan and prepare an informational writing unit that builds on young writers' passions, interests, and abilities, Marika describes how to get started choosing topics, planning a draft, and beginning to write chapters. Ensuing chapters explore ways to elaborate on and revise these chapters with an eye towards addressing conventions and using features common to nonfiction texts. The final chapter offers ideas on how best to celebrate this writing and extend this learning across the curriculum. A Quick Guide to Teaching Informational Writing, Grade 2 is part of the Workshop Help Desk series. About the Workshop Help Desk series The Workshop Help Desk series is designed for teachers who believe in workshop teaching and who have already rolled up their sleeves enough to have encountered the predictable challenges. If you've struggled to get around quickly enough to help all your students, if you've wondered how to tweak your teaching to make it more effective and lasting, if you've needed to adapt your teaching for English learners, if you've struggled to teach grammar or nonfiction writing or test prep...if you've faced these and other specific, pressing challenges, then this series is for you. Provided in a compact 5 x 7 format, the Workshop Help Desk series offers pocket-sized professional development. For a comprehensive overview of the Units of Study in Opinion/Argument, Information, and Narrative series, including sample minilessons, sample videos, videos, frequently asked questions and more, visit UnitsofStudy.com.

Units of Study for Teaching Writing Lucy Calkins,Kathy Collins.2006 This series of books is designed to help upper-elementary teachers teach a rigorous yearlong writing curriculum.

Up the Ladder Reading Janet L. Steinberg,Alexandra Roman,Mike Ochs.2019 Up the Ladder Reading: Nonfiction is for upper-grade readers-and teachers-who are new to the norms and culture of reading workshop, and for readers who would benefit from foundational instruction in the skills of reading nonfiction. By instilling strong habits and routines, this unit will support students in taking charge of their own reading lives and reading nonfiction with curiosity and engagement as they learn deeply about the world around them--

A Guide to the Teachers College Reading and Writing Project Classroom Libraries Lucy Calkins.2016-09

Teaching Reading in Small Groups Jennifer Serravallo.2010 Meet instructional challenges effectively and efficiently by uncovering hidden time for meeting individual students' needs. With small groups, you'll work closely with more children each day with her how-tos on using formative assessment to create groups from common needs; differentiating for individuals, even in a group; and enhancing Tier 1 and Tier 2 instruction.

Second Grade Reading and Writing Highlights Learning.2020-02-04 Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

Reading Nonfiction G. Kylene Beers,Robert E. Probst.2016 Nonfiction intrudes into our world and purports to tell the truth. To evaluate that truth, we need students to be sophisticated, skillful, and savvy readers. And that's why Kylene and Bob wrote Reading Nonfiction, a book that presents: 3 big questions that develop the stance needed for attentive reading; 5 signposts that help readers analyze and evaluate the author's craft; and 7 strategies that develop relevance and fix up confusions--Back cover.

Crafting Writers, K-6 Elizabeth Hale.2008 How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons? We begin by honoring the reality that terms like voice, sentence fluency, and writing with detail are descriptions of where we want our students to be, not next steps on how to reach those goals. In Crafting Writers, K-6 Elizabeth Hale shows us how to identify specific elements of craft when assessing student work and planning instruction, and use them to teach students the specific craft techniques that will move them forward as writers. Liz offers practical information that teachers can use immediately in their classrooms. She also presents a concrete process for noticing craft in writing so teachers can develop and plan craft lessons based on their students' writing. Learning the techniques that make up good writing also allows teachers to see craft in many different levels of writing, a skill that is particularly powerful when conferring with below-grade-level writers. Additional chapters look closely at assessment and classroom management practices like group conferring. Most of us know good writing when we read it, but writing teachers need to know what makes it work. Filled with easy-to-use charts, and practical lessons, Crafting Writers, K-6 provides clear insight into identifying and teaching the small elements that make good writing successful.

Tapping the Power of Nonfiction Katie Clements.2017 Nonfiction reading skills are essential to students' achievement in virtually every academic discipline. To do science, students need to read science books and articles. To study history, they

need to be skilled at reading all kinds of primary and secondary documents and sources. When we help students become powerful readers of nonfiction, we help them become powerful learners. Across this unit, students will develop a solid set of nonfiction reading skills including: discerning central ideas; summarizing to create a concise version of a text; synthesizing within and across texts; building vocabulary; and reading critically to question an author's point of view and perspective. At the same time, students develop flexibility as they read across text types and transfer what they know from one type of text to the next. Throughout the unit, students learn to grow their ideas and work collaboratively around high-interest text and topics--page 4 of cover.

Units of Study for Teaching Reading Lucy Calkins, Shanna Schwartz, Amanda Hartman, Celena Dangler Larkey, Lindsay Wilkes, Lauren Kolbeck, Brianna Parlitsis, Elizabeth Moore (Writing teacher). 2015 In second grade, children move from a little-kid focus on print to a big-kid focus on meaning. The first unit, Second-Grade Reading Growth Spurt, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, Becoming Experts: Reading Nonfiction, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, Bigger Books Mean Amping Up Reading Power, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, Series Book Clubs, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers--Pearson.com.

Boxes and Bullets Lucy Calkins, Kelly Boland Hohne, Cory Gillette. 2013 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

Research Clubs Lucy Calkins, Kathleen Tolan. 2015-09

A Field Guide to the Classroom Library Lucy Calkins. 2002 Provides comprehensive and accessible leveled lists and guides for 1,200 children's trade books for kindergarten through 6th grade to help teachers build classroom libraries.

Tidewater Libbie Hawker. 2015-05-19 A novel of Pocahontas and the Jamestown Colony.

Lessons That Change Writers Nancie Atwell. 2017-03-02 In *Lessons That Change Writers*, Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as the best of the best. The lessons fall into the following four categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems,

formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and Lessons about Conventions: what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy. Lessons That Change Writers includes: A book with over a hundred minilessons, along with the theory behind each lesson Online Resources that include of hundreds of reproducibles: overheads of principles, approaches, rules, and examples readings for your students classroom posters of essential quotations for aspiring writers examples of work by Nancie's kids-student writings that illustrate the lessons and will instruct and inspire your student writers

Units of Study for Teaching Reading Lucy Calkins.2015

Embark on a transformative journey with is captivating work, Discover the Magic in **Lucy Calkins Nonfiction Mini Lessons** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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Lucy Calkins Nonfiction Mini Lessons Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous

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