

Nothing To Envy North Korea

Yeonmi Park, Maryanne Vollers

Nothing to Envy Barbara Demick, 2010-09-21 NATIONAL BOOK AWARD FINALIST • An eye-opening account of life inside North Korea—a closed world of increasing global importance—hailed as a “tour de force of meticulous reporting” (The New York Review of Books) FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD • FINALIST FOR THE BAILLIE GIFFORD WINNER OF WINNERS AWARD In this landmark addition to the literature of totalitarianism, award-winning journalist Barbara Demick follows the lives of six North Korean citizens over fifteen years—a chaotic period that saw the death of Kim Il-sung, the rise to power of his son Kim Jong-il (the father of Kim Jong-un), and a devastating famine that killed one-fifth of the population. Demick brings to life what it means to be living under the most repressive regime today—an Orwellian world that is by choice not connected to the Internet, where displays of affection are punished, informants are rewarded, and an offhand remark can send a person to the gulag for life. She takes us deep inside the country, beyond the reach of government censors, and through meticulous and sensitive reporting we see her subjects fall in love, raise families, nurture ambitions, and struggle for survival. One by one, we witness their profound, life-altering disillusionment with the government and their realization that, rather than providing them with lives of abundance, their country has betrayed them. Praise for *Nothing to Envy* “Provocative . . . offers extensive evidence of the author’s deep knowledge of this country while keeping its sights firmly on individual stories and human details.”—The New York Times “Deeply moving . . . The personal stories are related with novelistic detail.”—The Wall Street Journal “A tour de force of meticulous reporting.”—The New York Review of Books “Excellent . . . humanizes a downtrodden, long-suffering people whose individual lives, hopes and dreams are so little known abroad.”—San Francisco Chronicle “The narrow boundaries of our knowledge have expanded radically with the publication of *Nothing to Envy*. . . . Elegantly structured and written, [it] is a groundbreaking work of literary nonfiction.”—John Delury, Slate “At times a page-turner, at others an intimate study in totalitarian psychology.”—The Philadelphia Inquirer

Nothing to Envy Barbara Demick, 2012 WINNER OF THE 2010 SAMUEL JOHNSON PRIZE FOR NON-FICTION What if the world imagined by George Orwell in *Nineteen Eighty-four* was real? What if everything around you was black and white except for the red letters on propaganda signs? Where spies like Orwell's Thought Police studied your facial expressions during political rallies to make sure you were sincere in your expressions and your thoughts? If you couldn't turn the dials of

your radio away from the government station? In fact, there is such a place: North Korea, the only country not connected to the Internet by choice. Ruled over by a dictator, visible only in carefully controlled images, it's a mysterious, even sinister country. But it's also a place where 22 million people live, work, and dream of a different life. Journalist Barbara Demick spent a decade covering North Korea's strange politics and regulations. Then one day she met a young woman defector, Mi-ran, who told her about growing up there; about the cinema she used to go to when the country still had electricity, and about the teenage romance which blossomed there. Through Mi-ran's story Demick glimpsed another, more human side of North Korea. In *Nothing to Envy*, Demick re-traces the life of Mi-ran and of five other North Koreans, taking us into the heart of an elusive society. We see her subjects fall in love, nurture ambitions, and struggle with survival and betrayal. Their stories form a haunting portrait of a bizarre society and the cost it exacts on its citizens.

Nothing to Envy Barbara Demick, 2010 North Korea, run by a mad dictator, is cut off from the rest of the world, unknown and unknowable. But North Korea is also a place where ordinary people live, dream and learn to survive. Demick draws a powerful portrait of a bizarre society and the very real lives it affects.

Dear Leader Jang Jin-sung, 2015-01-27 In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom. The General will now enter the room. Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear... As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing expose; told through the heart-stopping story of Jang Jin-sung's escape to South Korea, *Dear Leader* is a rare and unprecedented insight into the world's most secretive and repressive regime--

Eat the Buddha Barbara Demick, 2020-07-28 A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy* "A brilliantly reported and eye-opening work of narrative nonfiction."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside • Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil

