

{TEXTBOOK} Twilight Of Democracy The Seductive Lure Of The A

Cass R. Sunstein

The Rise of Digital Repression Steven Feldstein.2021 A Carnegie Endowment for International Peace Book -- dust jacket.

Media Politics in China Maria Repnikova.2017-06-15 Maria Repnikova offers an innovative analysis of the media oversight role in China by examining how a volatile partnership is sustained between critical journalists and the state.

The Orbán Regime András Körösesny, Gábor Illés, Attila Gyulai.2020-04-15 This book gives the first comprehensive and theoretically substantiated political science account of the Orbán regime in English. It argues that Viktor Orbán's regime-building and reconstructive leadership is more than just an example of hybridisation, a successful populist appeal or a backlash against the earlier neoliberal hegemony in Central Europe. It unfolds the major traits of the Orbán regime and argues that it provides a paradigmatic case of the Weberian model of plebiscitary leader democracy (PLD). Beyond explaining the backslide of liberal democracy in Hungary, the book aims at two additional contributions of wider significance. First, by applying the concept of PLD to the Hungarian case, it reveals that the authoritarian elements are products of an endogenous drive of modern mass democracy. Second, through the glass of PLD, the Orbán regime can be seen as an experimental lab of global trends like mediatisation and personalisation of politics, populist style, the deconsolidation of liberal democratic order, and what is often labelled as post-truth politics. This book will be of key interest both to scholars and students of Hungary, Post-communist and Central and East European politics and to those interested in populism, democratisation and democratic deconsolidation as a broader trend in a variety of countries.

Twilight of Democracy Anne Applebaum.2020-07-21 NATIONAL BESTSELLER • How did our democracy go wrong? This extraordinary document ... is Applebaum's answer. —Timothy Snyder, author of *On Tyranny* The Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple

beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

On Tyranny Graphic Edition Timothy Snyder.2021-10-05 Note: The ebook of this graphic edition combines a hand-lettered font with richly detailed images. Due to the nature of the design, readers will be required to zoom in on each page. For the best experience, please use a larger, full-color screen. NEW YORK TIMES BESTSELLER • A graphic edition of historian Timothy Snyder’s bestselling book of lessons for surviving and resisting America’s arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug “Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future.”—Shepard Fairey, artist and activist Timothy Snyder’s New York Times bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow (“4: Take responsibility for the face of the world”), an urgent reminder to research everything for yourself and to the fullest extent (“11: Investigate”), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal (“9: Be kind to our language”), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder’s riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance.

Can It Happen Here? Cass R. Sunstein.2018-03-06 “What makes Trump immune is that he is not a president within the context of a healthy Republican government. He is a cult leader of a movement that has taken over a political party - and he specifically campaigned on a platform of one-man rule. This fact permeates “Can It Happen Here? . . . which concludes, if you read between the lines, that “it” already has.” - New York Times Book Review From New York Times bestselling author Cass R. Sunstein, a compelling collection of essays by the brightest minds in America on authoritarianism. With the election of Donald J. Trump, many people on both the left and right feared that America’s 240-year-old grand experiment in democracy was coming to an end, and that Sinclair Lewis’ satirical novel, *It Can’t Happen Here*, written during the dark days of the 1930s, could finally be coming true. Is the democratic freedom that the United States symbolizes really secure? Can authoritarianism happen in America? Acclaimed legal scholar, Harvard Professor, and New York Times bestselling author Cass R. Sunstein queried a number of the nation’s leading thinkers. In this thought-provoking collection of essays, these distinguished thinkers and theorists explore the lessons of history, how democracies crumble, how propaganda works, and

the role of the media, courts, elections, and fake news in the modern political landscape—and what the future of the United States may hold. Contributors include: Martha Minow, dean of Harvard Law School Eric Posner, law professor at the University of Chicago Law School Tyler Cowen, economics professor at George Mason University Timur Kuran, economics and political science professor at Duke University Noah Feldman, professor of law at Harvard Law School Jonathan Haidt, social psychologist and Professor of Ethical Leadership at New York University's Stern School of Business Jack Goldsmith, Professor at Harvard Law School, Senior Fellow at the Hoover Institution, and co-founder of Lawfare Stephen Holmes, Professor of Law at New York University Jon Elster, Professor of the Social Sciences at Columbia University Thomas Ginsburg, Professor of International Law and Professor of Political Science at the University of Chicago and a member of the American Academy of Arts and Sciences Cass R. Sunstein, Robert Walmsley University Professor, Harvard University Duncan Watts, sociologist and principal researcher at Microsoft Research Geoffrey R. Stone, University of Chicago Law school professor and noted First Amendment scholar

