

# La Résistance Dans Les Landes 1940 1945 Visage

**Ursula Block**

**La Résistance dans les Landes, 1940-1945** Gilbert Dupau, 2008 La forêt landaise est le plus grand désert de la France, en dépit de cela, elle fut le théâtre d'actions souvent héroïques. Cet ouvrage détaille les faits, les événements et les hommes qui ont marqué cette partie de l'histoire du département. Les textes sont accompagnés de documents et de témoignages souvent inédits.

**A Century of Artists Books** Riva Castleman, 1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*The Dictator's Seduction* Lauren H. Derby, 2009-07-17 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

**Caribbean Discourse** Édouard Glissant, 1989 Selected essays from the rich and complex collection of Edouard Glissant, one of the most prominent writers and intellectuals of the Caribbean, examine the psychological, sociological, and philosophical implications of cultural dependency.

**German Paintings of the Fifteenth Through Seventeenth Centuries** John Oliver Hand, Sally E. Mansfield, 1993 A catalogue of fifteenth and sixteenth century German paintings in the National Gallery of Art, Washington DC.

**Degenerate Art** Stephanie Barron, 1991-04-15 Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

The Book of Ezekiel and the Poem of Erra Daniel Bodi, 1991

**Painting on Light** Barbara Butts, Lee Hendrix, 2001-03-01 The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schäufelein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

**The Exploited Child** Bernard Schlemmer, 2000-07 *Ib. Child labour in society*

*The J. Paul Getty Museum Journal* The J. Paul Getty Museum, 1993-01-28 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

**The J. Paul Getty Museum Journal** The J. Paul Getty Museum, 1989-11-02 The J. Paul Getty Museum Journal 16 is a

compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

The Rise of Eurocentrism Vassilis Lambropoulos, 2019-10-08 In the controversy over political correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the Hebraic-Hellenic archetypes can help us evaluate more recent models--like the Afrocentric one--and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

The Dada Painters and Poets Robert Motherwell, 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

**The J. Paul Getty Museum Journal** The J. Paul Getty Museum, 1994-03-24 The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's director outlining the year's most important activities. Volume 21 of the J. Paul Getty Museum Journal includes articles by John Walsh, Barbara C. Anderson, Ariel Herrmann, Jill Finsten, Lynn F. Jacobs, and Peter J. Holliday.

**Coping with Obscurity** James P. Allen, Mark A. Collier, Andreas Stauder, 2016-02-15 *Coping with Obscurity* publishes the papers discussed at the Brown University Workshop on Earlier Egyptian grammar in March, 2013. The workshop united ten scholars of differing viewpoints dealing with the central question of how to judge and interpret the grammatical value of the written evidence preserved in texts of the Old and Middle Kingdoms (ca. 2350-1650 BC). The nine papers in the volume

present orthographic, lexical, morphological, and syntactic approaches to the data and represent a significant step toward a new, pluralistic understanding of Earlier Egyptian grammar.

*The World Problem of Salmonellosis* E. van Oye, 2014-09-01

Monsieur Toussaint Edouard Glissant, J. Michael Dash, 2005 Edouard Glissant's *Monsieur Toussaint* tells the tragic story of Toussaint Louverture, the charismatic leader of the revolution - the only successful slave revolt in history - that led to Haiti's independence two-hundred years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French play (first published in 1961).

**Medical Enhancement and Posthumanity** Bert Gordijn, Ruth Chadwick, 2008-10-20 As we are increasingly using new technologies to change ourselves beyond therapy and in accordance with our own desires, understanding the challenges of human enhancement has become one of the most urgent topics of the current age. This volume contributes to such an understanding by critically examining the pros and cons of our growing ability to shape human nature through technological advancements. The authors undertake careful analyses of decisive questions that will confront society as enhancement interventions using bio-, info-, neuro- and nanotechnologies become widespread in the years to come. They provide the reader with the conceptual tools necessary to address such questions fruitfully. What makes the book especially attractive is the combination of conceptual, historical and ethical approaches, rendering it highly original. In addition, the well-balanced structure allows both favourable and critical views to be voiced. Moreover, the work has a crystal clear structure. As a consequence, the book is accessible to a broad academic audience. The issues raised are of interest to a wide reflective public concerned about science and ethics, as well as to students, academics and professionals in areas such as philosophy, applied ethics, bioethics, medicine and health management.

**Broken Music** Ursula Block, 19??

**Literary Translation, Reception, and Transfer** Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to

research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

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