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## VM Jensen

Between Colonialism and Diaspora Tony Ballantyne.2006-08-16 A bold historical reevaluation of constructions of Sikh identity from the late eighteenth century through the early twenty-first.

The Little Black Book of Scams Industry Canada,Competition Bureau Canada.2014-03-10 The Canadian edition of The Little Black Book of Scams is a compact and easy to use reference guide filled with information Canadians can use to protect themselves against a variety of common scams. It debunks common myths about scams, provides contact information for reporting a scam to the correct authority, and offers a step-by-step guide for scam victims to reduce their losses and avoid becoming repeat victims. Consumers and businesses can consult The Little Black Book of Scams to avoid falling victim to social media and mobile phone scams, fake charities and lotteries, dating and romance scams, and many other schemes used to defraud Canadians of their money and personal information.

India Today International .1999

*Indian Literature* .2000

**What the Body Remembers** Shauna Singh Baldwin.2015-06-30 Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body*

Remembers is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

**Word, Chant, and Song** Harold Coward.2019-08-20 An accessible introduction to the centrality of word, chant, and song in the Hindu, Buddhist, Islamic, and Sikh traditions. In academic religious studies and musicology, little attention has been given to chanted word, hymns, and songs, yet these are often the key spiritual practices for lay devotees. To address this gap in knowledge, Harold Coward presents a thematic study of sacred sound as it functions in word, chant, and song for devotees in the Hindu, Buddhist, Islamic, and Sikh traditions. Each chapter begins with a brief introduction of a particular tradition's word/scripture, followed by case studies showcasing the diversity of understanding and the range of chant and song in devotee practice, and concludes with a brief illustration of new trends in music and chant within the tradition. Written in a style that will appeal to both scholars and lay readers, technical terms are clearly explained and case studies explicitly include devotees' personal experiences of songs and chants in public and private religious ritual. "Accessible, informative, and interesting, this is a fine contribution." — Anantanand Rambachan, author of *A Hindu Theology of Liberation: Not-Two Is Not One*

**The Hindu Index** .2004

**The Sikh Review** .2009

**Punjab Reconsidered** Anshu Malhotra,Farina Mir.2012-02-21 What is Punjabyat? What are the different notions of Punjab? This volume analyses these ideas and explores the different aspects that constitute Punjab as a region conceptually in history, culture, and practice. Each essay examines a different Punjabi culture—language-based and literary; religious and those that define a 'community'; rural, urban, and middle class; and historical, contemporary, and cosmopolitan. Together, these essays unravel the complex foundations of Punjabyat. The volume also shows how the recent history of Punjab—partition, aspirations of statehood, and a large and assertive diaspora—has had a discernible impact on the region's scholarship. Departing from conventional studies on Punjab, this book presents fresh perspectives and new insights into its regional culture.

**Tuesdays with Morrie** Mitch Albom.2007-06-29 #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times "The most important thing in life is to learn how to give out love, and to let it come in." Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you

sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. "The truth is, Mitch," he said, "once you learn how to die, you learn how to live." Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

**Learning in the Age of Digital Reason** Petar Jandrić.2017-07-17 Learning in the Age of Digital Reason contains 16 in-depth dialogues between Petar Jandrić and leading scholars and practitioners in diverse fields of history, philosophy, media theory, education, practice, activism, and arts. The book creates a postdisciplinary snapshot of our reality, and the ways we experience that reality, at the moment here and now. It historicises our current views to human learning, and experiments with collective knowledge making and the relationships between theory and practice. It stands firmly at the side of the weak and the oppressed, and aims at critical emancipation. Learning in the Age of Digital Reason is playful and serious. It addresses important issues of our times and avoids the omnipresent (academic) sin of pretentiousness, thus making an important statement: research and education can be sexy. Interlocutors presented in the book (in order of appearance): Larry Cuban, Andrew Feenberg, Michael Adrian Peters, Fred Turner, Richard Barbrook, McKenzie Wark, Henry Giroux, Peter McLaren, Siân Bayne, Howard Rheingold, Astra Taylor, Marcell Mars, Tomislav Medak, Ana Kuzmanić, Paul Levinson, Kathy Rae Huffman, Ana Peraica, Dmitry Vilensky (Chto Delat?), Christine Sinclair, and Hamish Mcleod.