Knowing Right From Wrong Kieran Setiya.2012-11-29 Can we have objective knowledge of right and wrong, of how we should live and what there is reason to do? Can it be anything but luck when our beliefs are true? Kieran Setiya confronts these questions in their most compelling and articulate forms, and argues that if there is objective ethical knowledge, human nature is its source.

The American Crisis Writers of The Atlantic.2020-09-15 Some of America's best reporters and thinkers offer an urgent look at a country in chaos in this collection of timely, often prophetic articles from The Atlantic. The past four years in the United States have been among the most turbulent in our history—and would have been so even without a global pandemic and waves of protest nationwide against police violence. Drawn from the recent work of The Atlantic staff writers and contributors, The American Crisis explores the factors that led us to the present moment: racial division, economic inequality, political dysfunction, the hollowing out of government, the devaluation of truth, and the unique threat posed by Donald Trump. Today's emergencies expose pathologies years in the making. Featuring leading voices from The Atlantic, one of the country's most widely read and influential magazines, The American Crisis is a broad and essential look at the condition of America today—and at the qualities of national character that may yet offer hope. With contributions by: Danielle Allen, Anne Applebaum, Yoni Appelbaum, Molly Ball, David W. Blight, Mark Bowden, Ta-Nehisi Coates, Lizabeth Cohen, McKay Coppins, James Fallows, Drew Gilpin Faust, Caitlin Flanagan, Franklin Foer, David Frum, Megan Garber, Michael Gerson, Elizabeth Goitein, David A. Graham, Emma Green, Yuval Noah Harari, Ibram X. Kendi, Olga Khazan, Adrienne LaFrance, Annie Lowrey, James Mattis, Lin-Manuel Miranda, Angela Nagle, Vann R. Newkirk II, George Packer, Elaina Plott, Jeremy Raff, Jonathan Rauch, Adam Serwer, Clint Smith, Matthew Stewart, Alex Wagner, Tara Westover, and Ed Yong.

Borderland Anna Reid.2023-02-07 "A beautifully written evocation of Ukraine's brutal past and its shaky efforts to

construct a better future.”—Financial Times Borderland tells the story of Ukraine. A thousand years ago it was the center of the first great Slav civilization, Kievan Rus. In 1240, the Mongols invaded from the east, and for the next seven centuries, Ukraine was split between warring neighbors: Lithuanians, Poles, Russians, Austrians, and Tatars. Again and again, borderland turned into battlefield: during the Cossack risings of the seventeenth century, Russia's wars with Sweden in the eighteenth, the Civil War of 1918-1920, and under Nazi occupation. Ukraine finally won independence in 1991, with the collapse of the Soviet Union. Bigger than France and as populous as Britain, it has the potential to become one of the most powerful states in Europe. In this finely written and penetrating book, Anna Reid combines research and her own experiences to chart Ukraine's tragic past. Talking to peasants and politicians, rabbis and racketeers, dissidents and paramilitaries, survivors of Stalin's famine and of Nazi labor camps, she reveals the layers of myth and propaganda that wrap this divided land. From the Polish churches of Lviv to the coal mines of the Russian-speaking Donbass, from the Galician shtetlech to the Tatar shantytowns of Crimea, the book explores Ukraine's struggle to build itself a national identity, and identity that faces up to a bloody past, and embraces all the peoples within its borders.

