

# Descriptive Paragraph About The Beach Example

## Liam O Flynn

The Moths and Other Stories Helena MarÍa Viramontes,1995-01-01 The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight with varying degrees of success to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes' debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience.

My Life as a White Trash Zombie Diana Rowland,2011-07-05 Horror meets humorous urban fantasy in first book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is a Loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in a horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the county morgue—and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey—just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

**Writing with Stardust** Liam O Flynn,2013-05-27 'Writing with Stardust' will launch your writing skills into a different orbit. It not only shows you how to write, it teaches you how to look at the world with an 'artist's eye'. Spring is described as

nature's defibrillator in the book. In the same way, the techniques used here will be the high voltage pacemaker you have been looking for in your writing. Ready to greet you are females with constellation-blue eyes and megawatt smiles. Males with Hercules-gold hair move like panthers in slow-mo. Thumb plump bumblebees, wings a-thrum, loot from honeypots of mustard-yellow flowers. Willowy waterfalls swoop into infinity pools while the stars above sparkle like angel fire. Pine and peat, mint and meringue; all the smells and tastes you could wish for are inside. Join us on a multisensory voyage of discovery that will change the way you think forever. Nature can be a cruel mistress, however. Blood-red moons leer over boiling seas while mariners try to defy ancient curses. Grim faced men fight for their lives under starless skies and sun blasted deserts burn hotter than Greek fire. Even the lightning flashes like the cold, gold prongs of the Apocalypse. The book provides a platform for students, parents, teachers and lovers of English to launch their descriptive powers into a new orbit. The word banks contain words for five different levels of ability. Whether you are a young English student or a seasoned scribe, you will find that this book will transform the way you think about descriptive writing.

Holding On to the Air Suzanne Farrell,2002-09-15 Suzanne Farrell, world-renowned ballerina, was one of George Balanchine's most celebrated muses and remains a legendary figure in the ballet world. This memoir, first published in 1990 and reissued with a new preface by the author, recounts Farrell's transformation from a young girl in Ohio dreaming of greatness to the realization of that dream on stages all over the world. Central to this transformation was her relationship with George Balanchine, who invited her to join the New York City Ballet in the fall of 1961 and was in turn inspired by her unique combination of musical, physical, and dramatic gifts. He created masterpieces for her in which the limits of ballet technique were expanded to a degree not seen before. By the time she retired from the stage in 1989, Farrell had achieved a career that is without precedent in the history of ballet. One third of her repertory of more than 100 ballets were composed expressly for her by such notable choreographers as Balanchine, Jerome Robbins, and Maurice Bejart. Farrell recalls professional and personal attachments and their attendant controversies with a down-to-earth frankness and common sense that complements the glories and mysteries of her artistic achievement.

**A Doll's House** Henrik Ibsen,2024-04-05 A Doll's House is a three-act play written by Henrik Ibsen in 1879. It is a groundbreaking play that explores the themes of marriage, gender roles, and identity in 19th century society. Ibsen's play was met with controversy and outrage due to its bold critique of the traditional roles of men and women in marriage. The play has since become a classic of modern drama and is widely studied and performed in educational institutions around the world. The play is set in Norway and follows the story of Nora Helmer, a seemingly happy and content housewife. However, as the play unfolds, we see that Nora is living a double life. She has secretly borrowed money to save her husband's life, and is now being blackmailed by the lender. The play depicts Nora's struggle to find her true identity and the consequences of living a life based on societal expectations rather than her own desires. One of the main themes explored in the play is the

role of women in marriage. Nora is portrayed as a typical 19th century wife, who is expected to be obedient, nurturing, and submissive. However, as the play progresses, we see that Nora is not content with this role and longs for independence and self-discovery. Ibsen challenges the traditional gender roles and shows how society's expectations can suffocate and limit an individual's growth. Another important theme in the play is the concept of identity. Nora's character undergoes a transformation throughout the play as she begins to question her role as a wife and mother. She realizes that she has been living a life that is not truly her own, and she must break free from societal expectations to find her true self. This theme is also reflected in the character of Torvald, Nora's husband, who is more concerned with his social status and reputation than his wife's happiness. Ibsen also uses symbolism throughout the play to convey deeper meanings. The title *A Doll's House* itself is significant, as it represents the idea that women were seen as mere playthings or objects in a patriarchal society. The Christmas tree, a recurring symbol in the play, represents the facade of happy family life that Nora and Torvald try to maintain. However, as the tree begins to shed its decorations, it symbolizes the unraveling of Nora's perfect facade. At the time of its publication, *A Doll's House* was met with harsh criticism and was deemed scandalous due to its portrayal of a woman challenging societal norms. However, its impact on modern drama cannot be overstated. Ibsen's play paved the way for a new genre of realistic drama and influenced many other playwrights to explore similar themes. It continues to be studied and performed today, as it remains relevant in its critique of societal expectations and the struggle for individual identity.

**Let's Write a Short Story!** Joe Bunting, 2012-11-30

**Monkey Beach** Eden Robinson, 2014-08-26 A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous

literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

**On the Beach** Nevil Shute,2010-02-09 The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off. THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

**The Witch of Blackbird Pond** Elizabeth George Speare,1958 Sixteen-year-old Kit Tyler is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1687. Alone and desperate, she has been forced to leave her beloved home on the island of Barbados and join a family she has never met. Torn between her quest for belonging and her desire to be true to herself, Kit struggles to survive in a hostile place. Just when it seems she must give up, she finds a kindred spirit. But Kit's friendship with Hannah Tupper, believed by the colonists to be a witch, proves more taboo than she could have imagined and ultimately forces Kit to choose between her heart and her duty. Elizabeth George Speare won the 1959 Newbery Medal for this portrayal of a heroine whom readers will admire for her unwavering sense of truth as well as her infinite capacity to love.