Declining Grammar and Other Essays on the English Vocabulary Dennis E. Baron.1989 This book contains 25 essays about English words, and how they are defined, valued, and discussed. The book is divided into four sections. The first section, Language Lore, examines some of the myths and misconceptions that affect attitudes toward language--and towards English in particular. The second section, Language Usage, examines some specific questions of meaning and usage. Section 3, Language Trends, examines some controversial trends in English vocabulary, and some developments too new to have received comment before. The fourth section, Language Politics, treats several aspects of linguistic politics, from special attempts to deal with the ethnic, religious, or sex-specific elements of vocabulary to the broader issues of language both as a reflection of the public consciousness and the U.S. Constitution and as a refuge for the most private forms of expression. (MS)

**Who Controls the Internet?** Jack Goldsmith,Tim Wu.2006-03-17 Is the Internet erasing national borders? Will the future of the Net be set by Internet engineers, rogue programmers, the United Nations, or powerful countries? Who's really

in control of what's happening on the Net? In this provocative new book, Jack Goldsmith and Tim Wu tell the fascinating story of the Internet's challenge to governmental rule in the 1990s, and the ensuing battles with governments around the world. It's a book about the fate of one idea--that the Internet might liberate us forever from government, borders, and even our physical selves. We learn of Google's struggles with the French government and Yahoo's capitulation to the Chinese regime; of how the European Union sets privacy standards on the Net for the entire world; and of eBay's struggles with fraud and how it slowly learned to trust the FBI. In a decade of events the original vision is uprooted, as governments time and time again assert their power to direct the future of the Internet. The destiny of the Internet over the next decades, argue Goldsmith and Wu, will reflect the interests of powerful nations and the conflicts within and between them. While acknowledging the many attractions of the earliest visions of the Internet, the authors describe the new order, and speaking to both its surprising virtues and unavoidable vices. Far from destroying the Internet, the experience of the last decade has led to a quiet rediscovery of some of the oldest functions and justifications for territorial government. While territorial governments have unavoidable problems, it has proven hard to replace what legitimacy governments have, and harder yet to replace the system of rule of law that controls the unchecked evils of anarchy. While the Net will change some of the ways that territorial states govern, it will not diminish the oldest and most fundamental roles of government and challenges of governance. Well written and filled with fascinating examples, including colorful portraits of many key players in Internet history, this is a work that is bound to stir heated debate in the cyberspace community.

The Story of My Experiments with Truth: An Autobiography Mohandas Karamchand Gandhi.2009-07-01 The Story Of My Experiments With Truth is a bestseller which describes the ups and downs of the author's life. This book is about the author's experiments in his life, and how he developed himself as a person. This book instead of explaining Gandhi as a perfectionist, instead describes his many flaws and how he defeats his problems with his enormous willpower. The Story Of My Experiments With Truth is the story of a simple, immoral man who eventually transforms into a great freedom fighter. This book contains various incidents in this author's life from his birth to 1920s. His time in South Africa as an anti-apartheid activist is also looked into. This autobiography begins when he was a common man and ends right around the time he became an international figure. How he became Gandhi is quite fascinating to read. His philosophies of simplicity, nonviolence, and truth are comprehensively explored. This book is easy to read as it has good translation. The Story Of My Experiments With Truth was published by Om Books in 2010, and is available in the form of a paperback.

Arms and the Man George Bernard Shaw.2012-11-13 One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

The Promise of Piety Arsalan Khan.2024-02-15 In The Promise of Piety, Arsalan Khan examines the zealous commitment

to a distinct form of face-to-face preaching (dawat) among Pakistani Tablighis, practitioners of the transnational Islamic piety movement the Tablighi Jamaat. This group says that Muslims have abandoned their religious duties for worldly pursuits, creating a state of moral chaos apparent in the breakdown of relationships in the family, nation, and global Islamic community. Tablighis insist that this dire situation can only be remedied by drawing Muslims back to Islam through dawat, which they regard as the sacred means for spreading Islamic virtue. In a country founded in the name of Muslim identity and where Islam is ubiquitous in public life, the Tablighi claim that Pakistani Muslims have abandoned Islam is particularly striking. The Promise of Piety shows how Tablighis constitute a distinct form of pious relationality in the ritual processes and everyday practices of dawat and how pious relationality serves as a basis for transforming domestic and public life. Khan explores both the promise and limits of the Tablighi project of creating an Islamic moral order that can transcend the political fragmentation and violence of life in postcolonial Pakistan.

*Teaching Contemporary English Literature* Hans Osterwalder.2017-08-14 This book provides a theoretical introduction to the task-based methodology in language and literature teaching. For teachers the main points of interest are Part Two and Three, where a plethora of contemporary texts both from Britain and the US are given a literary analysis which is followed by detailed task-based lesson plans. Part Two focuses on multiculturalism, one of the seminal issues of our time, Part Three tackles gender, another highly topical theme which students are naturally interested in. Well-known authors like the British-Asian writer Hanif Kureish and the Indian-American novelist Jhumpa Lahiri feature in the chapter on multiculturalism; the gender question is represented by Carol Ann Duffy, the current Poet Laureate and Caryl Churchill, the main representative of feminist drama.

