

{EBOOK} Correspondance 1951 1954

Lukian Prijac

The Insider Nancy Woloch.2022-03-08 Virginia C. Gildersleeve was the most influential dean of Barnard College, which she led from 1911 to 1947. An organizer of the Seven College Conference, or “Seven Sisters,” she defended women's intellectual abilities and the value of the liberal arts. She also amassed a strong set of foreign policy credentials and, at the peak of her prominence in 1945, served as the sole woman member of the U.S. delegation to the drafting of the United Nations Charter. But her accomplishments are undercut by other factors: she had a reputation for bias against Jewish applicants for admission to Barnard and early in the 1930s voiced an indulgent view of the Nazi regime. In this biography, historian Nancy Woloch explores Gildersleeve’s complicated career in academia and public life. At once a privileged insider, prone to elitism and insularity, and a perpetual outsider to the sexist establishment in whose ranks she sought to ascend, Gildersleeve stands out as richly contradictory. The book examines her initiatives in higher education, her savvy administration, her strategies for gaining influence in academic life, the ways that she acquired and deployed expertise, and her drive to take part in the world of foreign affairs. Woloch draws out her ambivalent stance in the women’s movement, concerned with women’s status but opposed to demands for equal rights. Tracing resonant themes of ambition, competition, and rivalry, *The Insider* masterfully weaves Gildersleeve’s life into the histories of education, international relations, and feminism.

The Memoirs of Harry S. Truman Raymond H. Geselbracht.2019-11-25 This new “Reader’s Edition” of Harry Truman’s memoirs removes the overload of detail and reproduced historical documents, reduces the bloated cast of characters, clarifies the often confusing balance between chronological and thematic presentation, and corrects some important problems of presentation that made the two volumes of Truman’s memoirs, published in 1955 and 1956, difficult to read and enjoy. This new edition, reduced to half the length of the original text, offers a new generation of readers the thrill of hearing the unique and authentic voice of Harry S. Truman, probably the most important president of the last seventy-five years, telling the story of his life, his presidency, and some of the most important years in American history.

McMaster University, Volume 2 Charles M. Johnston.2015-09-01 McMaster University was established in 1887 as a trust to the Baptist constituency of central Canada. This second volume of the university’s history chronicles its transformation from a modest university college into an important university. It is the story of survival through the Depression and the

Second World War to eventual emergence as a recognized scientific research centre and of how this role, never envisaged at the time when arts and theology were McMaster's chief concerns, dictated the university's divorce from its original Baptist sponsors. McMaster's move to Hamilton in 1930 coincided with the Depression, a catastrophe that haunted the university throughout the decade, thwarting new programs, forcing economies, and shattering the hopes entertained for the institution during the 1920s. This chastening interlude was followed by war, which further curbed development and created serious financial and enrolment problems, but the war also spurred scientific research, particularly in nuclear physics. Funds for science were sought outside the Baptist constituency, but to be eligible for them a new and separate institution had to be formed, so in 1948 Hamilton College was incorporated and affiliated with McMaster. Members of the arts faculty were disturbed by the growing stress on science, and the university's attempts to strengthen arts and theology in the 1950s so threatened to overtax its resources that McMaster was forced to seek state aid for its entire operation. In 1957, McMaster was reorganized as a private non-denominational institution, eligible for public funding. Its days as a Baptist university came to an end. Charles Johnston pays tribute to those dedicated and resourceful administrators who, through depression, war, and ideological conflicts, provided the expertise essential to the survival and growth of McMaster. This volume, like its predecessor and successor, will be of interest to anyone concerned with the cultural and intellectual growth of the nation.

