

Mnemata Papers In Memory Of Nancy M Waggoner

Carlos A. Picón, Seán Hemingway

Mnemata William E. Metcalf, 1991 Shortly after her death, Nancy M. Waggoner's friends, colleagues and students commemorated her at a colloquium on the Greek coins of the fourth century. This book collects the presentations that were given at that colloquium on May 19, 1990. Contents: A Personal Reminiscence by Margaret Thompson, A Fifth-Century Circulation Hoard of Macedonian Tetradrachms by Charles A. Hersh, Silver Coins and Public Slaves in the Athenian Law of 375/4 B.C. by Thomas R. Martin, Alexander's Earliest Macedonian Silver by Hyla A. Troxell, Circulation at Babylon in 323 B.C. by Martin J. Price, The Antioch Project by Arthur Houghton, and Arabian Alexanders by Carmen Arnold-Biucchi

Faces of Power Andrew Stewart, 1993 During his reign and following his death, the physiognomy of Alexander the Great was one of the most famous in history, adorning numerous works of art. This study demonstrates how the various portraits transmit not so much a likeness of Alexander as a set of clichés that symbolized the ruler

Democracy's Slaves Paulin Ismard, 2017 Challenging the modern belief that democracy and bondage are incompatible, Paulin Ismard directs our attention to ancient Athens, where the functioning of civic government depended on skilled, knowledgeable experts who were literally public servants—slaves owned by the city-state rather than by private citizens.

The Hellenistic Settlements in the East from Armenia and Mesopotamia to Bactria and India Getzel M. Cohen, 2013-06-02 This is the third volume of Getzel Cohen's important work on the Hellenistic settlements in the ancient world. Through the conquests of Alexander the Great, his successors and others, Greek and Macedonian culture spread deep into Asia, with colonists settling as far away as Bactria and India. In this book, Cohen provides historical narratives, detailed references, citations, and commentaries on all the Graeco-Macedonian settlements founded (or refounded) in the East. Organized geographically, Cohen pulls together discoveries and debates from dozens of widely scattered archaeological and epigraphic projects, making a distinct contribution to ongoing questions and opening new avenues of inquiry.

Fear of slaves, fear of enslavement in the ancient Mediterranean Anastasia Serghidou, 2007 Les intervenants analysent le couple du maître et de l'esclave au regard des schémas d'autorité et d'obéissance, de liberté et de servitude, de suprématie et de soumission, et les incidences de ces problématiques sur les mouvements du corps social dans l'Antiquité.

Mesopotamian Civilization Daniel T. Potts, 1997 Describes the material infrastructure of the civilization of Southern Mesopotamia in the third millennium BC. Examines the climate, landforms, and other conditions that enabled the area to

become populated, details religious ideas and basic conditions of life, and compares contributions to Mesopotamian civilization from the East and from the West. Other subjects include agriculture and diet, kinship, mortuary practices, and functional aspects of writing and sealing. Includes many bandw drawings and maps. Annotation copyrighted by Book News, Inc., Portland, OR

In the Shadow of Olympus Eugene N. Borza,1992-09-28 In tracing the emergence of the Macedonian kingdom from its origins as a Balkan backwater to a major European and Asian power, Eugene Borza offers to specialists and lay readers alike a revealing account of a relatively unexplored segment of ancient history. He draws from recent archaeological discoveries and an enhanced understanding of historical geography to form a narrative that provides a material-culture setting for political events. Examining the dynamics of Macedonian relations with the Greek city-states, he suggests that the Macedonians, although they gradually incorporated aspects of Greek culture into their own society, maintained a distinct ethnicity as a Balkan people. Borza has taken the trouble to know Macedonia: the land, its prehistory, its position in the Balkans, and its turbulent modern history. All contribute...to our understanding of the emergence of Macedon.... Borza has employed two of the historian's most valuable tools, autopsy and common sense, to produce a well-balanced introduction to the state that altered the course of Greek and Near Eastern history.--Waldemar Heckel, Bryn Mawr Classical Review

The Legend of Alexander the Great on Greek and Roman Coins Karsten Dahmen,2007-01-24 This outstanding introductory survey collects, presents and examines, for the very first time, the portraits and representations of Alexander the Great on the ancient coins of the Greek and Roman period. From 320 BC to AD 400, Karsten Dahmen examines not only Alexander's own coinage and the posthumous coinages of his successors, but also the re-use of his image by rulers from the Greek world and the Roman empire, to late antiquity. Also including numismatic material that exceeds all previous published works, and well-illustrated, this historical survey brings Alexander and his legacy to life.