Punjabi S.S. Kalra,J.S. Nagi.2008

*Star Children's Picture Dictionary: English-Bengali - Script And Roman - Classified* Babita Verma.2006 An illustrated colourful dictionary for children in bilingual format with transliterated meanings

*Linguistics and Language Behavior Abstracts* .2009-04

**Newsletter** University of California, Berkeley. Center for South Asia Studies.1997

101 Essays DiAnn Gilbertson.2021-09-13 In her second compilation of published writing, Brianna Wiest explores pursuing purpose over passion, embracing negative thinking, seeing the wisdom in daily routine, and becoming aware of the cognitive biases that are creating the way you see your life. This book contains never before seen pieces as well as some of Brianna's most popular essays, all of which just might leave you thinking: this idea changed my life.

**Essays Demystified For UPSC. CSE & Competitive Exams** Nishant Jain, IAS,Abhishek Saraf, IAS,Snehil Tripathi.2023-07-29 Essays Demystified for UPSC. CSE & other Competitive Exams is a comprehensive collection of essays for the UPSC Mains exam as well as State pass and other competitive exams. This book is designed for the candidates, who is

preparing for the Civil Services and other competitive examinations. Highlights of The Book This book consists Essays which helpful in Mains Examination for essay section. Essays are written on related issues such as Social Development, Economic, Political, Science and Technology, Ethical and Moral Issues, Bihar Related Issues, Philosophy and Religious Environmental, Women Empowerment, Contemporary and other Issues etc. The essays have been written in impressive style incorporating detailed information on the particular topic, ideas for contextual writing, rich vocabulary and analytical skills to arrive at a conclusion. These essays don't have diversity but depth and book also helpful for those candidates who want quick revision.

**Internet in languages for specific purposes and foreign language teaching** María José Esteve, M. Lluïsa Gea Valor. 2003 La relació entre llengua i Internet es posa de manifest en aquesta obra, que fa èmfasi en la manera com Internet contribueix al desenvolupament d'aspectes pràctics com ara la recerca terminològica, l'ensenyament fent servir materials curriculars en xarxa...

*Schools of Thought* Rexford Brown. 1993-08-10 As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. Captures the breadth, depth, and urgency of education reform.--Bill Clinton.

Uncle Tom's Cabin Harriet Beecher Stowe. 1852

**Current Index to Journals in Education** .1998

**Illuminations** Walter Benjamin. 1968-10-23 Essays and reflections from one of the twentieth century's most original cultural critics, with an introduction by Hannah Arendt. Walter Benjamin was an icon of criticism, renowned for his insight on art, literature, and philosophy. This volume includes his views on Kafka, with whom he felt a close personal affinity; his studies on Baudelaire and Proust; and his essays on Leskov and Brecht's epic theater. Illuminations also includes his penetrating study "The Work of Art in the Age of Mechanical Reproduction," an enlightening discussion of translation as a literary mode; and his theses on the philosophy of history. Hannah Arendt selected the essays for this volume and introduces them with a classic essay about Benjamin's life in a dark historical era. Leon Wieseltier's preface explores Benjamin's continued relevance for our times. Walter Benjamin (1892-1940) was a German-Jewish Marxist literary critic, essayist, translator, and philosopher. He was at times associated with the Frankfurt School of critical theory and was also greatly inspired by the Marxism of Bertolt Brecht and Jewish mysticism as presented by Gershom Scholem.

**The Colonial Problem** Lisa Monchalin. 2016-03-08 Indigenous peoples are vastly overrepresented in the Canadian criminal justice system. The Canadian government has framed this disproportionate victimization and criminalization as being an Indian problem. In *The Colonial Problem*, Lisa Monchalin challenges the myth of the Indian problem and encourages readers to view the crimes and injustices affecting Indigenous peoples from a more culturally aware position. She analyzes

the consequences of assimilation policies, dishonoured treaty agreements, manipulative legislation, and systematic racism, arguing that the overrepresentation of Indigenous peoples in the Canadian criminal justice system is not an Indian problem but a colonial one.