A Century of Revolution Gilbert M. Joseph, Greg Grandin. 2010-09-30 Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to *A Century of Revolution*, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America. Contributors Michelle Chase Jeffrey L. Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M. Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J. Mayer Carlota McAllister Jocelyn Olcott Gerardo Rénique Corey Robin Peter Winn

Nathalie Sarraute Ann Jefferson.2023-05-02 The definitive biography of a leading twentieth-century French writer A leading exponent of the nouveau roman, Nathalie Sarraute (1900–1999) was also one of France's most cosmopolitan literary figures, and her life was bound up with the intellectual and political ferment of twentieth-century Europe. Ann Jefferson's *Nathalie Sarraute: A Life Between* is the authoritative biography of this major writer. Sarraute's life spanned a century and a continent. Born in tsarist Russia to Jewish parents, she was soon uprooted and brought to the city that became her lifelong home, Paris. This dislocation presaged a life marked by ambiguity and ambivalence. A stepchild in two families, a Russian émigré in Paris, a Jew in bourgeois French society, and a woman in a man's literary world, Sarraute was educated at Oxford, Berlin, and the Sorbonne. She embarked on a career in law that was ended by the Nazi occupation of France, and she spent much of the war in hiding, under constant threat of exposure. Rising to literary eminence after the Liberation, she was initially associated with the existentialist circle of Beauvoir and Sartre, before becoming the principal theorist and practitioner of the avant-garde French novel of the 1950s and 1960s. Her tireless exploration of the deepest parts of our inner psychological life produced an oeuvre that remains daringly modern and resolutely unclassifiable. *Nathalie Sarraute: A Life Between* explores Sarraute's work and the intellectual, social, and political context from which it emerged. Drawing on newly available archival material and Sarraute's letters, this deeply researched biography is the definitive account of a life lived between countries, families, languages, literary movements, and more.

We Are What We Sell [3 volumes] Danielle Sarver Coombs,Bob Batchelor.2014-01-15 For the last 150 years, advertising has created a consumer culture in the United States, shaping every facet of American life—from what we eat and drink to the clothes we wear and the cars we drive. In the United States, advertising has carved out an essential place in American culture, and advertising messages undoubtedly play a significant role in determining how people interpret the world around them. This three-volume set examines the myriad ways that advertising has influenced many aspects of 20th-century American society, such as popular culture, politics, and the economy. Advertising not only played a critical role in selling goods to an eager public, but it also served to establish the now world-renowned consumer culture of our country and fuel the notion of the American dream. The collection spotlights the most important advertising campaigns, brands, and companies in American history, from the late 1800s to modern day. Each fact-driven essay provides insight and in-depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate. These volumes demonstrate why advertising is absolutely necessary, not only for companies behind the messaging, but also in defining what it means to be an American.

Correspondance, 1951-1954 René Char,Nicolas de Staël,Marie-Claude Char.2010 Début 1951, Char fait la connaissance de Staël à Paris. De cette rencontre naît le projet d'un livre commun *Poèmes*, accompagné de quatorze bois gravés. Une année durant, Staël délaisse ses pinceaux pour exécuter à coup de gouges ses gravures et tient fidèlement compte à Char de

ses avancées et de la passion qui l'anime. Lors de ses voyages, Staël ne cesse de parler à son jumeau aux sabots ailés pour l'entretenir de sa quête artistique et de ses chocs visuels. En 1953, Staël et les siens s'installent dans le Sud à proximité du poète, dans son milieu intime et familial. Les lettres et cartes échangées jalonnent leur chemin de créateurs et racontent à demi-mot leur magnifique histoire d'amitié.

Labor's Outcasts Andrew J. Hazelton.2022-09-13 In the mid-twentieth century, corporations consolidated control over agriculture on the backs of Mexican migrant laborers through a guestworker system called the Bracero Program. The National Agricultural Workers Union (NAWU) attempted to organize these workers but met with utter indifference from the AFL-CIO. Andrew J. Hazelton examines the NAWU's opposition to the Bracero Program against the backdrop of Mexican migration and the transformation of North American agriculture. His analysis details growers' abuse of the program to undercut organizing efforts, the NAWU's subsequent mobilization of reformers concerned by those abuses, and grower opposition to any restrictions on worker control. Though the union's organizing efforts failed, it nonetheless created effective strategies for pressuring growers and defending workers' rights. These strategies contributed to the abandonment of the Bracero Program in 1964 and set the stage for victories by the United Farm Workers and other movements in the years to come.

