

# La Ra C Sistance Dans Les Landes 1940 1945 Visage .pdf

**John Curran**

**African Roots, Brazilian Rites** C. Sterling.2012-09-06 This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

*Science, Voyages, and Encounters in Oceania, 1511-1850* Bronwen Douglas.2014-03-26 Blending global scope with local depth, this book throws new light on important themes. Spanning four centuries and vast space, it combines the history of ideas with particular histories of encounters between European voyagers and Indigenous people in Oceania (Island Southeast Asia, New Guinea, Australia, New Zealand, and the Pacific Islands).

**German Paintings of the Fifteenth Through Seventeenth Centuries** John Oliver Hand, Sally E. Mansfield.1993 A catalogue of fifteenth and sixteenth century German paintings in the National Gallery of Art, Washington DC.

*"The" Red Jews* Andrew Colin Gow.1995 The German legend of the Red Jews, a medieval conflation of the Ten Lost Tribes of Israel with the biblical destroyers Gog and Magog, articulated throughout the Middle Ages and well into the sixteenth century a fundamentally antisemitic strain of popular apocalypticism. This undigested piece of medievalia disappeared as more strictly biblical narratives of the End replaced medieval myth. As a result, the Red Jews have not been noticed by modern historians though they were a universally-known feature of German apocalyptic belief for over three centuries.

*Threads and Traces* Carlo Ginzburg.2012-09-02 This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians--Provided by publisher.

*Literary Translation, Reception, and Transfer* Norbert Bachleitner.2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the

mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

*A Century of Artists Books* Riva Castleman.1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Acquisition and Loss of Nationality Rainer Bauböck.2006 Acquisition and Loss of Nationality brings together a team of thirty researchers for an in-depth analysis of nationality laws in all fifteen pre-2004 member states of the European Union. Volume One presents detailed comparisons of the citizenship laws of all fifteen nations, while Volume Two contains individual studies of each country's laws. Together, the books are the most comprehensive available resource on the question of European nationality.

**Caribbean Discourse** Édouard Glissant.1989 Selected essays from the rich and complex collection of Edouard Glissant, one of the most prominent writers and intellectuals of the Caribbean, examine the psychological, sociological, and philosophical implications of cultural dependency.

**La Résistance dans les Landes, 1940-1945** Gilbert Dupau.2008 La forêt landaise est le plus grand désert de la France, en dépit de cela, elle fut le théâtre d'actions souvent héroïques. Cet ouvrage détaille les faits, les événements et les hommes qui ont marqué cette partie de l'histoire du département. Les textes sont accompagnés de documents et de témoignages souvent inédits.

**The Order of Terror** Wolfgang Sofsky.2013-06-17 During the twelve years from 1933 until 1945, the concentration camp operated as a terror society. In this pioneering book, the renowned German sociologist Wolfgang Sofsky looks at the concentration camp from the inside as a laboratory of cruelty and a system of absolute power built on extreme violence, starvation, terror labor, and the business-like extermination of human beings. Based on historical documents and the reports of survivors, the book details how the resistance of prisoners was broken down. Arbitrary terror and routine violence destroyed personal identity and social solidarity, disrupted the very ideas of time and space, perverted human work into

torture, and unleashed innumerable atrocities. As a result, daily life was reduced to a permanent struggle for survival, even as the meaning of self-preservation was extinguished. Sofsky takes us from the searing, unforgettable image of the Muselmann--Auschwitz jargon for the walking dead--to chronicles of epidemics, terror punishments, selections, and torture. The society of the camp was dominated by the S.S. and a system of graduated and forced collaboration which turned selected victims into accomplices of terror. Sofsky shows that the S.S. was not a rigid bureaucracy, but a system with ample room for autonomy. The S.S. demanded individual initiative of its members. Consequently, although they were not required to torment or murder prisoners, officers and guards often exploited their freedom to do so--in passing or on a whim, with cause, or without. The order of terror described by Sofsky culminated in the organized murder of millions of European Jews and Gypsies in the death-factories of Auschwitz and Treblinka. By the end of this book, Sofsky shows that the German concentration camp system cannot be seen as a temporary lapse into barbarism. Instead, it must be conceived as a product of modern civilization, where institutionalized, state-run human cruelty became possible with or without the mobilizing feelings of hatred.