War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

Ask A North Korean Daniel Tudor, 2018-03-20 In his new book, *Ask a North Korean*, Daniel Tudor—a former Economist journalist and current Korean beer entrepreneur—wants people to understand the true lives of everyday North Koreans. Using translated essays written by defectors, the book covers topics from politics to pornography. -- *The Boston Globe* *Understanding North Korea Through the Eyes of Defectors*. The weekly column *Ask A North Korean*, published by NK News, invites readers from around the world to pose questions to North Korean defectors. Adapted from the long-running column, these fascinating interviews provide authentic firsthand testimonies about life in North Korea and what is really happening inside the Hermit Kingdom. North Korean contributors to this book include: Seong who went to South Korea after dropping out during his final year of university. He is now training to be an elementary school teacher. Kang who left North Korea in 2005. He now lives in London, England. Cheol who was from South Hamgyeong in North Korea and is now a second-year university student in Seoul. Park worked and studied in Pyongyang before defecting to the U.S. in 2011. He is now studying at a U.S. college. *Ask A North Korean* sheds critical light on all aspects of North Korean politics and society and shows that, even in the world's most authoritarian regime, life goes on in ways that are very different from what outsiders may think.

Becoming Kim Jong Un Jung H. Pak, 2020-04-28 A groundbreaking account of the rise of North Korea's Kim Jong Un—from his nuclear ambitions to his summits with President Donald J. Trump—by a leading American expert “Shrewdly sheds light on the world's most recognizable mysterious leader, his life and what's really going on behind the curtain.”—*Newsweek* When Kim Jong Un became the leader of North Korea following his father's death in 2011, predictions about his imminent fall were rife. North Korea was isolated, poor, unable to feed its people, and clinging to its nuclear

program for legitimacy. Surely this twentysomething with a bizarre haircut and no leadership experience would soon be usurped by his elders. Instead, the opposite happened. Now in his midthirties, Kim Jong Un has solidified his grip on his country and brought the United States and the region to the brink of war. Still, we know so little about him—or how he rules. Enter former CIA analyst Jung Pak, whose brilliant Brookings Institution essay “The Education of Kim Jong Un” cemented her status as the go-to authority on the calculating young leader. From the beginning of Kim’s reign, Pak has been at the forefront of shaping U.S. policy on North Korea and providing strategic assessments for leadership at the highest levels in the government. Now, in this masterly book, she traces and explains Kim’s ascent on the world stage, from his brutal power-consolidating purges to his abrupt pivot toward diplomatic engagement that led to his historic—and still poorly understood—summits with President Trump. She also sheds light on how a top intelligence analyst assesses thorny national security problems: avoiding biases, questioning assumptions, and identifying risks as well as opportunities. In piecing together Kim’s wholly unique life, Pak argues that his personality, perceptions, and preferences are underestimated by Washington policy wonks, who assume he sees the world as they do. As the North Korean nuclear threat grows, *Becoming Kim Jong Un* gives readers the first authoritative, behind-the-scenes look at Kim’s character and motivations, creating an insightful biography of the enigmatic man who could rule the hermit kingdom for decades—and has already left an indelible imprint on world history.

The Real North Korea Andrei Lankov, 2015 In *The Real North Korea*, Lankov substitutes cold, clear analysis for the overheated rhetoric surrounding this opaque police state. Based on vast expertise, this book reveals how average North Koreans live, how their leaders rule, and how both survive

North Korea Confidential Daniel Tudor, James Pearson, 2015-04-14 **Named one of the best books of 2015 by *The Economist*** Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors. North Korea is one of the most troubled societies on earth. The country's 24 million people live under a violent dictatorship led by a single family, which relentlessly pursues the development of nuclear arms, which periodically incites risky military clashes with the larger, richer, liberal South, and which forces each and every person to play a role in the theater state even as it pays little more than lip service to the wellbeing of the overwhelming majority. With this deeply anachronistic system eventually failed in the 1990s, it triggered a famine that decimated the countryside and obliterated the lives of many hundreds of thousands of people. However, it also changed life forever for those who survived. A lawless form of marketization came to replace the iron rice bowl of work in state companies, and the Orwellian mind control of the Korean Workers' Party was replaced for many by dreams of trade and profit. A new North Korea Society was born from the horrors of the era—one that is more susceptible to outside information than ever before with the advent of k-pop and video-carrying USB sticks. This is the North Korean society that is described in this book. In seven fascinating chapters, the authors explore what life is actually like in modern North

Korea today for the ordinary man and woman on the street. They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korean society--from members of Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts appearing in English, Korean and Chinese sources. The resulting stories reveal the horror as well as the innovation and humor which abound in this fascinating country.

