George Carlin Reads To You An Audio Collection In

George Carlin

Napalm & Silly Putty George Carlin, 2001-07-01 A hilarious new collection of razor-sharp observations from the New York Times bestselling author of Brain Droppings. Few comics make the transition from stage to page as smoothly or successfully as George Carlin. Brain Droppings spent a total of 40 weeks on the New York Times bestseller list, and this new one is certain to tickle even more ribs (and rattle a few more cages) with its characteristically ironic take on life's annoying universal truths. In Napalm & Silly Putty, Carlin doesn't steer clear of the tough issues, preferring instead to look life boldly in the eye to pose the questions few dare to ask: How can it be a spy satellite if they announce on TV that it's a spy satellite? Why do they bother saying raw sewage? Do some people cook that stuff? In the expression topsy-turvy, what exactly is meant by turvy? And he makes some startling observations, including: Most people with low self-esteem have earned it. Guys don't seem to be called Lefty anymore. Most people don't know what they're doing, and a lot of them are really good at it. Carlin also waxes wickedly philosophical on all sorts of subjects, including: KIDS--They're not all cute. In fact, if you look at them closely, some of them are rather unpleasant looking. And a lot of them don't smell too good either. DEATH ROW--If you're condemned to die they have to give you one last meal of your own request. What is that all about? A group of people plan to kill you, so they want you to eat something you like? Add to the mix The Ten Most Embarrassing Songs of All Time, The 20th Century Hostility Scoreboard, and People I Can Do Without, and you have an irresistibly insouciant assortment of musings, questions, assertions, and assumptions guaranteed to please the millions of fans waiting for the next Carlin collection--and the millions more waiting to discover this comic genius.

When Will Jesus Bring the Pork Chops? George Carlin,2004-10-01 On the heels of George Carlin's #1 New York Times bestseller Napalm & Silly Putty comes When Will Jesus Bring the Pork Chops? -- infused with Carlin's trademark irreverent humor and biting cultural observations. Here we go again . . . George Carlin's hilarious When Will Jesus Bring the Pork Chops? offers his cutting-edge opinions and observational humor on everything from evasive euphemistic language to politicians to the media to dead people. Nothing and no one is safe! Despite the current climate of political correctness, Carlin is not afraid to take on controversial topics: Carlin on the media: The media comprises equal parts business, politics, advertising, public relations, and show business. Nice combination. Enough bull for Texas to open a chain of branch offices. Carlin on the battle of the sexes: Here's all you have to know about men and women: women are crazy, men are stupid. And

the main reason women are crazy is that men are stupid. Carlin on hygiene: When did they pass a law that says the people who make my sandwich have to be wearing gloves? I'm not comfortable with this. I don't want glove residue all over my food; it's not sanitary. Who knows where these gloves have been? Carlin on evasive language: Just to demonstrate how far using euphemisms in language has gone, some psychologists are now actually referring to ugly people as those with severe appearance deficits. Hey, Doctor. How's that for denial? Carlin on politics: No self-respecting politician would ever admit to working in the government. They prefer to think of themselves serving the nation. To help visualize the service they provide the country, you may wish to picture the things that take place on a stud farm. The thinking person's comic who uses words as weapons, Carlin puts voice to issues that capture the modern imagination. For instance, why are there Ten Commandments? Are UFOs real? What will the future really be like? This brand-new collection tackles all that and more. In When Will Jesus Bring the Pork Chops? Carlin's razor-sharp observations demolish everyday values and leave you laughing out loud--delivering exactly what his countless fans have been waiting for.

Brain Droppings George Carlin, 2023-10-10 Sometimes, a little brain damage can help. A book of original humor pieces by beloved comic George Carlin. Filled with thoughts, musings, questions, lists, beliefs, curiosities, monologues, assertions, assumptions, and other verbal ordeals, Brain Droppings is infectiously funny. Also included are two timeless monologues, A Place for Your Stuff and Baseball-Football. Readers will get an inside look into Carlin's mind, and they won't be disappointed by what they find: I buy stamps by mail. It works OK until I run out of stamps. What year did Jesus Christ think it was? A tree: first you chop it down, then you chop it up. Have you ever noticed the lawyer is always smiling more than the client? I put a dollar in one of those change machines. Nothing changed. If you ever have chicken at lunch and chicken at dinner, do you ever wonder if the two chickens knew each other? Carlin demolishes everyday values and yet leaves you laughing out loud.

