

Biblioburro A True Story From Colombia

Juana Medina

Biblioburro Jeanette Winter,2011-06-28 A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

Waiting for the Biblioburro Monica Brown,2013-04-24 Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros—all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Nasreen's Secret School Jeanette Winter,2011-06-28 Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

Manjhi Moves a Mountain Nancy Churnin,2022-02-01 Dashrath Manjhi used a hammer and chisel, grit, determination, and twenty years to carve a path through the mountain separating his poor village from the nearby village with schools, markets, and a hospital. *Manjhi Moves a Mountain* shows how everyone can make a difference if their heart is big enough.

The World Is Not a Rectangle Jeanette Winter,2017-08-22 A Washington Post Best Children's Book of 2017 Parents'

Choice Recommended Get to know Zaha Hadid in this nonfiction picture book about the famed architect's life and her triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world.

My Rows and Piles of Coins Tololwa Marti Mollel, 1999 A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

Manfish Jennifer Berne, 2012-10-26 A colorfully illustrated biography of a little French boy who would become an internationally known oceanographer and champion of the seas. Once upon a time in France, a baby was born under the summer sun. His parents named him Jacques. As he grew, Jacques fell in love with the sea. He dreamed of breathing beneath the waves and swimming as gracefully as a fish. In fact, he longed to become a manfish. Jacques Cousteau grew up to become a champion of the seas and one of the best-known oceanographers in the world. In this lovely biography, poetic text and gorgeous paintings come together to create a portrait of Cousteau that is as magical as it is inspiring. Praise for *Manfish* “Berne offers a luminous picture-book biography about Jacques Cousteau . . . Puybaret’s smooth-looking acrylic paintings extend the words’ elegant simplicity and beautifully convey the sense of infinite, underwater space.” —Booklist (starred review) “This moving tribute to the great nautical observer and filmmaker is shot through with an authentically childlike sense of adventure and the thrill of discovery . . . This poetic profile of a doer and a dreamer is certain to inspire fresh interest in discovering, and in caring for, our world’s wonders.” —Kirkus Reviews (starred review) “A new generation of children is introduced to the pioneering oceanographer and filmmaker. Beginning with Cousteau’s childhood in France where he marveled at the sea and dreamed of breathing underwater, Berne reveals the unique mix of curiosity, ingenuity, and passion that drove Cousteau to make underwater exploration possible.” —School Library Journal

Digging for Words Angela Burke Kunkel, 2020-09-08 A gorgeous and inspiring picture book based on the life of José Alberto Gutiérrez, a garbage collector in Bogotá, Colombia who started a library with a single discarded book found on his route. In the city of Bogata, in the barrio of La Nueva Gloria, there live two Joses. One is a boy who dreams of Saturdays--that's the day he gets to visit Paradise, the library. The second Jose is a garbage collector. From dusk until dawn, he scans the sidewalks as he drives, squinting in the dim light, searching household trash for hidden treasure . . . books! Some are stacked in neat piles, as if waiting for José. Others take a bit more digging. Ever since he found his first book, *Anna Karenina*, years earlier, he's been collecting books--thick ones and thin ones, worn ones and almost new ones-- to add to the collection in his home. And on Saturdays, kids like little Jose run to the steps of Paradise to discover a world filled with books and

wonder. With an evocative text by a debut author, and rich, stunning illustrations from an up-and-coming Colombian illustrator, here is a celebration of perseverance, community, and the power of books.

At Home in Her Tomb Christine Liu-Perkins,2014-04-08 Unearth the mysteries of the Mawangdui tombs and take a sneak peek at life in Han dynasty China! This middle-grade chapter book unearths one of China's top archaeological finds of the last century. Miniature servants, mysterious silk paintings, scrolls of long-lost secrets, and the best preserved mummy in the world (the body of Lady Dai) are just some of the artifacts that shed light upon life in China 2200 years ago. Illustrations include archival photographs as well as gorgeously rendered illustrations of Lady Dai's life. Back matter includes historical notes on the Qin and Han Dynasties, a time line, glossary, author's note, bibliography, quotation sources, and an index.