Against Democracy Jason Brennan.2017-09-26 A bracingly provocative challenge to one of our most cherished ideas and institutions Most people believe democracy is a uniquely just form of government. They believe people have the right to an equal share of political power. And they believe that political participation is good for us—it empowers us, helps us get what we want, and tends to make us smarter, more virtuous, and more caring for one another. These are some of our most cherished ideas about democracy. But Jason Brennan says they are all wrong. In this trenchant book, Brennan argues that democracy should be judged by its results—and the results are not good enough. Just as defendants have a right to a fair trial, citizens have a right to competent government. But democracy is the rule of the ignorant and the irrational, and it all too often falls short. Furthermore, no one has a fundamental right to any share of political power, and exercising political power does most of us little good. On the contrary, a wide range of social science research shows that political participation and democratic deliberation actually tend to make people worse—more irrational, biased, and mean. Given this grim picture, Brennan argues that a new system of government—epistocracy, the rule of the knowledgeable—may be better than democracy, and that it's time to experiment and find out. A challenging critique of democracy and the first sustained defense of the rule of the knowledgeable, *Against Democracy* is essential reading for scholars and students of politics across the disciplines. Featuring a new preface that situates the book within the current political climate and discusses other alternatives beyond epistocracy, *Against Democracy* is a challenging critique of democracy and the first sustained defense of the rule of the knowledgeable.

Four Threats Suzanne Mettler,Robert C. Lieberman.2020-08-11 An urgent, historically-grounded take on the four major factors that undermine American democracy, and what we can do to address them. While many Americans despair of the

current state of U.S. politics, most assume that our system of government and democracy itself are invulnerable to decay. Yet when we examine the past, we find that the United States has undergone repeated crises of democracy, from the earliest days of the republic to the present. In *Four Threats*, Suzanne Mettler and Robert C. Lieberman explore five moments in history when democracy in the U.S. was under siege: the 1790s, the Civil War, the Gilded Age, the Depression, and Watergate. These episodes risked profound—even fatal—damage to the American democratic experiment. From this history, four distinct characteristics of disruption emerge. Political polarization, racism and nativism, economic inequality, and excessive executive power—alone or in combination—have threatened the survival of the republic, but it has survived—so far. What is unique, and alarming, about the present moment in American politics is that all four conditions exist. This convergence marks the contemporary era as a grave moment for democracy. But history provides a valuable repository from which we can draw lessons about how democracy was eventually strengthened—or weakened—in the past. By revisiting how earlier generations of Americans faced threats to the principles enshrined in the Constitution, we can see the promise and the peril that have led us to today and chart a path toward repairing our civic fabric and renewing democracy.

Ex-Friends Norman Podhoretz. 2001-05-13 Allen Ginsberg, Lionel and Diana Trilling, Lillian Hellman, Hannah Arendt, and Norman Mailer -- all are ex-friends of Norman Podhoretz, the renowned editor and critic and leading member of the group of New York intellectuals who came to be known as the Family. As only a family member could, Podhoretz tells the story of these friendships, once central to his life, and shows how the political and cultural struggles of the past fifty years made them impossible to sustain. With wit, piercing insight, and startling honesty, we are introduced as never before to a type of person for whom ideas were often matters of life and death, and whose passing from the scene has left so large a gap in American culture. Podhoretz was the trailblazer of the now-famous journey of a number of his fellow intellectuals from radicalism to conservatism -- a journey through which they came to exercise both cultural and political influence far beyond their number. With this fascinating account of his once happy and finally troubled relations with these cultural icons, Podhoretz helps us understand why that journey was undertaken and just how consequential it became. In the process we get a brilliantly illuminating picture of the writers and intellectuals who have done so much to shape our world. Combining a personal memoir with literary, social, and political history, this unique gallery of stern and affectionate portraits is as entertaining as a novel and at the same time more instructive about postwar American culture than a formal scholarly study. Interwoven with these tales of some of the most quixotic and scintillating of contemporary American thinkers are themes that are introduced, developed, and redeveloped in a variety of contexts, with each appearance enriching the others, like a fugue in music. It is all here: the perversity of brilliance; the misuse of the mind; the benightedness of people usually considered especially enlightened; their human foibles and olympian detachment; the rigors to be endured and the prizes to be won and the prices to be paid for the reflective life. Most people live their lives in a very different way, and at one point, in a defiantly