Black France, White Europe Emily Marker.2022-10-15 Black France, White Europe illuminates the deeply entangled history of European integration and African decolonization. Emily Marker maps the horizons of belonging in postwar France as leaders contemplated the inclusion of France's old African empire in the new Europe-in-the-making. European integration intensified longstanding structural contradictions of French colonial rule in Africa: Would Black Africans and Black African Muslims be French? If so, would they then also be European? What would that mean for republican France and united Europe more broadly? Marker examines these questions through the lens of youth, amid a surprising array of youth and education initiatives to stimulate imperial renewal and European integration from the ground up. She explores how education reforms and programs promoting solidarity between French and African youth collided with transnational efforts to make young people in Western Europe feel more European. She connects a particular postwar vision for European unity—which coded Europe as both white and raceless, Christian and secular—to crucial decisions about what should be taught in African classrooms and how many scholarships to provide young Africans to study and train in France. That vision of Europe also informed French responses to African student activism for racial and religious equality, which ultimately turned many young francophone Africans away from France irrevocably. Black France, White Europe shows that the interconnected history of colonial and European youth initiatives is key to explaining why, despite efforts to strengthen ties with its African colonies in the 1940s and 1950s, France became more European during those years.

Before March Madness Kurt Edward Kemper.2020-08-10 Big money NCAA basketball had its origins in a many-sided

conflict of visions and agendas. On one side stood large schools focused on a commercialized game that privileged wins and profits. Opposing them was a tenuous alliance of liberal arts colleges, historically black colleges, and regional state universities, and the competing interests of the NAIA, each with distinct interests of their own. Kurt Edward Kemper tells the dramatic story of the clashes that shook college basketball at mid-century—and how the repercussions continue to influence college sports to the present day. Taking readers inside the competing factions, he details why historically black colleges and regional schools came to embrace commercialization. As he shows, the NCAA's strategy of co-opting its opponents gave each group just enough just enough to play along—while the victory of the big-time athletics model handed the organization the power to seize control of college sports. An innovative history of an overlooked era, *Before March Madness* looks at how promises, power, and money laid the groundwork for an American sports institution.

Waltzing Into the Cold War James Jay Carafano.2002 These halting efforts, complicated by the difficulties of managing the occupation along with Britain, France, and the Soviet Union, exacerbated an already monumental undertaking and fueled the looming Cold War confrontation between East and West..

The Pauling Catalogue: Timeline. Correspondence. Publications. Manuscripts Oregon State University. Libraries. Special Collections.2006

Spying on the Nuclear Bear Michael S. Goodman.2007 Based on previously unavailable sources, this book reveals the Anglo-American intelligence effort to penetrate the most secret domain of the Soviet government—its nuclear weapons program.

Correspondance 1951-1954 René CHAR,Nicolas DE STAËL.2015-06-18T00:00:00+02:00 Début 1951, René Char fait la connaissance de Nicolas de Staël à Paris. De cette rencontre naît le projet d'un livre commun Poèmes accompagné de quatorze bois gravés. Une année durant, Staël délaisse ses pinceaux pour exécuter à coup de gouges ses gravures, et rend fidèlement compte à Char de ses avancées et de la passion qui l'anime. Neuve alliance, faite d'admiration et d'estime.Lors de ses voyages, Staël ne cesse de parler à son jumeau aux « sabots ailés » pour l'entretenir de sa quête artistique et de ses chocs visuels. En 1953 Staël et les siens s'installent dans le Sud à proximité du poète, dans son milieu intime et familial. Trois ans durant, les lettres et cartes échangées jalonnent leur chemin de créateurs et racontent à demi-mot leur magnifique histoire d'amitié.C'est cette correspondance que les éditions des Busclats présentent ici avec un avant-propos de Anne de Staël fille aînée du peintre et des notes établies par Marie Claude Char, épouse du poète.