3 x Carlin George Carlin,2015-09-01 A perfectly gift-able, perfectly cynical, slipcased omnibus of George Carlin's trademark irreverence--including bonus never-before-published material. For four decades, George Carlin has been one of America's favorite comics, known as much for his willingness to take on taboo subjects as for his absurdist wordplay. As an author, he has proved equally popular: With combined sales of more than two million copies, Carlin's three books of razor-sharp and hilarious observations have topped bestseller lists nationwide. Now, just in time for the holidays, Hyperion proudly collects all three volumes -- When Will Jesus Bring the Pork Chops?, Napalm and Silly Putty, and Brain Droppings -- into one hilarious omnibus, a slipcased edition that also includes new material.

Seven Dirty Words James Sullivan,2010-06-08 In Seven Dirty Words, journalist and cultural critic James Sullivan tells the story of Alternative America from the 1950s to the present, from the singular vantage point of George Carlin, the Catholic boy for whom nothing was sacred. A critical biography, Seven Dirty Words is an insightful (and, of course, hilarious) examination of Carlin's body of work as it pertained to its cultural times and the man who created it, from his early days as

amore-or-less conventional comedian to his stunning transformation into the subversive comedic voice of the emerging counterculture. Sullivan also chronicles Carlin's struggles with censorship and drugs, as well as the full-blown renaissance he experienced in the 1990s, both personally and professionally, when he became an elder statesman to a younger generation of comics who revered him. Seven Dirty Words is nothing less than the definitive biography of an American master who changed the world, and also a work of cultural commentary which frames George Carlin's extraordinary legacy.

A Carlin Home Companion Kelly Carlin, 2015-09-15 From the daughter of the iconoclastic comedic performer. Kelly Carlin's memoir A Carlin Home Companion: Growing Up with George "is written in the DNA of a Carlin, honest, biting, savage, funny, sad, dark, and profound...Hold on; like George Carlin, this book gives you a hell of a ride" (New York Times bestselling author and multi-award-winning comedian Lewis Black). Truly the voice of a generation, George Carlin gave the world some of the most hysterical and iconic comedy routines of the last fifty years. From the "Seven Dirty Words" and "A Place for My Stuff", to "Religion is Bullshit" and "The American Dream", he perfected the art of making audiences double over with laughter while simultaneously making people wake up to the realities (and insanities) of life in the twentieth century. Few people glimpsed the inner life of this beloved comedian, but his only child, Kelly, was there to see it all. Born at the very beginning of his decades-long career in comedy, she slid around the "old Dodge Dart," as he and wife Brenda drove around the country to "hell gigs." She witnessed his transformation in the '70s, as he fought back against—and talked back to—the establishment; she even talked him down from a really bad acid trip a time or two ("Kelly, the sun has exploded and we have eight, no-seven and a half minutes to live!"). Kelly not only watched her father constantly reinvent himself and his comedy, but also had a front row seat to the roller coaster turmoil of her family's inner life—alcoholism, cocaine addiction, life-threatening health scares, and a crushing debt to the IRS. But having been the only "adult" in her family prepared her little for the task of her own adulthood. All the while, Kelly sought to define her own voice as she separated from the shadow of her father's genius. With rich humor and deep insight, Kelly Carlin pulls back the curtain on what it was like to grow up as the daughter of one of the most recognizable comedians of our time, and become a woman in her own right. This vivid, hilarious, heartbreaking story is at once singular and universal—it is a contemplation of what it takes to move beyond the legacy of childhood, and forge a life of your own.

<u>This Book Is Full of Spiders</u> David Wong,2012-10-02 Fan favorite Wong takes readers to a whole new level with this blistering sequel to the cult sensation John Dies at the End, soon to be a movie starring Paul Giamatti.

Dumbing Us Down John Taylor Gatto,2002-02-01 With over 70,000 copies of the first edition in print, this radical treatise on public education has been a New Society Publishers' bestseller for 10 years! Thirty years in New York City's public schools led John Gatto to the sad conclusion that compulsory schooling does little but teach young people to follow orders like cogs in an industrial machine. This second edition describes the wide-spread impact of the book and Gatto's guerrilla

teaching. John Gatto has been a teacher for 30 years and is a recipient of the New York State Teacher of the Year award. His other titles include A Different Kind of Teacher (Berkeley Hills Books, 2001) and The Underground History of American Education (Oxford Village Press, 2000).