**Monsieur Toussaint** Edouard Glissant, J. Michael Dash. 2005 Edouard Glissant's Monsieur Toussaint tells the tragic story of Toussaint Louverture, the charismatic leader of the revolution - the only successful slave revolt in history - that led to Haiti's independence two-hundred years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French play (first published in 1961).

Development Centre Studies The Making of Global Finance 1880-1913 Flandreau Marc, Zumer Frédéric. 2009-10-30 This book traces the roots of global financial integration in the first "modern" era of globalisation from 1880 to 1913 and can serve as a valuable tool to current-day policy dilemmas by using historical data to see which policies in the past led to enhanced international financing for development.

The Cathars Malcolm Barber. 2014-06-17 The Cathars are one of the most famous heretical movements of the late twelfth and early thirteenth centuries. They infiltrated the highest ranks of society and posed a major threat not only to the Catholic Church but also to secular authorities as well. The movement was finally smashed by the crusade and the inquisitional proceedings that followed. This new study is the first comprehensive history of the Cathars. It addresses major topics in medieval history including heresy, orthodoxy and the Crusades as well as providing a history of the social and political history of Languedoc and the rise of the Capetian dynasty. A fascinating study of the development of radical religious belief and its violent suppression.

**Writing Resistance and the Question of Gender** Lara R. Curtis. 2019-10-28 This book presents the first comparative study of the works of Charlotte Delbo, Noor Inayat Khan, and Germaine Tillion in relation to their vigorous struggles against Nazi aggression during World War II and the Holocaust. It illuminates ways in which their early lives conditioned both their

political engagements during wartime and their extraordinary literary creations empowered by what Lara R. Curtis refers to as modes of 'writing resistance.' With skillful recourse to a remarkable variety of genres, they offer compelling autobiographical reflections, vivid chronicles of wartime atrocities, eyewitness accounts of victims, and acute perspectives on the political implications of major events. Their sensitive reflections of gendered subjectivity authenticate the myriad voices and visions they capture. In sum, this book highlights the lives and works of three courageous women who were ceaselessly committed to a noble cause during the Holocaust and World War II.

**The Rise of Eurocentrism** Vassilis Lambropoulos.2019-10-08 In the controversy over political correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the Hebraic-Hellenic archetypes can help us evaluate more recent models--like the Afrocentric one--and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

**Triumph of the Optimists** Elroy Dimson,Paul Marsh,Mike Staunton.2009-04-11 Investors have too often extrapolated from recent experience. In the 1950s, who but the most rampant optimist would have dreamt that over the next fifty years the real return on equities would be 9% per year? Yet this is what happened in the U.S. stock market. The optimists triumphed. However, as Don Marquis observed, an optimist is someone who never had much experience. The authors of this book extend our experience across regions and across time. They present a comprehensive and consistent analysis of investment returns for equities, bonds, bills, currencies and inflation, spanning sixteen countries, from the end of the nineteenth century to the beginning of the twenty-first. This is achieved in a clear and simple way, with over 130 color diagrams that make comparison easy. Crucially, the authors analyze total returns, including reinvested income. They show that some historical indexes overstate long-term performance because they are contaminated by survivorship bias and that long-term stock returns are in most countries seriously overestimated, due to a focus on periods that with hindsight are known to have been successful. The book also provides the first comprehensive evidence on the long-term equity risk premium--the reward for bearing the risk of common stocks. The authors reveal whether the United States and United Kingdom have had unusually high stock market returns compared to other countries. The book covers the U.S., the U.K.,

Japan, France, Germany, Canada, Italy, Spain, Switzerland, Australia, the Netherlands, Sweden, Belgium, Ireland, Denmark, and South Africa. *Triumph of the Optimists* is required reading for investment professionals, financial economists, and investors. It will be the definitive reference in the field and consulted for years to come.