Christian Remnant-African Folk Church Stefan Höschele.2007-01-01 Tanzanian Adventism exemplifies one of the most fascinating shifts in the history of religions: the growth of Christianity in Africa. Most striking in this account is the analysis of a minority denomination's transformation to a veritable folk church.

A Dame Full of Vim and Vigour Marilyn Bailey Ogilvie,Clifford J. Choquette.2013-12-19 First Published in 1999. Alice

Middleton Boring was a remarkable woman who lived and worked in remarkable times. This feisty, head-strong scientist spent her life teaching biology in China, during some of the most tumultuous times in the country's history. Alice found herself continually distracted from science by civil war, revolution, the Japanese occupation, World War II (involving her internment and repatriation), and the upheaval which resulted in the creation of a new, socialist society. Nevertheless, throughout the turmoil she continued to publish scientific papers. In spite of her experiences, she remained deeply influenced by her time in China long after her return to the United States. Loyalty to the Chinese and an almost evangelical appreciation of her adopted culture permeated the rest of her personal and professional life.

A Guide to Archival Accessions at the Borthwick Institute, 1981-1996 Borthwick Institute of Historical Research.1997

Writing for Hire Catherine L. Fisk.2016-10-17 Professional writers may earn a tidy living for their work, but they seldom own their writing. Catherine Fisk traces the history of labor relations that defined authorship in film, TV, and advertising in the mid-twentieth century, showing why strikingly different norms of attribution emerged in these overlapping industries.

Index to British Colonial Office Files Pertaining to British Malaya .1990

The Papers of George Catlett Marshall George Catlett Marshall.2016-05 This final volume details the last decade of Marshall's life. This seventh and final volume of *The Papers of George Catlett Marshall* covers the last ten years of Marshall's life, when he served as secretary of defense from September 1950 to September 1951 following a year as American Red Cross president. Dramatic swings in fortune for US and UN forces in Korea consumed him as defense secretary, yet Europe remained Marshall's strategic focus and with it the establishment of a NATO military command, efforts to convince the French to accept German rearmament, congressional approval for a major US military buildup, and a Mutual Security Program for America's allies. Marshall also participated in the decision to relieve General Douglas MacArthur, sparking public uproar and a Senate investigation. Marshall remained active and honored in retirement, particularly in 1953, when he led the US delegation to the coronation of Queen Elizabeth II and then became the first professional soldier to win the Nobel Peace Prize, a tribute to the Marshall Plan. Through it all, he maintained an extensive correspondence with national and international leaders. When he died on October 16, 1959, George Catlett Marshall was hailed by many as the nation's greatest soldier-statesman since George Washington.

Frank Lloyd Wright's Florida Southern College Dale Allen Gyure.2010-10-10 Florida Southern College in Lakeland boasts the largest single-site collection of Frank Lloyd Wright architecture in the world. With eleven buildings planned and designed by Wright, the campus forms a rich tableau for examining the architect's philosophy and design practice. In this fully illustrated volume, Dale Allen Gyure tells the engaging story of the ambitious project from beginning to end. The college's dynamic president, Ludd M. Spivey, wanted the grounds and buildings redesigned to embody a modern and distinctly

American expression of Protestant theology. Informed by Spivey's vision, his own early educational experience, and his architectural philosophy, Wright conceived the Child of the Sun complex. Much like Thomas Jefferson's famous plan for the University of Virginia, the academic village that Wright designed for Florida Southern College expresses a dramatic and personal statement about education in a democratic society. Little studied to date, this significant campus and its history are finally given the attention they deserve in this fascinating volume.

The Record United States. National Archives and Records Administration.1994

Sports in Postcolonial Worlds Nicolas Bancel,Thomas Riot,Stanislas Frenkiel.2018-02-02 This book explores several cultural and historical paths intertwined in the genesis and development of sport and physical activities within colonial and postcolonial contexts. As far as youth organizations and Western-based sports are concerned, the Independencies political split needs to be reconsidered, from a cultural perspective with practices overlapping spatial, chronological and epistemological borders. When looking at the variety of practices, the colonial legacies and the ensuing migration journeys through a global perspective, there is a need to understand the diverse ways of composing and building the postcolonial sport worlds. Multiculturalism (South Africa, France, Algeria), transnational journeys (Pacific Islands), rebuilding of national identities through sporting institutions (Ireland, West Africa), racialization of the society (Rwanda, South Africa), gender control (from the West-East to the North-South gap), sportization of traditional/old games (Americas), and so on. Following the various studies shaping this book, the ambivalence of sporting and physical activities' paths comes up. It is apparent these trajectories have generated a mixed feeling of adhesion and repulsion towards Western hegemonies in postcolonial societies.