Flowers in the Gutter K. R. Gaddy,2020-01-07 The true story of the Edelweiss Pirates, working-class teenagers who fought the Nazis by whatever means they could. Fritz, Gertrud, and Jean were classic outsiders: their clothes were different, their music was rebellious, and they weren't afraid to fight. But they were also Germans living under Hitler, and any nonconformity could get them arrested or worse. As children in 1933, they saw their world change. Their earliest memories were of the Nazi rise to power and of their parents fighting Brownshirts in the streets, being sent to prison, or just disappearing. As Hitler's grip tightened, these three found themselves trapped in a nation whose government contradicted everything they believed in. And by the time they were teenagers, the Nazis expected them to be part of the war machine. Fritz, Gertrud, and Jean and hundreds like them said no. They grew bolder, painting anti-Nazi graffiti, distributing anti-war leaflets, and helping those persecuted by the Nazis. Their actions were always dangerous. The Gestapo pursued and arrested hundreds of Edelweiss Pirates. In World War II's desperate final year, some Pirates joined in sabotage and armed resistance, risking the Third Reich's ultimate punishment. This is their story.

Pretty Good Joke Book Garrison Keillor, 2021-08-10 Over 2,200 Jokes from America's favorite live radio show A treasury of hilarity from Garrison Keillor and the cast of public radio's A Prairie Home Companion. A guy walks into a bar. Eight Canada Geese walk into a bar. A termite jumps up on the bar and asks, "Where is the bar tender?" Drum roll. The Sixth Edition of the perennially popular Pretty Good Joke Book is everything the first five were and more. More puns, one-liners, light bulb jokes, knock-knock jokes, and third-grader jokes (have you heard the one about Elvis Parsley?). More religion jokes, political jokes, lawyer jokes, blonde jokes, and jokes in questionable taste (Why did the urologist lose his license? He got in trouble with his peers). More jokes about chickens, relationships, and senior moments (the nice thing about Alzheimer's is you can enjoy the same jokes again and again). It all started back in 1996, when A Prairie Home Companion fans laughed themselves silly during the first Joke Show. The broadcast was such a hit that it became an almost-annual gagfest. Then fans wanted to read the jokes, share them, and pass them around, and the first Pretty Good Joke Book was born. With over 200 new and updated jokes, the latest edition promises countless giggles, chortles, and guffaws anyone—fans of the radio show or not—will enjoy.

The Promise Nicola Davies,2021-06-15 "This tale is a sturdy one that is made even more emphatic by Davies's terse writing style. The text is heightened in every way by Carlin's outstanding mixed-media artwork." — Booklist (starred review) On a mean street in a mean, broken city, a young girl tries to snatch an old woman's bag. But the frail old woman says the thief can't have it without giving something in return: the promise. It is the beginning of a journey that will change the girl's

life — and a chance to change the world, for good.

Sometimes a Little Brain Damage Can Help George Carlin, 1984

Dangerously Funny David Bianculli,2009-12-01 An unprecedented behind-the-scenes look at the rise and fall of The Smothers Brothers Comedy Hour -- the provocative, politically charged program that shocked the censors, outraged the White House, and forever changed the face of television. Decades before The Daily Show, The Smothers Brothers Comedy Hour proved there was a place on television for no-holds-barred political comedy with a decidedly antiauthoritarian point of view. In this first-ever all-access history of the show, veteran entertainment journalist David Bianculli tells the fascinating story of its three-year network run -- and the cultural impact that's still being felt today. Before it was suddenly removed from the CBS lineup (reportedly under pressure from the Nixon administration), The Smothers Brothers Comedy Hour was a ratings powerhouse. It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner, featured groundbreaking musical acts like the Beatles and the Who, and served as a cultural touchstone for the antiwar movement of the late 1960s. Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players -- as well as more than a decade's worth of original research -- Dangerously Funny brings readers behind the scenes for all the battles over censorship, mind-blowing musical performances, and unforgettable sketches that defined the show and its era. David Bianculli delves deep into this never-told story, to find out what really happened and to reveal why this show remains so significant to this day.