**Will to Fight** Ben Connable, Michael J. McNerney, William Marcellino, Aaron Frank, Henry Hargrove, Marek Posard, S. Rebecca Zimmerman, Natasha Lander, Jasen Castillo, James Sladden. 2018 This report defines and describes will to fight and provides a model of unit will to fight that can be applied to ground combat units of any scale. It also provides a theoretical basis for adding will to fight to military war gaming.

**The J. Paul Getty Museum Journal** The J. Paul Getty Museum. 1989-11-02 The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

**Casablanca** Paul Puschmann. 2011 A century ago, the modern metropolis of Casablanca, which today houses some three million inhabitants, was a small and unimportant coastal settlement. At that time, the Medina of Dar el Beida -- as Moroccans often call the city -- had only about 25,000 inhabitants. However, the arrival of the French changed Casablanca's destiny forever. Foreign investment and the construction of a large artificial ocean port transformed Dar el Beida swiftly into the new economic heart of Morocco. Like many other cities in the developing world, Dar el Beida attracted many times more migrants than it had jobs to offer. Consequently, unemployment increased and slums sprang up across the city. These ominous developments, however, did not stop hundreds of thousands of new immigrants arriving over the last century. As such, social disaster became inevitable. The author of this book explores the causes and consequences of persistent massive rural-to-urban migration to Dar el Beida during the twentieth century.

**Painting on Light** Barbara Butts, Lee Hendrix. 2001-03-01 The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany

and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schäufelein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

*The J. Paul Getty Museum Journal* The J. Paul Getty Museum.1994-03-24 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 21 of the J. Paul Getty Museum Journal includes articles by John Walsh, Barbara C. Anderson, Ariel Herrmann, Jill Finsten, Lynn F. Jacobs, and Peter J. Holliday.

Pagan City and Christian Capital John Curran.2002-06-06 The critical century between the arrival of Constantine and the advance of Alaric in the early fifth century witnessed dramatic changes in the city of Rome. In this book Dr Curran has broken away from the usual notions of religious conflict between Christians and pagans, to focus on a number of approaches to the Christianization of Rome. He surveys the laws and political considerations which governed the building policy of Constantine and his successors, the effect of papal building and commemorative constructions on Roman topography, the continuing ambivalence of the Roman festal calendar, and the conflict between Christians over asceticism and 'real' Christianity. Thus using analytical, literary, and legal evidence Dr Curran explains the way in which the landscape, civic life, and moral values of Rome were transformed by complex and sometimes paradoxical forces, laying the foundation for the capital of medieval Christendom. Through a study of Rome as a city Dr Curran explores the rise of Christianity and the decline of paganism in the later Roman empire.

*European Islamophobia Report 2015* Enes Bayraklı,Farid Hafez.2016-03-23 The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

**Coping with Obscurity** James P. Allen,Mark A. Collier,Andreas Stauder.2016-02-15 *Coping with Obscurity* publishes the papers discussed at the Brown University Workshop on Earlier Egyptian grammar in March, 2013. The workshop united ten scholars of differing viewpoints dealing with the central question of how to judge and interpret the grammatical value of the written evidence preserved in texts of the Old and Middle Kingdoms (ca. 2350-1650 BC). The nine papers in the volume present orthographic, lexical, morphological, and syntactic approaches to the data and represent a significant step toward a

new, pluralistic understanding of Earlier Egyptian grammar.

*Fictions of Authority* Susan Sniader Lanser.1992 Annotation Writing from positions of cultural exclusion, women have faced constraints not only upon the content of fiction but upon the act of narration itself. Narrative voice thus becomes a matter not simply of technique but of social authority: how to speak publicly, to whom, and in whose name. Susan Sniader Lanser here explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. Drawing upon narratological and feminist theory, Lanser sheds new light on the history of voice as a narrative strategy and as a means of attaining social power.