Correspondance 1951-1954 René Char,Nicolas de Staël.2015

Collateral Damage Sahr Conway-Lanz.2013-01-11 Collateral damage is a military term for the inadvertent casualties and destruction inflicted on civilians in the course of military operations. In *Collateral Damage: Americans, Noncombatant Immunity, and Atrocity after World War II*, Sahr Conway-Lanz chronicles the history of America's attempt to reconcile the ideal of sparing civilians with the reality that modern warfare results in the killing of innocent people. Drawing on policymakers' response to the issues raised by the atrocities of World War II and the use of the atomic bomb, as well as the ongoing debate by the American public and the media as the Korean War developed, Conway-Lanz provides a comprehensive examination of modern American discourse on the topic of civilian casualties and provides a fascinating look at the development of what is now commonly known as collateral damage.

Publishing the Postcolonial Gail Low.2020-07-24 This book explores how writers such as Amos Tutuola, George Lamming, Samuel Selvon, VS Naipaul, Chinua Achebe, Derek Walcott, Kamau Brathwaite, and Wole Soyinka came to be published in London in important educational series such as the Three Crown Series and African Writers Series. Low takes account of

recent debates in the discipline of book history, especially issues that deal with social, cultural, and economic questions of authorship, publishing histories, canon formation, and the production, distribution and reception of texts in the literary market place. Searching publishing archives for readers reports, editorial correspondence, and interventions, this book represents a necessary exploration of postwar publishing contexts and the dissemination of texts from London that is crucial to literary histories of the postcolonial book. Taken together as a postwar generation, this cohort of now canonical writers helped imagine their respective national communities, yet their intellectual labors entered an elite transnational literary circuit, and correspondingly, were transformed into textual commodities by the economic, social, cultural, and institutional transactions that were part of an expanding print capitalism.

Guide to the Boris I. Nicolaevsky Collection in the Hoover Institution Archives Hoover Institution on War, Revolution, and Peace.1989

A Bibliography for the Study of French Literature and Culture Since 1885 Sheri Dion.2012-09

Paul Celan Today Michael Eskin, Karen Leeder, Marko Pajević.2021-08-23 Marking Paul Celan's 100th birthday and the 50th anniversary of his death, this volume endeavours to answer the following question: why does Celan still matter today - more than ever perhaps? And why should he continue to matter tomorrow? In other words, the volume explores and assesses the enduring significance of Celan's life and oeuvre in and for the 21st century. Boasting cutting-edge research by international scholars together with original contributions by contemporary artists and writers, this book attests to, on the one hand, the extent to which large swathes of contemporary philosophy, poetics, literary scholarship, and aesthetics have been indebted to Celan's legacy and are simply unthinkable without it, and, on the other hand, to the malleability, adaptability, breadth and depth of Celan's poetics, which, like the music of The Beatles, Led Zeppelin, or Queen, is reborn and rediscovered with every new generation.

Runaway Hollywood Daniel Steinhart.2019-02-12 After World War II, as cultural and industry changes were reshaping Hollywood, movie studios shifted some production activities overseas, capitalizing on frozen foreign earnings, cheap labor, and appealing locations. Hollywood unions called the phenomenon “runaway” production to underscore the outsourcing of employment opportunities. Examining this period of transition from the late 1940s to the early 1960s, *Runaway Hollywood* shows how film companies exported production around the world and the effect this conversion had on industry practices and visual style. In this fascinating account, Daniel Steinhart uses an array of historical materials to trace the industry's creation of a more international production operation that merged filmmaking practices from Hollywood and abroad to produce movies with a greater global scope.

