

Kokeshi Style Design Your Own Kokeshi Fashions Jo

Sixth & Spring Books

Kokeshi Style Annelore Parot,2012-08-22 Describes how to design, draw, dress, and accessorize Japanese Koreshi dolls.

Kokeshi Do (the Kokeshi Way) Volume 1 Marta Garrett,2021-12-22 This is a style manual to help non-Japanese speakers/readers who collect Japanese kokeshi dolls identify and learn more about their vintage traditional kokeshi dolls. This style manual walks through best practices to identify vintage traditional kokeshi dolls and assists English readers with style characteristics to help learn more about their dolls. There are more than 150 photos included to assist in doll identification.

Kokeshi Do (the Kokeshi Way) Second Edition Marta Garrett,2022-09-23 This is a style manual to help non-Japanese speakers/readers who collect Japanese kokeshi dolls identify and learn more about their vintage traditional kokeshi dolls. This style manual walks through best practices to identify vintage traditional kokeshi dolls and assists English readers with style characteristics to help learn more about their dolls. There are more than 200 traditional style kokeshi included with multiple photos of each and other images to assist in doll identification. This second edition is nearly twice as large as the first edition.

Kokeshi Manami Okazaki,2015 Kokeshi are traditional, artisanal Japanese dolls, characterized by their lack of arms or legs. They have become iconic; they reflect simple Japanese aesthetic sensibilities with their simple, elegant and minimalist designs. Kokeshi looks at this culture in depth. It profiles 23 artisans in the remote hot spring villages where they are made and highlights many aesthetic theories and sensibilities that are prevalent in contemporary design, even today. With rare interviews, it will delight fans of wooden crafts and Japanese culture.

Bruised Passports Savi Munjal,Vidit Taneja,2022-02-20 As young kids, SAVI and VID, as they are popularly known to their followers, dreamt of travelling the world together. In 2013, they turned this dream into reality with the launch of their travel blog, BRUISED PASSPORTS. And now, countless flights, dreamy destinations and beautiful pictures later, the OG couple of travel has decided to reveal the secret of their carefree and footloose life. But this isn't just a book filled with dreamy stories of travel, people and culture; in these pages, Savi and Vid share their insights on how you, too, can live a life full of memories, adventure and the excitement of discovering a new place. With tips, plans and advice inspired by the hurdles and successes they have faced, Savi and Vid tell you how to be successful digital nomads in a post-pandemic world.

From financial planning to, risk analysis, to taking that leap of faith, to how to create a brand of your own, BRUISED PASSPORTS promises to be a treasure trove for anyone who wants to take the plunge and set off on a journey to live life on their own terms.

The Official Doodle Boy™ Coloring Book Joe Whale,2021-10-12 Over 90 pages of awesome art are waiting for your creative color choices to make them your own. The delightful doodles are the original creations of The Doodle Boy Joe Whale, an inspirational young artist who's been painting and drawing from a very young age.

Build Better Boxes Matt Kenney,2021-10 In Build Better Boxes, Matt Kenney distills and shares what he's learned in 20 years of box making using step-by-step photos that walk you through the process of creating 10 beautiful designs from scratch. You'll begin with a few simple, but elegant painted boxes that introduce fundamental concepts like cutting miter joints and fitting a lid. Then you'll progress through several stunning projects that include tea cabinets and jewelry boxes-- designs that show just how much you can do with a box. Along the way, you'll learn smart techniques for joinery like rabbets and dovetails, how to create box sides with grain that flows seamlessly around all four corners, to make your own veneers, and to apply finishes like milk paint and shellac. Throughout all of the projects, Kenney emphasizes good design and demonstrates several unique design elements that he's developed, like pulls wrapped in thread, fabric lined bottoms, and grouping individual boxes to create a single piece of furniture. Build Better Boxes, is more than a set of instructions for 10 boxes: In the course of building these designs, you will gain a thorough understanding of key woodworking and design concepts--like wood movement, grain selection, and proportions--that will help you design and make your own boxes.

The Toothpick Henry Petroski,2008-11-04 A celebration culture and technology, as seen through the history of the humble yet ubiquitous toothpick, from the best-selling author of The Pencil. From ancient Rome, where emperor Nero made his entrance into a banquet hall with a silver toothpick in his mouth, to nineteenth-century Boston, where Charles Forster, the father of the American wooden toothpick industry, ensured toothpicks appeared in every restaurant, the toothpick has been an omnipresent, yet often overlooked part of our daily lives. Here, with an engineer's eye for detail and a poet's flair for language, Henry Petroski takes us on an incredible tour of this most interesting invention. Along the way, he peers inside today's surprisingly secretive toothpick-manufacturing industry, and explores a treasure trove of the toothpick's unintended uses and perils, from sandwiches to martinis and beyond.