Beyond Religion in India and Pakistan Virinder S. Kalra, Navtej K. Purewal. 2019-12-12 Drawing on insights from theoretical engagements with borders and subalternity, *Beyond Religion in India and Pakistan* suggests new frameworks for understanding religious boundaries in South Asia. It looks at the ways in which social categories and structures constitute the bordering logics inherent within enactments of these boundaries, and positions hegemony and resistance through popular religion as an important indication of wider developments of political and social change. The book also shows how borders are continually being maintained through violence at national, community and individual levels. By exploring selected sites and expressions of piety including shrines, texts, practices and movements, Virinder S. Kalra and Navtej K. Purewal argue that the popular religion of Punjab should neither be limited to a polarised picture between formal, institutional religion, nor the 'enchanted universe' of rituals, saints, shrines and village deities. Instead, the book presents a picture of 'religion' as a realm of movement, mobilization, resistance and power in which gender and caste are connate of what comes to be known as 'religious'. Through extensive ethnographic research, the authors explore the reality of the complex, dynamic and contested relations that characterize everyday material and religious lives on the ground. Ultimately, the book highlights how popular religion challenges the borders and boundaries of religious and communal categories, nationalism and theological frameworks while simultaneously reflecting gender/caste society.

*Exploring Indian Modernities* Leïla Choukroune, Parul Bhandari. 2018-06-04 This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

**Transcultural Turbulences** Christiane Brosius, Roland Wenzlhuemer. 2011-09-25 Today, hardly anything moves as fast across the globe as images and media. This fact opens new avenues to explore social and cultural change, but also poses new theoretical challenges of how to grasp and better understand these changes and flows. Moreover, such movements across geophysical and cultural borders have a historical depth that enables us to explore globalisation and localisation in new ways. Transculturality is still a relatively new field of research in the Humanities through which we sharpen our competence and

'literacy' to come to terms with the complexity of globalised cultures. This volume ventures into new domains of research on the transculturality of images and addresses the need to develop new or modify established often ethno- and Eurocentric interpretations of what happens when images travel. It does so by bringing together cutting-edge research from fields such as art history, cultural anthropology, colonial history, Islamic studies, religious studies and literary criticism.

*Live Like the Banyan Tree* Leela Prasad.2006-10

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert,Erma Hermens,Marja Peek.1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled Historical Painting Techniques, Materials, and Studio Practice at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

In Praise of Messy Lives: Essays Katie Roiphe.2012-09-04 This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to Mad Men, from Joan Didion to David Foster Wallace to—most strikingly—the author's own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal Katie Roiphe's writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with "healthiness" above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with Mad Men, the oppressiveness of Facebook ("the novel we are all writing"), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine "celebrity profile"; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger's "love child" revelations. On ample display in this



book are Roiphe's insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, "The Naked and the Conflicted"—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of "the messy life." *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices.

Shakespeare in the World Suddhaseel Sen.2020-10-15 *Shakespeare in the World* traces the reception histories and adaptations of Shakespeare in the nineteenth century, when his works became well-known to non-Anglophone communities in both Europe and colonial India. Sen provides thorough and searching examinations of nineteenth-century theatrical, operatic, novelistic, and prose adaptations that are still read and performed, in order to argue that, crucial to the transmission and appeal of Shakespeare's plays were the adaptations they generated in a wide range of media. These adaptations, in turn, made the absorption of the plays into different national cultural traditions possible, contributing to the development of nationalist cosmopolitanisms in the receiving cultures. Sen challenges the customary reading of Shakespeare reception in terms of hegemony and mimicry, showing instead important parallels in the practices of Shakespeare adaptation in Europe and colonial India. *Shakespeare in the World* strikes a fine balance between the Bard's iconicity and his colonial and post-colonial afterlives, and is an important contribution to Shakespeare studies.

### **Indian Books in Print .2001**

**The Heartfulness Way** Kamlesh D. Patel,Joshua Pollock.2018-06-01 "A must-read for anyone interested in incorporating meditation into their lifestyle." --Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person's faith. Our modern, fast-paced world can be an overwhelming place. Every day, we're bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji's own combination of approaches and practices for the modern

seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book’s guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you’ll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

*Young Sikhs in a Global World* Knut A. Jacobsen, Kristina Myrvold. 2016-03-09 In attempting to carve out a place for themselves in local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending on their social setting and context. *Young Sikhs in a Global World* presents current research on young Sikhs with multicultural and transnational life-styles and considers how they interpret, shape and negotiate religious identities, traditions, and authority on an individual and collective level. With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts, the book is constructed around three parts: 'family and home', 'public display and gender', and 'reflexivity and translations'. New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social, intellectual and psychological tensions between the family and the expectations of the majority society, between Punjabi culture and religious values.

**The Construction of Religious Boundaries** Harjot Oberoi. 1994-12-15 A study of the process by which a pluralistic religious world view is replaced by a monolithic one, this book questions basic assumptions about the efficacy of fundamentalist claims and the construction of all social and religious identities.

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### **Essay On Internet In Punjabi Language Introduction**

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