Beyond Left & Right David A. Horowitz.1997 As a study of modern American political culture, *Beyond Left and Right* gets high marks. This is an extremely readable book. It should quickly become a basic source, especially beneficial to scholars

who are researching modern American political history. Lay readers with an interest in American politics should find it informative and accessible. Horowitz explains his ideas in clear direct prose, free of jargon. -- LeRoy Ashby, author of *William Jennings Bryan: Champion of Democracy Beyond Left and Right* is a sweeping overview of political insurgency in the United States from the 1880s to the present. It is at once a stunning synthesis, drawing on a large number of scholarly works, and an ambitious and original piece of research. The book ranges over diverse individuals and groups that have attacked the established order, from the left and the right, from the Populists of the 1890s to Ross Perot and the religious right of our times, dealing along the way with non-interventionists, Klans, monetary radicals, McCarthyites, Birchers, and Reaganites, among many others.

These Potatoes Look Like Humans Mbuso Nkosi.2023-09 *These Potatoes Look Like Humans* offers a unique understanding of the intersection between land, labour, dispossession and violence experienced by Black South Africans from the apartheid period to the present. In this ground-breaking book, uMbuso weNkosi criticises the historical framing of this debate within narrow materialist and legalistic arguments. His assertion is that, for most Black South Africans, the meaning of land cannot be separated from one's spiritual and ancestral connection to it, and this results in him seeing the dispossession of land in South Africa with a perspective not yet explored. weNkosi takes as his starting point the historic 1959 potato boycott in South Africa, which came about as a result of startling rumours that potatoes dug out of the soil from the farms in the Bethal district of Mpumalanga were in fact human heads. Journalists such as Ruth First and Henry Nxumalo went to Bethal to uncover these stories and revealed horrific accounts of abuse and routine killings of farmworkers by white Afrikaners. The workers were disenfranchised Black people who were forced to work on these farms for alleged 'crimes' against National Party state laws, such as the failure to carry passbooks. In reading this violence from the perspectives of both the Black worker and the white farmer, weNkosi deploys the device of the eye to look at his research subjects and make sense of how the past informs the present. His argument is that the violence against Black farmworkers was not only on the exploitation of cheap labour, but also an anxiety white farmers felt about their settler-colonial appropriation of land. This anxiety, Nkosi argues, is pervasive in current heated public debates on the land question and calls for 'land expropriation without compensation'. Furthermore, the dispossession of Black people from their land cannot be overcome until there is a recognition of the dead and restless spirits of the land, and a spiritual return to home for Black people's ancestors. Until such time, the cycles of violence will persist. This book will be of interest to academics and scholars working in the area of land and workers' struggles but also to the general reader who wants to gain a deeper understanding of redress and social justice on multiple levels.

Realignment Theodore Rosenof.2003 *Realignment: The Theory that Changed the Way We Think About American Politics* tells the dramatic story of how a new approach to American politics emerged in the aftermath of Harry Truman's stunning

1948 election upset victory. This approach realignment theory held that critical elections such as those of the Civil War era, the 1890's, and the 1930's shaped politics for decades to come. Theodore Rosenof details how realignment theory emerged as the predominant explanation of electoral change and how, after decades of analysis, it remains a subject of continuing influence and controversy. The first history of this important theory, *Realignment weaves history and political science into a compelling look at American elections.*