*A Day at the Seashore* Kathryn Jackson,Byron Jackson,Corinne Malvern,2010-05-11 A classic Little Golden Book—with a summertime theme! Nancy and Timmy hop out of their beds one summer morning and help pack their swimsuits and lunch. And then it's off to the seashore! In a charming rhyme, this Little Golden Book from 1951 (then titled *A Day at the Beach*) describes what preschoolers will find there: You can catch little crabs—if you're quick! You can draw great big pictures right on the beach with a piece of a shell or a stick. Oh, what fun! From Kathryn and Byron Jackson, authors of the popular Little Golden Book *The Saggy Baggy Elephant*, and Corinne Malvern, illustrator of the Little Golden Books *Doctor Dan the Bandage Man* and *Nurse Nancy*.

**Annie Lumsden, the Girl from the Sea** David Almond,2021-05-18 A solitary girl with a kinship for the sea makes a wondrous discovery in a tale of identity and belonging from master storyteller David Almond. Annie Lumsden has hair that drifts like seaweed, eyes that shine like rock pools, and thoughts that dart and dance like minnows. She lives with her artist mother by the sea, where she feels utterly at home, and has long felt apart from the other girls at school. Words and numbers on the page don't make sense to her, and strange maladies have been springing up that the doctors can't explain. Annie's mother says that all things can be turned into tales, and often she tells her daughter stories about the rocks she paints like faces, or the smoke that wafts from chimneys, or who Annie's dad is. But one day Annie asks her mother for a different tale, something with better truth in it—and on that same day a stranger in town, drawn to the sight of a girl who seems akin to the sea, helps Annie understand how special she is. Featuring Beatrice Alemagna's expressive illustrations, this enchanting

coming-of-age tale by the award-winning David Almond borrows from lore and flirts at the edges of mystery.

Facing the Sun Janice Lynn Mather, 2021-08-03 In this Caribbean-set story, four friends experience unexpected changes in their lives during the summer when a hotel developer purchases their community's beloved beach--Provided by publisher.

*The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)* Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character’s reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters’ emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

The Beach Alex Garland, 1998-02-01 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to the Beach. The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

**The Ocean and Cryosphere in a Changing Climate** Intergovernmental Panel on Climate Change (IPCC), 2022-05-19

The Intergovernmental Panel on Climate Change (IPCC) is the leading international body for assessing the science related to climate change. It provides policymakers with regular assessments of the scientific basis of human-induced climate change, its impacts and future risks, and options for adaptation and mitigation. This IPCC Special Report on the Ocean and Cryosphere in a Changing Climate is the most comprehensive and up-to-date assessment of the observed and projected changes to the ocean and cryosphere and their associated impacts and risks, with a focus on resilience, risk management response options, and adaptation measures, considering both their potential and limitations. It brings together knowledge on physical and biogeochemical changes, the interplay with ecosystem changes, and the implications for human communities. It serves policymakers, decision makers, stakeholders, and all interested parties with unbiased, up-to-date, policy-relevant information. This title is also available as Open Access on Cambridge Core.

*Film Language* Christian Metz, 1991 A pioneer in the field, Christian Metz applies insights of structural linguistics to the language of film. The semiology of film . . . can be held to date from the publication in 1964 of the famous essay by Christian Metz, 'Le cinéma: langue ou langage?'—Geoffrey Nowell-Smith, Times Literary Supplement Modern film theory begins with Metz.—Constance Penley, coeditor of Camera Obscura Any consideration of semiology in relation to the particular field signifying practice of film passes inevitably through a reference to the work of Christian Metz. . . . The first book to be written in this field, [Film Language] is important not merely because of this primacy but also because of the issues it raises . . . issues that have become crucial to the contemporary argument.—Stephen Heath, Screen

**What Shamu Taught Me About Life, Love, and Marriage** Amy Sutherland, 2009-04-14 While observing trainers of exotic animals, journalist Amy Sutherland had an epiphany: What if she used their techniques with the human animals in her own life—specifically her dear husband, Scott? As Sutherland put training principles into action, she noticed that not only did her twelve-year-old marriage improve, but she herself became more optimistic and less judgmental. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* reveals the biggest lesson Sutherland learned: The only animal you can truly change is yourself.

**Macbeth And Son** Jackie French, 2010-04-01 A modern tale of truth and lies woven with a story from the past. Luke lives in modern-day Australia with his mother and stepfather, Sam. He is burdened by a guilty secret: Sam has helped him to cheat in an entrance exam for a prestigious school. Lulach lives in ninth-century Scotland with his mother and stepfather, Macbeth. Macbeth becomes a great king and restores peace to the land. Luke dreams about Lulach and Macbeth at night. He is also studying the play *Macbeth* at school and in Shakespeare's version, Macbeth is a villain who murders the rightful king. Why did Shakespeare lie about who Macbeth really was? When is it okay to lie and when should you tell the truth? Similarly to

Hitler's Daughter, Macbeth and Son challenges the reader to consider the actions of people, both in the past and present, and from a seemingly simple storyline, Macbeth and Son arrives at the morally complex question of 'What is truth? And how important is it?' Ages 10-14

**The Miss Dennis School of Writing and Other Lessons from a Woman's Life** Alice Steinbach, 1996-08-20 An intimate, personal collection of essays, remembrances, and columns that ... [recount] the experiences and observations of a divorced, working mother.--Jacket

**Descriptive Physical Oceanography** George L. Pickard, 1966

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