**Iraqi Army Will to Fight** Ben Connable.2022 This is a study of Iraqi Army will to fight. It applies the RAND military will-to-fight model and assessment tool to three cases and recommends changes to U.S. security force assistance.

**The Exploited Child** Bernard Schlemmer.2000-07 Ib. Child labour in society

*Medical Enhancement and Posthumanity* Bert Gordijn,Ruth Chadwick.2008-10-20 As we are increasingly using new technologies to change ourselves beyond therapy and in accordance with our own desires, understanding the challenges of human enhancement has become one of the most urgent topics of the current age. This volume contributes to such an understanding by critically examining the pros and cons of our growing ability to shape human nature through technological advancements. The authors undertake careful analyses of decisive questions that will confront society as enhancement interventions using bio-, info-, neuro- and nanotechnologies become widespread in the years to come. They provide the reader with the conceptual tools necessary to address such questions fruitfully. What makes the book especially attractive is the combination of conceptual, historical and ethical approaches, rendering it highly original. In addition, the well-balanced structure allows both favourable and critical views to be voiced. Moreover, the work has a crystal clear structure. As a consequence, the book is accessible to a broad academic audience. The issues raised are of interest to a wide reflective public concerned about science and ethics, as well as to students, academics and professionals in areas such as philosophy, applied ethics, bioethics, medicine and health management.

The World Problem of Salmonellosis E. van Oye.2014-09-01

**The Assassination of Symon Petliura and the Trial of Scholem Schwarzbard, 1926-1927** David Engel.2016 English summary: In May 1926, in Paris, a Jewish emigre watchmaker from Ukraine named Scholem Schwarzbard shot and killed the former president of the Ukrainian National Republic, Symon Petliura. Seventeen months later Schwarzbard was exonerated by a Paris court, even though he confessed to the crime and pleaded no mitigating circumstances. The assassination and trial, in which the murders of many thousands of Jews in Ukraine in 1919 became a central issue, riveted public attention in France and around the world and sent the relations between Jews and Ukrainians, Europe's two largest stateless national minorities, into highly fraught new directions. The volume presents newly-discovered archival documents

in eight languages, along with articles from the contemporary French, German, Ukrainian, Russian, Hebrew, Yiddish, and American presses, in order to illuminate this episode from multiple points of view. An extensive introduction and copious explanatory notes place a complicated and multifaceted story in historical perspective, helping readers understand why the events unfolded as they did and what they meant to the different groups that had a vital stake in them. German description: Im Mai 1926 erschoss in Paris ein jüdischer Emigrant aus der Ukraine, der Uhrmacher Scholem Schwarzbard, den ehemaligen Präsidenten der Ukrainischen Nationalrepublik, Symon Petljura. Siebzehn Monate später wurde Schwarzbard von einem Pariser Gericht freigesprochen, obwohl er die Tat gestanden und nicht auf mildernde Umstände pladiert hatte. Das Attentat und der Prozess, in dem die tausendfachen Morde an den Juden der Ukraine im Jahr 1919 zur Sprache kamen, erregten öffentliche Aufmerksamkeit in Frankreich und der gesamten Welt. Sie schlugen sich wesentlich auf die Beziehungen zwischen Juden und Ukrainern, den zwei größten staatenlosen nationalen Minderheiten Europas, nieder. Der Band vereint neu entdeckte Archivalien in acht Sprachen sowie journalistische Beiträge aus französischen, deutschen, ukrainischen, russischen, hebraischen, jiddischen und amerikanischen Zeitungen und Zeitschriften. Damit wird diese historische Episode aus zahlreichen Perspektiven beleuchtet. Eine ausführliche Einleitung und ein umfassender Anmerkungsapparat setzen diese komplizierte und vielschichtige Geschichte in ihren historischen Kontext und helfen Lesern den Ablauf der Geschehnisse und deren Bedeutung für die unterschiedlichen Gruppen zu verstehen, die wesentlichen Anteil an ihnen hatten.