Bringing Cold War Democracy to West Berlin Scott H. Krause.2018-09-03 Within the span of a generation, Nazi Germany's former capital, Berlin, found a new role as a symbol of freedom and resilient democracy in the Cold War. This book unearths how this remarkable transformation resulted from a network of liberal American occupation officials, and returned émigrés, or remigrés, of the Marxist Social Democratic Party (SPD). This network derived from lengthy physical and political journeys. After fleeing Hitler, German-speaking self-professed revolutionary socialists emphasized anti-totalitarianism in New Deal America and contributed to its intelligence apparatus. These experiences made these remigrés especially adept at cultural translation in postwar Berlin against Stalinism. This book provides a new explanation for the alignment of Germany's principal left-wing party with the Western camp. While the Cold War has traditionally been analyzed from the perspective of decision makers in Moscow or Washington, this study demonstrates the agency of hitherto marginalized on the conflict's first battlefield. Examining local political culture and social networks underscores how both Berliners and émigrés understood the East-West competition over the rubble that the Nazis left behind as a chance to reinvent themselves as democrats and cultural mediators, respectively. As this network popularized an anti-Communist, pro-Western Left, this book identifies how often ostracized émigrés made a crucial contribution to the Federal Republic of Germany's democratization.

Programs, Correspondence, 1951-1954 National Association of Educational B.2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

From Douglass to Duvalier Millery Polyné.2010-06-13 Haiti has long been both a source of immense pride--because of the Haitian Revolution--and of profound disappointment--because of the unshakable realities of poverty, political instability, and violence--to the black diasporic imagination. Charting the long history of these multiple meanings is the focus of Millery

Polyne's rich and critical transnational history of U.S. African Americans and Haitians. Stretching from the thoughts and words of American intellectuals such as Frederick Douglass, Robert Moton, and Claude Barnett to the Civil Rights era, Polyne's temporal scope is breathtaking. But just as impressive is the thematic range of the work, which carefully examines the political, economic, and cultural relations between U.S. African Americans and Haitians. From Douglass to Duvalier examines the creative and critical ways U.S. African Americans and Haitians engaged the idealized tenets of Pan Americanism--mutual cooperation, egalitarianism, and nonintervention between nation-states--in order to strengthen Haiti's social, economic, and political growth and stability. The depth of Polyne's research allows him to speak confidently about the convoluted ways that these groups have viewed modernization, uplift, and racial unity, as well as the shifting meanings and importance of the concepts over time.

Guide to Federal Records in the National Archives of the United States: Record groups 171-515 United States. National Archives and Records Administration.1995

Contribution à l'histoire de la Corne de l'Afrique et du golfe d'Aden Lukian Prijac.2019-07-18 Depuis le XVIIIème siècle, la France est présente de manière pérenne dans la Corne de l'Afrique et le golfe d'Aden. Cet « inventaire des inventaires » consiste en un premier bilan de ce qui, d'un point de vue archivistique, peut exister en France sur le sujet. Conçu comme un guide pour la recherche, il a été établi également dans un esprit de conservation du patrimoine. Le travail ainsi réalisé consiste en effet à sortir de l'ombre l'héritage administratif, juridique et historique commun de deux nations : la France et la République de Djibouti.

Life and Labor in the New New South Robert H. Zieger.2012-03-18 This collection of essays explores the dynamic new face of Southern labor since 1950. Life and Labor in the New New South weaves together the best work of established scholars with emerging cutting-edge research on ethnicity, gender, prison labor, de-industrialization, rapidly changing demographic and employment patterns, and popular response to globalization.

Fall-Out Shelters for the Human Spirit Michael L. Krenn.2006-03-08 During the Cold War, culture became another weapon in America's battle against communism. Part of that effort in cultural diplomacy included a program to arrange the exhibition of hundreds of American paintings overseas. Michael L. Krenn studies the successes, failures, contradictions, and controversies that arose when the U.S. government and the American art world sought to work together to make an international art program a reality between the 1940s and the 1970s. The Department of State, then the United States Information Agency, and eventually the Smithsonian Institution directed this effort, relying heavily on the assistance of major American art organizations, museums, curators, and artists. What the government hoped to accomplish and what the art community had in mind, however, were often at odds. Intense domestic controversies resulted, particularly when the effort involved modern or abstract expressionist art. Ultimately, the exhibition of American art overseas was one of the most

controversial Cold War initiatives undertaken by the United States. Krenn's investigation deepens our understanding of the cultural dimensions of America's postwar diplomacy and explores how unexpected elements of the Cold War led to a redefinition of what is, and is not, American.

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