provocative defense of the indifference shown to the things by which intellectuals are obsessed, Norman Podhoretz says that Socrates' assertion that the unexamined life was not worth living was one of the biggest lies ever propagated by a philosopher. And yet, one comes away from *Ex-Friends* feeling wistful for a day when ideas really mattered and when there were people around who cared more deeply about them than about anything else. Reading of a time when the finest minds of a generation regularly gathered in New York living rooms to debate one another with an articulateness, a passion, and a level of erudition almost extinct, we come to realize how enviable it can be to live a life as poignantly and purposefully examined as Norman Podhoretz's is in *Ex-Friends*.

Twilight of Democracy Anne Applebaum.2020-07-21 A finalist for the Lionel Gelber Prize One of Barack Obama's Favourite Books of the Year A Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Despotism does not rule alone; they rely on political allies, bureaucrats, and media figures to pave their way and support their rule. The authoritarian and nationalist parties that have arisen within modern democracies offer new paths to wealth or power for their adherents. Applebaum describes many of the new advocates of illiberalism in countries around the world, showing how they use conspiracy theory, political polarization, social media, and even nostalgia to change their societies. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

A Red Family Mickey Friedman.2010-10-01 One of the few publicly known communists in the South, Junius Scales organized textile workers, fought segregation, and was the only American to be imprisoned under the membership clause of the Smith Act during the McCarthy years. This compact collective memoir, built on three interconnected oral histories and including a historical essay by Gail O'Brien, covers Scales's organizing activities and work against racism in the South, his progressive disillusionment with Party bureaucracy and dogmatic rigidity, his persecution and imprisonment, as well as his family's radicalism and response to FBI hounding and blacklisting. Through the distinct perspectives of Junius, his wife Gladys, and his daughter Barbara, this book deepens and personalizes the story of American radicalism. Conversational, intimate, and exceptionally accessible, *A Red Family* offers a unique look at the American communist experience from the inside out.

Ill Winds Larry Diamond.2020-04-14 *Shortlisted for the 2020 Arthur Ross Book Award* From America's leading scholar

of democracy, a personal, passionate call to action against the rising authoritarianism that challenges our world order—and the very value of liberty Larry Diamond has made it his life's work to secure democracy's future by understanding its past and by advising dissidents fighting autocracy around the world. Deeply attuned to the cycles of democratic expansion and decay that determine the fates of nations, he watched with mounting unease as illiberal rulers rose in Hungary, Poland, Turkey, the Philippines, and beyond, while China and Russia grew increasingly bold and bullying. Then, with Trump's election at home, the global retreat from freedom spread from democracy's margins to its heart. Ill Winds' core argument is stark: the defense and advancement of democratic ideals relies on U.S. global leadership. If we do not reclaim our traditional place as the keystone of democracy, today's authoritarian swell could become a tsunami, providing an opening for Vladimir Putin, Xi Jinping, and their admirers to turn the twenty-first century into a dark time of despotism. We are at a hinge in history, between a new era of tyranny and an age of democratic renewal. Free governments can defend their values; free citizens can exercise their rights. We can make the internet safe for liberal democracy, exploit the soft, kleptocratic underbelly of dictatorships, and revive America's degraded democracy. Ill Winds offers concrete, deeply informed suggestions to fight polarization, reduce the influence of money in politics, and make every vote count. In 2020, freedom's last line of defense still remains We the people.

Trumpocalypse David Frum. 2020-05-26 I don't take responsibility at all. Those words of Donald Trump at a March 13, 2020, press conference are likely to be history's epitaph on his presidency. A huge swath of Americans has put their faith in Trump, and Trump only, because they see the rest of the country building a future that doesn't have a place for them. If they would risk their lives for Trump in a pandemic, they will certainly risk the stability of American democracy. They brought the Trumpocalypse upon the country, and a post-Trumpocalypse country will have to find a way either to reconcile them to democracy - or to protect democracy from them. In Trumpocalypse, David Frum looks at what happens when a third of the electorate refuses to abandon Donald Trump, no matter what he does. Those voters aren't looking for policy wins. They're seeking cultural revenge. It is not enough to defeat Donald Trump on election day 2020. Even if Trump peacefully departs office, the trauma he inflicted will distort American and world politics for years to come. Americans must start from where they are, build from what they have, to repair the damage Trump inflicted on the country, to amend the wrongs that, under Trump, they inflicted upon each other. Americans can do better. David Frum shows how—and inspires all readers of all points of view to believe again in the possibilities of American life. Trumpocalypse is both a warning of danger and a guide to reform that will be read and discussed for years to come.