Our House Is on Fire Jeanette Winter,2019-09-24 Learn the story of TIME PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change—from acclaimed picture book creator Jeanette Winter. I don't want you to be hopeful. I want you to panic...I want you to act as if our house is on fire. Because it is. When she was fifteen years old, Greta Thunberg's teacher explained to her class that our climate is changing—the earth is getting warmer, the polar ice caps are melting, and life on earth is threatened. Greta was devastated. What could she do? If the grown-ups weren't doing enough to save the planet, Greta would have to demand change herself. So she went on strike, skipping school every Friday to sit outside of the Swedish Parliament building with a sign that read "School Strike for Climate." At first, Greta was the only one. But gradually, more and more students joined her, until her lone protest had sparked a worldwide student movement for action on climate change. Now, a year later, Greta is speaking to audiences of world leaders at important meetings like the United Nations Climate Conference and the World Economic Forum. She is leading the conversation on climate change and sparking worldwide conversation on how to save our planet. Greta is showing everyone that even the smallest person can make a big difference, and this picture book informs and inspires young readers who are beginning to learn about the world around them.

Wangari's Trees of Peace Jeanette Winter,2008-09-21 As a young girl growing up in Kenya, Wangari was surrounded by trees. But years later when she returns home, she is shocked to see whole forests being cut down, and she knows that soon all the trees will be destroyed. So Wangari decides to do something—and starts by planting nine seedlings in her own backyard. And as they grow, so do her plans. . . . This true story of Wangari Maathai, environmentalist and winner of the Nobel Peace Prize, is a shining example of how one woman's passion, vision, and determination inspired great change. Includes an author's note. This book was printed on 100% recycled paper with 50% postconsumer waste.

The Good Fight Stephen E. Ambrose,2001-05 Publisher Description

Summer in the Islands Matthew Fort,2017-06-22 Imagine spending a carefree summer in the Italian sun, beachcombing,

eating and drinking with abandon, drifting without restraint from island to island, from port to port. Summer in the Islands is the record of Matthew Fort doing just that in his third Italian voyage on a Vespa – first down the length of Italy in *Eating Up Italy*, then around Sicily in *Sweet Honey, Bitter Lemons*, and now hopping between the Aeolian Islands, something he hadn't done since his early 20s. Traveling by Vespa and by ferry, Fort tours the islands at his leisure. He takes us to Elba, where Napoleon was once imprisoned; to Salina, famous for its capers, just as Pantelleria is famous for its dessert wine; to Pianosa, where dangerous Mafia bosses were kept and which Joseph Heller used as the setting for *Catch-22*; to Capri, where Maxim Gorky ran a school for revolutionaries which was visited by Lenin and Stalin... ..to all of Italy's 52 islands which he has never written about before. With 30 years of experience as a food critic, travel writer and adventurer, Fort is an excellent guide through the culinary and cultural history he encounters during his summer in the islands.

Every Day The River Changes Jordan Salama, 2022-11-15 An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. Richly observed. —Liesl Schillinger, *The New York Times Book Review* An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it *Macondo* was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinerá, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

Day of the Dead Tony Johnston, 1997 Describes a Mexican family preparing for and celebrating the Day of the Dead.

Nanuk the Ice Bear Jeanette Winter, 2016-01-19 At the top of the world, a polar bear hunts, swims, courts, raises cubs, and worries as they go off on their own.

The Librarian of Basra , 2005 In the Koran, the first thing God said to Muhammad was 'Read.

A Child's Introduction to the World Heather Alexander, 2010 Offers a look at the geography of the whole world, with information on climate, geology, plants, animals, and cultures.

Sisters Jeanette Winter, 2019-04-02 Celebrated picture book biographer Jeanette Winter shares the story of champion tennis players—and sisters—Venus and Serena Williams. Before they were famous tennis stars, Venus and Serena Williams were sisters with big dreams growing up in Compton, California. In the early mornings, they head to the tennis courts, clean

up debris, and practice. They compete in their first tournament and they both win. From there, the girls' trophy collection grows and grows. Despite adversity and health challenges, the sisters become two of the greatest tennis players of all time. This inspiring story of sisterhood, hard work, and determination is perfect for budding athletes or any young reader with a big dream.

Juana and Lucas Juana Medina, 2016-09-27 A spunky young girl from Colombia loves playing with her canine best friend and resists boring school activities, especially learning English, until her family tells her that a special trip is planned to an English-speaking place.

Decoding **Biblioburro A True Story From Colombia**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Biblioburro A True Story From Colombia**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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