Dandy Dick Arthur Wing Pinero, 1893

True Story Bill Maher,2010-05-11 True Story is Maher's debut novel about the wild and crazy life of the stand-up comedian -- a bawdy, rowdy tell-all report from the front line. Set in New York, circa 1979, in the late-night, neon-lit comedy clubs when the comedy boom was just heating up, True Story features five would-be comics, their shticks, their chicks, their rampant egos. These guys are desperate for celebrity, desperate for money, and—what else?—desperate to get laid. Which means they're also required to become road comics, shacking up in low-rent condos provided by sleazy club owners as the comedy scene spreads to the heartland in the early '80s. The result is a hilariously funny novel about the peculiar world of stand-up, where the ultimate prizes are fame, fortune, and fornication -- and the ultimate aspiration is, quite simply, to be laughed at. With perfect-pitch delivery, in classic sardonic style, Maher gives us a bona fide look at these resilient comedians and the scumbag promoters, hostile audiences, and die-hard groupies who make up their warped and twisted world. Only Bill Maher could have written True Story. And lucky for us he did. Because True Story is hilarious. It's offensive. At times it's even touching. So sit back as Maher puts you stage side at the very birth of the comedy boom. You'll laugh in all the right places. Hey, it's a True Story.

Based on a True Story Norm Macdonald, 2016-09-20 NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious"

(The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genresmashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

Paul McCartney Peter Ames Carlin,2009-11-03 From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney's entire life, Carlin's lively biography captures the many faces of the living legend.

Is This Anything? Jerry Seinfeld,2020-10-06 The first book in twenty-five years from "one of our great comic minds" (The Washington Post) features Seinfeld's best work across five decades in comedy. Since his first performance at the legendary New York nightclub "Catch a Rising Star" as a twenty-one-year-old college student in fall of 1975, Jerry Seinfeld has written his own material and saved everything. "Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old school accordion folders," Seinfeld writes. "So I have everything I thought was worth saving from forty-five years of hacking away at this for all I was worth." For this book, Jerry Seinfeld has selected his favorite material, organized decade by decade. In this "trove of laugh-out-loud one-liners" (Associated Press), you will witness the evolution of one of the great comedians of our time and gain new insights into the thrilling but unforgiving art of writing stand-up comedy.

Why We Don't Suck Denis Leary, 2018-09-18 From the author of the bestselling Why We Suck comes a searing comic look at these divisive times, skewering liberals and conservatives alike with a signature dose of sarcasm and common sense. In an America so gluten-free that a box of jelly donuts is now a bigger threat than Vladimir Putin, where college kids are more afraid of Ann Coulter than HIV, it's time for someone to stand up and make us all smell the covfefe. Dr. Denis Leary is

that guy. With Why We DON'T Suck: And How All of Us Need to Stop Being Such Partisan Little Bitches, Denis is on a devoted mission to #MakeAmericaLaughAgain. Using the clamorous political atmosphere as a starting point, he takes a bipartisan look at the topics we all hold so dear to our patriotic hearts—including family, freedom, and the seemingly endless search for fame and diet vodka. Denis will answer important questions like: When will Hillary blame herself? Why does Beyoncé think he's Bryan Adams? And why doesn't he follow the millennial lead and post pictures of his food on social media? (Spoiler alert: He's too busy actually eating it.) Not that Denis has anything against millennials: "When it comes to science, math, and technological advances, this generation has done more in three and a half decades than any other age group in history. What did my generation do? Cocaine and quaaludes mostly. With a side order of really stupid haircuts." Dr. Leary is here to remind us of what truly makes America great, even though we're #7 on the most recent list of Best Countries to Live In. Which may sound bad but means we still make the playoffs.

<u>Simple Sabotage Field Manual</u> United States. Office of Strategic Services,2023-11-08 This book contains advice and ideas for sabotage that could be carried out using simple equipment and methods. It considers methods of destruction and also obstructive techniques.

The Top Books of the Year George Carlin Reads To You An Audio Collection In The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. George Carlin Reads To You An Audio Collection In: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. George Carlin Reads To You An Audio Collection In: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is

immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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