How Democracies Die Steven Levitsky, Daniel Ziblatt. 2019-01-08 NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

Surviving Autocracy Masha Gessen. 2020-06-02 “When Gessen speaks about autocracy, you listen.” —The New York Times “A reckoning with what has been lost in the past few years and a map forward with our beliefs intact.” —Interview As seen on MSNBC's Morning Joe and heard on NPR's All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. *Surviving Autocracy* is an inventory of ravages and a call to account but

also a beacon to recovery—and to the hope of what comes next.

Iron Curtain Anne Applebaum.2012-10-30 In the long-awaited follow-up to her Pulitzer Prize-winning *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Eastern Europe after World War II and transformed in frightening fashion the individuals who came under its sway. At the end of World War II, the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to Communism, a completely new political and moral system. In *Iron Curtain*, Pulitzer Prize-winning journalist Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. She draws on newly opened East European archives, interviews, and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Applebaum captures in the electrifying pages of *Iron Curtain*.

On Tyranny Timothy Snyder.2017-02-28 #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

From a Polish Country House Kitchen Anne Applebaum,Danielle Crittenden.2012-11-21 In making her new home in Poland in 1989, Applebaum had to cook with ingredients that were local, fresh, and available. She learned how to make food that was, if not exactly traditional, in the Polish spirit.The national rebirth of Poland in the last two decades has meant the rebirth of its cuisine, and the authors have modernized many of its dishes, without losing any of the centuries-old flavors. Collects ninety Polish recipes, including roasted winter vegetables, stewed beef rolls with kasha, pork lion stuffed with prunes, and fruit pierogi.

The Persuaders Anand Giridharadas.2022-10-18 NEW YORK TIMES BESTSELLER • An insider account of activists, politicians, educators, and everyday citizens working to change minds, bridge divisions, and fight for democracy—from disinformation fighters to a leader of Black Lives Matter to Bernie Sanders and Alexandria Ocasio-Cortez and more—by the

best-selling author of *Winners Take All* and award-winning former New York Times columnist “Anand Giridharadas shows the way we get real progressive change in America—by refusing to write others off, building more welcoming movements, and rededicating ourselves to the work of changing minds.” —Robert B. Reich, best-selling author of *The System* The lifeblood of any free society is persuasion: changing other people’s minds in order to change things. But America is suffering a crisis of faith in persuasion that is putting its democracy and the planet itself at risk. Americans increasingly write one another off instead of seeking to win one another over. Debates are framed in moralistic terms, with enemies battling the righteous. Movements for justice build barriers to entry, instead of on-ramps. Political parties focus on mobilizing the faithful rather than wooing the skeptical. And leaders who seek to forge coalitions are labeled sellouts. In *The Persuaders*, Anand Giridharadas takes us inside these movements and battles, seeking out the dissenters who continue to champion persuasion in an age of polarization. We meet a leader of Black Lives Matter; a trailblazer in the feminist resistance to Trumpism; white parents at a seminar on raising adopted children of color; Bernie Sanders and Alexandria Ocasio-Cortez; a team of door knockers with an uncanny formula for changing minds on immigration; an ex-cult member turned QAnon deprogrammer; and, hovering menacingly offstage, Russian operatives clandestinely stoking Americans’ fatalism about one another. As the book’s subjects grapple with how to call out threats and injustices while calling in those who don’t agree with them but just might one day, they point a way to healing, and changing, a fracturing country.