The Oxford Handbook of Greek and Roman Coinage William E. Metcalf,2012 A broadly-illustrated overview of the contemporary state of Greco-Roman numismatic scholarship.

New Perspectives in Seleucid History, Archaeology and Numismatics Roland Oetjen,2019-12-16 Dedicated to Getzel M. Cohen, a leading expert in Seleucid history, this volume gathers 45 contributions on Seleucid history, archaeology, numismatics, political relations, policy toward the Jews, Greek cities, non-Greek populations, peripheral and neighboring regions, imperial administration, economy and public finances, and ancient descriptions of the Seleucid Empire. The reader will gain an international perspective on current research.

The Power of Money Thomas Figueira,2010-11-24 Was Athens an imperialistic state, deserving all the reputation for exploitation that adjective can imply, or was the Athenian alliance, even at its most unequal, still characterized by a convergence of interests? *The Power of Money* explores monetary and metrological policy at Athens as a way of discerning

the character of Athenian hegemony in midfifth-century Greece. It begins with the Athenian Coinage Decree, which, after decades of scholarly attention, still presents unresolved questions for Greek historians about content, intent, date, and effect. Was the Decree an act of commercial imperialism or simply the codification of what was already current practice? Figueira interprets the Decree as one in a series concerned with financial matters affecting the Athenian city-state and emerging from the way the collection of tribute functioned in the alliance that we call the Athenian empire. He contends that the Decree served primarily to legislate the status quo ante.

Alexander Guy Maclean Rogers, 2005-10-11 For nearly two and a half millennia, Alexander the Great has loomed over history as a legend—and an enigma. Wounded repeatedly but always triumphant in battle, he conquered most of the known world, only to die mysteriously at the age of thirty-two. In his day he was revered as a god; in our day he has been reviled as a mass murderer, a tyrant as brutal as Stalin or Hitler. Who was the man behind the mask of power? Why did Alexander embark on an unprecedented program of global domination? What accounted for his astonishing success on the battlefield? In this luminous new biography, the esteemed classical scholar and historian Guy MacLean Rogers sifts through thousands of years of history and myth to uncover the truth about this complex, ambiguous genius. Ascending to the throne of Macedonia after the assassination of his father, King Philip II, Alexander discovered while barely out of his teens that he had an extraordinary talent and a boundless appetite for military conquest. A virtuoso of violence, he was gifted with an uncanny ability to visualize how a battle would unfold, coupled with devastating decisiveness in the field. Granicus, Issos, Gaugamela, Hydaspes—as the victories mounted, Alexander’s passion for conquest expanded from cities to countries to continents. When Persia, the greatest empire of his day, fell before him, he marched at once on India, intending to add it to his holdings. As Rogers shows, Alexander’s military prowess only heightened his exuberant sexuality. Though his taste for multiple partners, both male and female, was tolerated, Alexander’s relatively enlightened treatment of women was nothing short of revolutionary. He outlawed rape, he placed intelligent women in positions of authority, and he chose his wives from among the peoples he conquered. Indeed, as Rogers argues, Alexander’s fascination with Persian culture, customs, and sexual practices may have led to his downfall, perhaps even to his death. Alexander emerges as a charismatic and surprisingly modern figure—neither a messiah nor a genocidal butcher but one of the most imaginative and daring military tacticians of all time. Balanced and authoritative, this brilliant portrait brings Alexander to life as a man, without diminishing the power of the legend.

Ancient History from Coins Christopher Howgego, 2002-09-11 Like other volumes in this series, *Ancient History from Coins* demystifies a specialism, introducing students (from first year upwards) to the techniques, methods, problems and advantages of using coins to do ancient history. Coins are a fertile source of information for the ancient historian; yet too often historians are uneasy about using them as evidence because of the special problems attaching to their interpretation.

The world of numismatics is not always easy for the non-specialist to penetrate or understand with confidence. Dr Howgego describes and analyses the main contributions the study of coins can make to ancient history, showing through numerous examples how the character, patterns and behaviour of coinage bear on major historical themes. Topics range from state finance and economic policy to imperial domination and political propaganda through coins types. The period covered by the book is from the invention of coinage (ca 600BC) to AD 400.

Sinews of Empire Eivind Seland, Hakon Terigon, 2017-06-30 A recent surge of interest in network approaches to the study of the ancient world has enabled scholars of the Roman Empire to move beyond traditional narratives of domination, resistance, integration and fragmentation. This relational turn has not only offers tools to identify, map, visualize and, in some cases, even quantify interaction based on a variety of ancient source material, but also provides a terminology to deal with the everyday ties of power, trade, and ideology that operated within, below, and beyond the superstructure of imperial rule. Thirteen contributions employ a range of quantitative, qualitative and descriptive network approaches in order to provide new perspectives on trade, communication, administration, technology, religion and municipal life in the Roman Near East and adjacent regions.