*The Dictator's Seduction* Lauren H. Derby. 2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.



The Dada Painters and Poets Robert Motherwell.1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

**The Future of Germany and the Atlantic Alliance** Constantine Christopher Menges.1991 Acknowledging that a united Germany will dominate the new world order evolving in Eastern Europe, Menges proposes two alternative political directions for Germany. Drawing on his years of observation of the German people and politics, he addresses the long-term implications of Germany's commitment to the NATO alliance and speculates on what the role of a neutral Germany might be—especially regarding Germany's relationship with the Soviet Union. He analyzes the democratic transition in Eastern Europe, and also provides a capsule history of the postwar political situation in Germany. ISBN 0-8447-3731-3: \$24.95.

**The Book of Ezekiel and the Poem of Erra** Daniel Bodi.1991

The J. Paul Getty Museum Journal The J. Paul Getty Museum.1993-01-28 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

**The History of Everyday Life** Alf Ludtke.2018-11-20 Alltagsgeschichte, or the history of everyday life, emerged during the 1980s as the most interesting new field among West German historians and, more recently, their East German colleagues. Partly in reaction to the modernization theory pervading West German social history in the 1970s, practitioners of alltagsgeschichte stressed the complexities of popular experience, paying particular attention, for instance, to the relationship of the German working class to Nazism. Now the first English translation of a key volume of essays (Alltagsgeschichte: Zur Rekonstruktion historischer Erfahrungen und Lebensweisen) presents this approach and shows how it cuts across the boundaries of established disciplines. The result is a work of great methodological, theoretical, and historiographical significance as well as a substantive contribution to German studies. Introduced by Alf Lüdtkke, the volume includes two empirical essays, one by Lutz Niethammer on life courses of East Germans after 1945 and one by Lüdtkke on modes of accepting fascism among German workers. The remaining five essays are theoretical: Hans Medick writes on ethnological ways of knowledge as a challenge to social history; Peter Schöttler, on mentalities, ideologies, and discourses and alltagsgeschichte; Dorothee Wierling, on gender relations and alltagsgeschichte; Wolfgang Kaschuba, on popular culture and workers' culture as symbolic orders; and Harald Dehne on the challenge alltagsgeschichte posed for Marxist-Leninist

historiography in East Germany.

New Orleans and the Global South: Caribbean, Creolization, Carnival Ottmar Ette, Gesine Müller. 2016-12-01 Innerhalb der USA gilt New Orleans seit jeher als die „unamerikanischste“ Stadt, als exotisch und anders, gar als „sozio-geographischer Unfall“. Hier überkreuzen sich nicht nur die Einflüsse verschiedener Kolonialkulturen, sondern auch die Routen des atlantischen Sklavenhandels und der asiatischen Arbeitsmigration und nicht zuletzt die ideellen wie materiellen Transferbewegungen zwischen den beiden Amerikas. Der vorliegende Band macht es sich zur Aufgabe, diese vielfältigen transarealen Zirkulationsprozesse zu analysieren und das Potential New Orleans' zur paradigmatischen Metropole des Globalen Südens auszuloten. Im Fokus stehen verschiedene Formen der kulturellen Kreolisierung, wie sie sich in der Sprache, der Literatur, der Musik, aber auch in Alltagsphänomenen wie dem Karneval oder Computerspielen manifestieren. Within the USA, New Orleans has long been considered the 'un-American' city, seen as exotic and different, even as a 'socio-geographical accident'. It is a crossroads not only for the influences of different colonial cultures but also for the routes of the Atlantic slave trade and immigration of Asian workers, and not least for material and non-material transfer between the two Americas. This volume seeks to analyse these manifold transareal circulation processes and to explore New Orleans's potential as a paradigmatic metropolis of the Global South. The focus is on different forms of creolisation as manifested in language, literature and music, but also in everyday phenomena such as Carnival or computer games.

**The Poem of Erra** Luigi Cagni. 1977

**Degenerate Art** Stephanie Barron. 1991-04-15 Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

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