60 Quick Knitted Toys Sixth & Spring Books,2017 This book is a toy chest filled with inventive patterns! Knitters will love creating this collection of 60 cool toys, which range from tools like a hammer and screwdriver to a ballerina doll. Whip up a menagerie of stuffed animals, a jumbo tic-tac-toe board, hand puppets, or a unique medieval set with a king, queen, dragon, and castle! Every project will capture your heart.

Language of the Robe Robert W. Kapoun,Charles J. Lohrmann,2005-12-31 From the history of the trade blanket to

contemporary collectible blankets to designs of the major trade blanket manufacturers such as Pendleton Woolen Mills, Racine Woolen Mills, and Buell Manufacturing Company, *Language of the Robe* presents the bright colors and intricately woven patterns hallmark to American Indian trade blankets.

Cecil Beaton's Bright Young Things, 2020-04-21 The stylish and extravagant world of the Bright Young Things of 1920s and '30s London, seen through the eye of renowned British photographer Cecil Beaton In 1920s and '30s Britain, Cecil Beaton used his camera and his larger-than-life personality to mingle with that flamboyant and rebellious group of artists, writers, socialites and partygoers who became known as the Bright Young Things. Famously fictionalized by the likes of Evelyn Waugh (in *Vile Bodies*), Anthony Powell and Henry Green, these men and women cut a dramatic swathe through the epoch and embodied its roaring spirit. In a series of themed chapters, covering Beaton's first self-portraits and earliest sitters to his time at Cambridge and as principle society photographer for *Vogue* and *Vanity Fair*, over 50 leading figures who sat for Beaton are profiled and the dazzling parties, pageants and balls of the period are brought to life. Among this glittering cast are Beaton's socialite sisters Baba and Nancy Beaton, Stephen Tennant, Siegfried Sassoon, Evelyn Waugh and Daphne du Maurier. Beaton's photographs are complemented by a wide range of letters, drawings, book jackets and ephemera, and contextualised by artworks created by those in his circle, including Christopher Wood, Rex Whistler and Henry Lamb. Cecil Beaton (1904-80) is one of the most celebrated British portrait photographers of the 20th century and is renowned for his images of elegance, glamour and style. Beaton quickly developed a reputation for his striking and fantastic photographs, which culminated in his portraits of Queen Elizabeth in 1939. Also well known as a diarist, Beaton became a society fixture in his own right. His influence on portrait photography was profound and lives on today in the work of many contemporary photographers.

Bend-the-rules Sewing Amy Karol, 2007 A clear, common-sense guide to sewing presents twenty-five innovative projects for the home or wardrobe along with information on basic equipment, techniques, and supplies and tips on selecting and using fabrics.

Who's Your DADA? Linda O'Brien, Opie O'Brien, 2009-10 Inspired by the Dada notion of making art from materials that would not typically be combined or expected to go together, and driven by a similar sense of irony and humor, this exciting book by Linda and Opie O'Brien shares their unique approach to making mixed-media dolls. It is not only a must have volume for anyone interested in found object art and the human form, it is a thoughtful and provocative exploration of the power, symbolism, and cultural significance of dolls and representational figures. The authors share detailed techniques for using surface embellishments, creating faces, heads, and limbs, using molds and molding products, and building and transforming disparate objects into whimsical, inspiring dolls. Starting with a variety of substrates—a wood block, a canvas, a tin can, a book, and a box construction—readers are guided step by step through five types of doll constructions. Included: Complete

instructions for making a box construction doll, a wood block substrate doll, a two-sided canvas frame doll, a tin can doll, and a book doll Numerous variations on each of the core projects for further experimentation An inspiring gallery of mixed-media dolls from leading artists who discuss their methods and share their very personal answers to the question: What is a doll?

Index de Périodiques Canadiens ,1998

60 Quick Cotton Knits Sixth & Spring Books,2016 Knitters who prefer cotton will embrace this stunning collection, whether it's because they're allergic to wool, opposed to using animal fibers, or looking for a lighter material. The 60 quick, on-trend projects--from sweaters and shawls to hats and bags--are both enticing and practical, as is Cascade's supremely soft and silky Ultra Pima yarn, available in a wide array of colors.

