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The Oxford Companion to English Literature Dinah Birch,Margaret Drabble.2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

A Subject Index to Current Literature Australian Public Affairs Information Service.

Traversing the Democratic Borders of the Essay Cristina Kirklighter.2012-02-01 Extends the borders of essay scholarship by reading Latin American and Latino/a essayists alongside European and American ones. Scholarship on the personal essay has focused on Western European and U. S. varieties of the form. In *Traversing the Democratic Borders of the Essay*, Cristina Kirklighter extends these boundaries by reading the Latin American and Latino/a essayists Paulo Freire, Victor Villanueva, and Ruth Behar, alongside such canonical figures as Montaigne, Bacon, Emerson, and Thoreau. In this fascinating journey into the commonalities and differences among these essayists, Kirklighter focuses on various elements of the personal essay—self-reflexivity, accessibility, spontaneity, and a rhetoric of sincerity—in order to argue for a more democratic form of writing in academia, one that would democratize the academy and promote nation-building. By using these elements in their teachings and writings, Kirklighter argues, educators can play a significant role in helping others who experience academic alienation achieve a better sense of belonging as they slowly dismantle the walls of the ivory tower. Cristina Kirklighter is

Assistant Professor of English at Texas A&M University–Corpus Christi. She is the coeditor of *Voices and Visions: Refiguring Ethnography in Composition*.

Current Index to Journals in Education .1995

Doing Literary Criticism Tim Gillespie.2010 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. *Doing Literary Criticism* gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advance placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying CD offers abbreviated overviews of each theory (designed to be used as classroom handouts, examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, *Doing Literary Criticism* offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

Guide to Indian Periodical Literature .1996

Dissonant Neighbours David Callander.2019-04-01 *Dissonant Neighbours* compares early Welsh and English poetry up to c.1250, investigating why these two neighbouring literatures describe similar events in markedly different ways. Medieval Welsh and English texts were subject to many of the same Latin and French influences, and we see this in the stories told in the poetic traditions; comparing and contrasting the different approaches of Welsh and English poetry offers insight to the core narrative trends of both. How, where and why did early Welsh and English poets deploy narrative? These are key questions that this book seeks to answer, providing a groundbreaking new study which treats the Welsh and English poetry in an equal and balanced manner. It contributes to ongoing debates concerning multilingualism and the relationship between Welsh and English literature, dividing into four comparative chapters that contrast a wide range of early Welsh and English material, yielding incisive new readings in poetic tradition.

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The Best American Essays, 1994 Tracy Kidder,Robert Atwan.1994 Compiles a selection of the best literary essays of the year 1993 which were originally published in American periodicals. Includes essays by Ted Conover, Andre Dubus III, Stanley Elkin, Louise Erdrich, Ian Frazier, Stephen Jay Gould, James A. McPherson, Cynthia Ozick, Paul Theroux, and John Updike.

The Book-leaf Denver Public Library.1894

Emotions in Social Life Gillian Bendelow,Simon J Williams.2002-09-11 The development of a sociology of emotions is crucial to our understanding of social life as they hold the key to our understanding of social processes and sociological investigation. First published in 1997, *Emotions in Social Life* consolidates the sociology of emotions as a legitimate and viable field of enquiry. It provides a comprehensive assessment of the sociology of emotions using work from scholars of international stature, as well as newer writers in the field. It presents new empirical research in conjunction with innovative and challenging theoretical material, and will be essential reading for students of sociology, health psychology, anthropology and gender studies.

Annual American Catalogue, 1892-94 .1893

Early Holistic Scoring of Writing Richard Haswell,Norbert Elliot.2019-11-01 What is the most fair and efficient way to assess the writing performance of students? Although the question gained importance during the US educational accountability movement of the 1980s and 1990s, the issue had preoccupied international language experts and evaluators long before. One answer to the question, the assessment method known as holistic scoring, is central to understanding writing in academic settings. *Early Holistic Scoring of Writing* addresses the history of holistic essay assessment in the United Kingdom and the United States from the mid-1930s to the mid-1980s—and newly conceptualizes holistic scoring by philosophically and reflectively reinterpreting the genre’s origin, development, and significance. The book chronicles holistic scoring from its initial origin in the United Kingdom to the beginning of its heyday in the United States. Chapters cover little-known history, from the holistic scoring of school certificate examination essays written by Blitz evacuee children in Devon during WWII to teacher adaptations of holistic scoring in California schools during the 1970s. Chapters detail the complications, challenges, and successes of holistic scoring from British high-stakes admissions examinations to foundational pedagogical research by Bay Area Writing Project scholars. The book concludes with lessons learned, providing a guide for

continued efforts to assess student writing through evidence models. Exploring the possibility of actionable history, *Early Holistic Scoring of Writing* reconceptualizes writing assessment. Here is a new history that retells the origins of our present body of knowledge in writing studies.

Shakespeare Quarterly .2001

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Religion Index One .2001

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Index to Book Reviews in Religion .1999

The Sociology of Nationalism David McCrone.2002-05-03 In recent years nationalism has emerged as one of the

dominant issues of our time. In this lucid and balanced account, David McCrone lays out the key issues and debates around a subject which is too often obscured by polemic. Among topics covered are: * classical and contemporary theories of nationalism * nationalism and ethnicity * nationalism and the nation state * colonial and post-colonial nationalisms * neo nationalism and post communist nationalism.

The Longman Anthology of British Literature David Damrosch.2002 The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures .2007

Widening Horizons Mohit Kumar Ray,Pradip Kumar Dey.2005 Mohit K. Ray, b.1940, former Professor of English, Burdwan University; contributed articles.

Reader's Guide to the History of Science Arne Hessenbruch.2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

Worlds Within Vilashini Cooppan.2009-10-08 From Conrad to Rushdie, from Du Bois, to Nggi, Worlds Within explores the changing form of novels, nations, and national identities, by attending to the ways in which political circumstances meet narratives of the psyche.

Resources in Education .1998

William Faulkner John E. Bassett.2009-05-22 Considered one of the great American authors of the 20th century, William Faulkner (1897-1962) produced such enduring novels as *The Sound and the Fury*, *Light in August*, and *As I Lay Dying*, as well as many short stories. His works continue to be a source of interest to scholars and students of literature, and the immense amount of criticism about the Nobel-prize winner continues to grow. Following his book *Faulkner in the Eighties* (Scarecrow, 1991) and two previous volumes published in 1972 and 1983, John E. Bassett provides a comprehensive, annotated listing of commentary in English on William Faulkner since the late 1980s. This volume dedicates its sections to book-length studies of Faulkner, commentaries on individual novels and short works, criticism covering multiple works, biographical and bibliographical sources, and other materials such as book reviews, doctoral dissertations, and brief commentaries. This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner, and the annotations direct readers to those materials of most interest to them. The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner.

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