The Light that Failed Ivan Krastev, Stephen Holmes. 2019-10-31 A landmark book that completely transforms our understanding of the crisis of liberalism, from two pre-eminent intellectuals Why did the West, after winning the Cold War, lose its political balance? In the early 1990s, hopes for the eastward spread of liberal democracy were high. And yet the transformation of Eastern European countries gave rise to a bitter repudiation of liberalism itself, not only there but also back in the heartland of the West. In this brilliant work of political psychology, Ivan Krastev and Stephen Holmes argue that the supposed end of history turned out to be only the beginning of an Age of Imitation. Reckoning with the history of the last thirty years, they show that the most powerful force behind the wave of populist xenophobia that began in Eastern Europe stems from resentment at the post-1989 imperative to become Westernized. Through this prism, the Trump revolution represents an ironic fulfillment of the promise that the nations exiting from communist rule would come to resemble the United States. In a strange twist, Trump has elevated Putin’s Russia and Orbán’s Hungary into models for the United States. Written by two pre-eminent intellectuals bridging the East/West divide, *The Light that Failed* is a landmark book that sheds light on the extraordinary history of our Age of Imitation.

Catiline His Conspiracy Ben Jonson. 1611

Here, Right Matters Alexander Vindman. 2022-06-14 “Compelling Even those who know the details of Trump’s impeachment will find it chilling to hear them related by one of the event’s chief figures. . . . The story of an ordinary man

placed in extraordinary circumstances who did the right thing.” — New York Times Book Review “Vindman reminds us of what genuine patriotism can look like. . . . Vindman’s regional knowledge allows him to unpack the reasons that so many Democrats thought Trump’s phone conversation should be the basis of the nation’s third presidential impeachment. In meticulous fashion, he details the stunning number of high-ranking officials—such as Gordon Sondland, U.S. ambassador to the European Union—who were in on the game.” — Washington Post “An important book from a true patriot whose oath to the Constitution could not allow him to look away.” — Kirkus Reviews Compelling. — Christian Science Monitor

Iron Curtain Anne Applebaum.2013-08-13 In the long-awaited National Book Award--shortlisted follow-up to her Pulitzer Prize--winning *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Central Europe after WW II and transformed in frightening fashion the individuals who came under its sway. At the end of WW II, the Soviet Union, to its surprise and delight, found itself in control of a huge swath of territory in Central Europe. It set out to convert a dozen radically different countries to a completely new political and moral system: Communism. *Iron Curtain* describes how the Communist regimes of Eastern Europe were created, and what daily life was like once they were completed. Applebaum draws on newly opened European archives and personal accounts translated for the first time to portray in devastating detail millions of individuals trying to adjust to a way of life that challenged their every belief, rendered worthless their every qualification, and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality and strange aesthetics Applebaum captures in the electrifying pages of this book.

Drifts Kate Zambreno.2020-05-19 “*Drifts* is a dazzling and enjoyable book. Kate Zambreno has invented a new form. It is a kind of absolute present, real life captured in closeup. I've never read truer pages on the subject of pregnancy. No writer has come so close to achieving a total grasp of life: the entanglement of everyday things, a writing project, and a pregnant body, in a single work.” —Annie Ernaux, winner of the Nobel Prize in Literature Named a Best Book of the Year by The Paris Review, Elle, Harper's Bazaar, Esquire, Vulture, and Refinery29 “Reading all Zambreno feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you’re in a body and the body can be hurt.” —Alicia Kennedy, Refinery29 Haunting and compulsively readable, *Drifts* is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an

intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

Gulag Anne Applebaum.2007-12-18 PULITZER PRIZE WINNER • This magisterial and acclaimed history offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. “A tragic testimony to how evil ideologically inspired dictatorships can be.” –The New York Times The Gulag—a vast array of Soviet concentration camps that held millions of political and criminal prisoners—was a system of repression and punishment that terrorized the entire society, embodying the worst tendencies of Soviet communism. Applebaum intimately re-creates what life was like in the camps and links them to the larger history of the Soviet Union. Immediately recognized as a landmark and long-overdue work of scholarship, *Gulag* is an essential book for anyone who wishes to understand the history of the twentieth century.