Logavina Street Barbara Demick,2012-04-17 Logavina Street was a microcosm of Sarajevo, a six-block-long history lesson. For four centuries, it existed as a quiet residential area in a charming city long known for its ethnic and religious tolerance. On this street of 240 families, Muslims and Christians, Serbs and Croats lived easily together, unified by their common identity as Sarajevans. Then the war tore it all apart. As she did in her groundbreaking work about North Korea, *Nothing to Envy*, award-winning journalist Barbara Demick tells the story of the Bosnian War and the brutal and devastating three-and-a-half-year siege of Sarajevo through the lives of ordinary citizens, who struggle with hunger, poverty, sniper fire, and shellings. Logavina Street paints this misunderstood war and its effects in vivid strokes—at once epic and intimate—revealing the heroism, sorrow, resilience, and uncommon faith of its people. With a new Introduction, final chapter, and Epilogue by the author

Every Falling Star Sungju Lee,Susan Elizabeth McClelland,2016-09-13 Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

The Accusation Bandi,2017-03-07 A PEN Translates Award-winning collection of short stories about life in North Korea under Kim Jong-Il, written in secret by a dissident author. The Accusation is a revelatory work of fiction that exposes the truth of the North Korean regime. Set during the period of Kim Jong-Il's leadership, the seven stories that make up The Accusation throw light on different aspects of life in this most bizarre and horrifying of dictatorships. One story, “Life of a Swift Seed,” tells of a war hero and former ardent Communist who plants an elm tree in his back garden to commemorate one of his brothers-in-arms. When the tree is to be cut down to make way for a power line, the man is ready to defend it with his life, leaving a family friend to decide whether to intercede. In another story, “City of Specters,” a Pyongyang mother's young son misbehaves during a party rally, crying out when he sees a portrait of Karl Marx, whom he thinks is a monster of Korean myth known as the Eobi. In one other story, a mother attempts to feed her husband during the worst years of North

Korea's famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole, *The Accusation* is a vivid and frightening portrait of what it means to live in a completely closed-off society, and a heartbreaking yet hopeful portrayal of the humanity that persists even in such dire circumstances. "Searing fiction by an anonymous dissident . . . A fierce indictment of life in the totalitarian North."—New York Times

In Order to Live Yeonmi Park, Maryanne Vollers, 2015-09-29 "I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park One of the most harrowing stories I have ever heard - and one of the most inspiring. - The Bookseller "Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again." —Publishers Weekly In *In Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

How I Became a North Korean Krys Lee, 2016-08-02 Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." -Adam Johnson, author of *The Orphan Master's Son* The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work. -San Francisco Chronicle Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean*

is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's 11 Best Books to Read in August One of Bookpage's Six Stellar Summer Debuts

Witness to Transformation Stephan Haggard, Marcus Noland, 2010-07-20 Human rights and the protection of refugees is not a concern of left or right, or of the US only; it is an issue of importance to all Koreans, and indeed all countries. Haggard and Noland provide compelling evidence of the ongoing transformation of North Korean society and offer thoughtful proposals as to how the outside world might facilitate peaceful evolution.--Yoon Young-kwan, former Foreign Minister, Rob Moo-byun government --Book Jacket

Friend Paek Nam-nyong, 2020-05-05 Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world.

Without You, There Is No Us Suki Kim, 2015-10-13 A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki,

whose letters are read by censors and who must hide her notes and photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. *Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men she calls soldiers and slaves.

The Impossible State Victor Cha, 2018-10-23 In *The Impossible State*, seasoned international-policy expert and lauded scholar Victor Cha pulls back the curtain on provocative, isolationist North Korea, providing our best look yet at its history and the rise of the Kim family dynasty and the obsessive personality cult that empowers them. Cha illuminates the repressive regime's complex economy and culture, its appalling record of human rights abuses, and its belligerent relationship with the United States, and analyzes the regime's major security issues—from the seemingly endless war with its southern neighbor to its frightening nuclear ambitions—all in light of the destabilizing effects of Kim Jong-il's death and the transition of power to his unpredictable heir. Ultimately, this engagingly written, authoritative, and highly accessible history warns of a regime that might be closer to its end than many might think—a political collapse for which America and its allies may be woefully unprepared.

[The Aquariums of Pyongyang](#) Chol-hwan Kang, Pierre Rigoulot, 2005-08-24 Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern history.

[Escape from Camp 14](#) Blaine Harden, 2012-03-29 With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun,

consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world's darkest nations. It is a tale of endurance and courage, survival and hope.

Unveiling the Magic of Words: A Review of "**Nothing To Envy North Korea**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Nothing To Envy North Korea**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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