From Alexander to Jesus Ory Amitay, 2010-10-28 Scholars have long recognized the relevance to Christianity of the many stories surrounding the life of Alexander the Great, who claimed to be the son of Zeus. But until now, no comprehensive effort has been made to connect the mythic life and career of Alexander to the stories about Jesus and to the earliest theology of the nascent Christian churches. Ory Amitay delves into a wide range of primary texts in Greek, Latin, and Hebrew to trace Alexander as a mythological figure, from his relationship to his ancestor and rival, Herakles, to the idea of his divinity as the son of a god. In compelling detail, Amitay illuminates both Alexander's links to Herakles and to two important and enduring ideas: that of divine sonship and that of reconciliation among peoples.

Alexander the Great and the Mystery of the Elephant Medallions Frank L. Holt, 2003-11-24 Annotation A rare set of coin medallions is used to analyze Alexander the Great's reputation for invincibility in war. The book's backbone is the history of the discovery and interpretation of these medallions, to which are added the extraordinary story of Alexander, and a brief introduction to the science of numismatics.

Supplement to The Pre-Islamic Coinage of Eastern Arabia Daniel T. Potts, 1994 This is a supplement to a presentation of the various indigenous coin issues that circulated in Eastern Arabia during the pre-Islamic era as attested in five private collections studied by the author in *The Pre-Islamic Coinage of Eastern Arabia*.

Pergamon and the Hellenistic Kingdoms of the Ancient World Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period—the nearly three centuries between the death of Alexander the Great, in 323 B.C., and the suicide of the Egyptian queen Kleopatra VII (the famous Cleopatra), in 30 B.C.—is one of the most complex and exciting epochs of ancient

Greek art. The unprecedented geographic sweep of Alexander's conquests changed the face of the ancient world forever, forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles. This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms, placing special emphasis on Pergamon, capital of the Attalid dynasty, which ruled over large parts of Asia Minor. With its long history of German-led excavations, Pergamon provides a superb paradigm of a Hellenistic capital, appointed with important civic institutions—a great library, theater, gymnasium, temples, and healing center—that we recognize today as central features of modern urban life. The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar. These newly established Hellenistic kingdoms concentrated wealth and power, resulting in an unparalleled burst of creativity in all the arts, from architecture and sculpture to seal engraving and glass production. *Pergamon and the Hellenistic Kingdoms of the Ancient World* brings together the insights of a team of internationally renowned scholars, who reveal how the art of Classical Greece was transformed during this period, melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style.

Sicily and the Hellenistic Mediterranean World D. Alex Walthall, 2023-12-31 Using archaeological and documentary evidence, this book reveals the innerworkings of the Sicilian kingdom of the Hellenistic monarch Hieron II.

Royal Mounds of A'ali in Bahrain Steffen Terp Laursen, 2017-12-21 The Royal Mounds of A'ali in Bahrain has long been shrouded in mystery and suspected to be the final resting place of the Bronze Age kings of Dilmun. Puzzled by their great size explorers and professional archaeologists have for hundreds of years attempted to penetrate their interior and wrestle secrets and treasures from the tombs. This book presents information from the early days of archaeological exploration at A'ali as well as new data from the joint Bahrain - Moesgaard Museum investigations 2010 -2016 directed by the author. The evidence from both old and new field explorations at A'ali are meticulously analyzed. The results are discussed with a strong focus on the royal cemetery as an institution, using a theoretical approach based on the anthropology and ethnography of death rituals. Emphasis is also placed on developing an architectural typology and a radio-carbon based chronology of the royal tombs at A'ali. In this study, vast quantities of hitherto unpublished data from excavations in the burial mounds of Bahrain is integrated to allow a more informed and diachronic picture of the evolution in tomb architecture, death rituals and social organization in the Early Dilmun period, c. 2200-1700 BC. Philological evidence is presented which demonstrates that the entombed kings were of Amorite ancestry. The study reveals that the Amorite Dynasty buried at A'ali emerged with the formation of huge monumental tombs in a royal cemetery proper around 2000-1900 BC and lost its grip on power c. 1700 BC.

The Enigmatic Realm of **Mnemata Papers In Memory Of Nancy M Waggoner**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Mnemata Papers In Memory Of Nancy M Waggoner** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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