The Constitution of Knowledge Jonathan Rauch.2021-06-22 Arming Americans to defend the truth from today's war on facts “In what could be the timeliest book of the year, Rauch aims to arm his readers to engage with reason in an age of illiberalism.” —Newsweek A New York Times Book Review Editors' Choice Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance. On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America's ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn't even seem to try. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: “cancel culture.” At the push of a button, those armed with a cellphone could gang up by the thousands on anyone who ran afoul of their sanctimony. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the “Constitution of Knowledge”—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a clearer understanding of what they must protect, why they must do—and how they can do it. His book is a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone.

Midnight in Washington Adam Schiff.2022-08-16 #1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of

diminishing responsibility.”—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our time, told by the man who became the president’s principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff’s account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

Our Own Worst Enemy David G. Bowman.2005-04 This book is comprised of two tales with a similar group of young adults trying to make their place in the world while dealing with relationships within the group. It is a story of young people at a crossroads in their lives and how they comically deal with situations that come up in their lives. Both can be considered satires. The author affectionately deals with the characters, however, with empathy towards their plights.

Putin’s Kleptocracy Karen Dawisha.2015-09-22 The raging question in the world today is who is the real Vladimir Putin and what are his intentions. Karen Dawisha’s brilliant *Putin’s Kleptocracy* provides an answer, describing how Putin got to power, the cabal he brought with him, the billions they have looted, and his plan to restore the Greater Russia. Russian scholar Dawisha describes and exposes the origins of Putin’s kleptocratic regime. She presents extensive new evidence about the Putin circle’s use of public positions for personal gain even before Putin became president in 2000. She documents the establishment of Bank Rossiya, now sanctioned by the US; the rise of the Ozero cooperative, founded by Putin and others who are now subject to visa bans and asset freezes; the links between Putin, Petromed, and “Putin’s Palace” near Sochi; and the role of security officials from Putin’s KGB days in Leningrad and Dresden, many of whom have maintained their contacts

with Russian organized crime. Putin's Kleptocracy is the result of years of research into the KGB and the various Russian crime syndicates. Dawisha's sources include Stasi archives; Russian insiders; investigative journalists in the US, Britain, Germany, Finland, France, and Italy; and Western officials who served in Moscow. Russian journalists wrote part of this story when the Russian media was still free. "Many of them died for this story, and their work has largely been scrubbed from the Internet, and even from Russian libraries," Dawisha says. "But some of that work remains."

Between East and West Anne Applebaum.2017-06-13 In 1991, Anne Applebaum, Pulitzer Prize-winning author of *Gulag*, *Iron Curtain* and *Red Famine*, took a three-month road trip through the borderlands between the fallen Soviet Union and Europe—lands that became Ukraine, Belarus, Lithuania and Moldova. In her iconic reportage, which has become indispensable history, she captures the harrowing story of a region that is once again threatened by Russia. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past.

Left Behind Lily Geismer.2022-03 The 40-year history of how Democrats chose political convenience over addressing inequality--and how the poor have paid the price. For decades, the Republican party has been known as the party of the rich: arguing for business-friendly policies like deregulation and tax cuts. But as our national and global economy confronts a crisis of inequality, the truth is that Democrats have been unwilling to take risks that would help eliminate poverty. In this incisive new book, political historian Lily Geismer shows how the Democratic party of the 80s and 90s -- particularly during the height of the Clinton years -- peddled policy ideas that centered on helping the poor without asking the rich to make any sacrifices: doing well by doing good. Micro-lending became a big business, and private programs to promote democracy and equality abroad grew trendy. But as social programs in the private sector boomed, the structure of the government began to weaken, contributing to a crisis that has now fully arrived. Geismer makes her case through artful storytelling and a savvy eye, conjuring in meticulous detail the political moments that led to these fateful decisions. We've seen skyrocketing income inequality, huge discrepancies between the haves and have-nots, and growing poverty in America. This is the story of how we got ourselves into this mess, and where we can go from here.