Japan's Invisible Race Hiroshi Wagatsuma,George De Vos,2023-04-28 Modern Japanese share a myth to the effect that they harbor in their midst an inferior race less human than the stock that fathered their nation as a whole. These pariahs, numbering more than two million, are segregated by caste just as firmly as the Negro is in the United States. The present volume, to which several Japanese and American social scientists have contributed, offers an interdisciplinary description and analysis of this strangely persistent phenomenon, inherited from feudal times. Its main thesis is that caste and racism are derivatives of identical psychological processes in human personality, however differently structure they may be in social institutions. It finds that what it terms status anxiety, related to defensively held social values, leads to a need to segregate disparaged parts of the population on grounds of innate inferiority. Until the time of their official emancipation in 1871, the so-called eta were distinguished visibly by their special garb. Today few clues to their identity are visible; yet, they remain a distinguishable, segregated segment of the population and bear inwardly, in a psychological sense, the stigma resulting from generations of oppression. This volume traces the story of the outcasts in complete detail--their origin, their stormy post-emancipation history, and their present leftist political significance. Large populations of outcasts live in urban ghettos within the major cities of south-central Japan. In some of these metropolitan centers they comprise up to 5 percent of the population but contribute 60 to 65 percent of unemployment and relief roles. They have periodic trouble with the police; they manifest a delinquency rate more than three times that of the ordinary population; their children do poorly in school; they are subject to various forms of job discrimination; and few marriages are successfully consummated across the caste barrier. Some try to escape their past identity by becoming prostitutes or by entering the underworld. Those who survive discrimination to achieve status in society either live in fear of exposure [if they are passing] or overtly maintain their identity in proud isolation. Some who live in rural communities have achieved equal economic status with their neighbors but not full social acceptance. In their theoretical closing discussion the authors offer a challenging critique of Marxian class theory in introducing the concept of expressive exploitation--that is, the psychological use of a subordinate group as a repository of what is disavowed by the values of a culture in a caste society--as distinct in form and function from the instrumental

economic or political exploitation of subjected minorities in class societies. Contributors:Gerald BerremanJohn B. CornellJohn DonoghueEdward NorbeckJohn PriceYuzuru SasakiGeorge O. Totten This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

Japanese Kokeshi Dolls Manami Okazaki,2021-11-09 An inside look at kokeshi dolls: from the skilled woodworkers behind their design to their important cultural significance. Kokeshi are the simple and charming traditional Japanese dolls characterized by their cylindrical shape and lack of arms and legs. Historically made as children's toys in Japan's northern region of Tohoku, they have now become a popular collector's item and have even inspired famous architects and artists. In this visual guide, readers will find: An overview of the different types of dolls How kokeshi dolls are crafted, including information on tools and woods used Interviews with leading kokeshi craftspeople worldwide Detailed information about both traditional dolls and the modern ones being crafted today An exploration of the cultural significance of kokeshi dolls--both historically and for the areas of northern Japan that rebuilt themselves after their region was decimated by an earthquake and tsunami in 2011 A guide to visiting Japan's kokeshi regions Information on how to buy the dolls--either directly from Japanese artisans or stockists worldwide Filled with artist interviews, gorgeous photos and firsthand travel experience, author Manami Okazaki has created a book to be enjoyed by all--from serious collectors to woodcrafters, interior designers, architects, armchair travelers and anyone with an interest in Japanese culture and travel.

60 Quick Baby Blankets Sixth&Spring Books,2013 Present instructions for sixty knitting patterns for baby blankets, throws, buntings, and cuddle toys in a variety of designs.

Extreme Exoticism W. Anthony Sheppard,2019-09-20 To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the most alien nation for over 150 years. This perceived difference has inspired fantasies--of both desire and repulsion--through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's *Extreme Exoticism* offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served as a sign of modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of

the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism.

Jessalyn Grace Jessalyn Grace, Jeremy Hughes, 2020-12-20 The ultimate guide to everything you want to know about Jessalyn Grace! Go behind the scenes of how she became a YouTube sensation and have an exclusive inside look at the true life of PandaGirl.

Reviewing **Kokeshi Style Design Your Own Kokeshi Fashions Jo**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Kokeshi Style Design Your Own Kokeshi Fashions Jo**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Kokeshi Style Design Your Own Kokeshi Fashions Jo Introduction

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