Roger Williams and the Creation of the American Soul John M. Barry.2012-01-05 A revelatory look at how Roger Williams shaped the nature of religion, political power, and individual rights in America. For four hundred years, Americans have

wrestled with and fought over two concepts that define the nature of the nation: the proper relation between church and state and between a free individual and the state. These debates began with the extraordinary thought and struggles of Roger Williams, who had an unparalleled understanding of the conflict between a government that justified itself by reason of state-i.e. national security-and its perceived will of God and the ancient rights and liberties of individuals. This is a story of power, set against Puritan America and the English Civil War. Williams's interactions with King James, Francis Bacon, Oliver Cromwell, and his mentor Edward Coke set his course, but his fundamental ideas came to fruition in America, as Williams, though a Puritan, collided with John Winthrop's vision of his City upon a Hill. Acclaimed historian John M. Barry explores the development of these fundamental ideas through the story of the man who was the first to link religious freedom to individual liberty, and who created in America the first government and society on earth informed by those beliefs. The story is essential to the continuing debate over how we define the role of religion and political power in modern American life.

[The Rise of Authoritarianism](#) Gary Wiener.2019-07-15 Due to factors such as income inequality and multiculturalism, liberal democracies have weakened considerably in the last quarter century. Democratic ideals have retreated in Venezuela, the Philippines, Hungary, Russia, and Poland. Many worry that they're on the decline in such bastions of democracy as western Europe and the United States, where fear and distrust of the status quo has opened the door to authoritarian leaders. Is there any hope of getting back to the prosperity and freedom of the mid-twentieth century? The viewpoints in this enlightening resource tackle this complex topic from a broad range of perspectives.

[The Decline and Rise of Democracy](#) David Stasavage.2021-08-24 Historical accounts of democracy's rise tend to focus on ancient Greece and pre-Renaissance Europe. The Decline and Rise of Democracy draws from global evidence to show that the story is much richer--democratic practices were present in many places, at many other times, from the Americas before European conquest, to ancient Mesopotamia, to precolonial Africa. Delving into the prevalence of early democracy throughout the world, David Stasavage makes the case that understanding how and where these democracies flourished--and when and why they declined--can provide crucial information not just about the history of governance, but also about the ways modern democracies work and where they could manifest in the future.--

Twilight Capitalism Murray E.G. Smith,Jonah Butovsky,Josh J. Watterton.2021-04-01T00:00:00Z Twenty-first-century capitalism has little more to offer than a menu of despair: pandemics, deepening inequality, worsening depression, runaway climate change, intensifying authoritarianism and escalating militarism. Twilight Capitalism offers a wide-ranging analysis of the origins, implications and scope of the “combined” social crisis of 2020 and beyond. A compelling case is made that Karl Marx’s critical analysis of capitalism, along with his program of class-struggle socialism, is essential to understanding and addressing the most important social, economic and ecological problems of our time.

[Red Famine](#) Anne Applebaum.2017-10-10 NEW YORK TIMES BESTSELLER • A revelatory history of one of Stalin's

greatest crimes, the consequences of which still resonate today, as Russia has placed Ukrainian independence in its sights once more—from the author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*. With searing clarity, *Red Famine* demonstrates the horrific consequences of a campaign to eradicate 'backwardness' when undertaken by a regime in a state of war with its own people. —*The Economist* In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

Democracy in Retreat Joshua Kurlantzick. 2013-03-19 DIV Since the end of the Cold War, the assumption among most political theorists has been that as nations develop economically, they will also become more democratic—especially if a vibrant middle class takes root. This assumption underlies the expansion of the European Union and much of American foreign policy, bolstered by such examples as South Korea, the Philippines, Taiwan, and even to some extent Russia. Where democratization has failed or retreated, aberrant conditions take the blame: Islamism, authoritarian Chinese influence, or perhaps the rise of local autocrats. /divDIV /divDIV But what if the failures of democracy are not exceptions? In this thought-provoking study of democratization, Joshua Kurlantzick proposes that the spate of retreating democracies, one after another over the past two decades, is not just a series of exceptions. Instead, it reflects a new and disturbing trend: democracy in worldwide decline. The author investigates the state of democracy in a variety of countries, why the middle class has turned against democracy in some cases, and whether the decline in global democratization is reversible. /div

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