

# Free Audition Monologues From A Christmas Story

## Dramatic Publishing Company

**Hear Me Now, Volume Two** Titilola Dawudu.2022-08-25 Hear Me Now, Volume Two is a unique collection of over 80 original audition monologues, expressly created by a range of writers including Vera Chok, Josh-Susan Enright and Bea Webster, brought together by producer Titilola Dawudu and Tamasha Theatre Company. They are ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The volume is introduced by BAFTA-nominated actor Ashley Madekwe, and will also feature a section on Top Tips for auditioning from Tamasha and a host of actors, including Ted Lasso's Kevin 'KG' Garry and Cherrelle Skeete of Harry Potter and the Cursed Child. Following on from the successful first volume, and featuring a variety of themes, scenes and characters, Hear Me Now, Volume Two is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

Teen Boys' Comedic Monologues That Are Actually Funny Alisha Gaddis.2015-06-01 JULIUS CAESAR

*Competition Monologues* Lindsay Price.2004 This collection of 40 monologues for men and women contains a wide variety of characters, genres and lengths. The monologues also include approximate timing, timing, character/story background, and performance suggestions. (Adapted from back cover).

**Feiffer's People** Jules Feiffer.1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

*Christmas Charms* Teri Wilson.2020-10-06 \*One of the BEST ROMANCE NOVELS OF 2020, Cosmopolitan Magazine\* "...literally a Hallmark movie in book form." She never dreamed her holiday would include her hometown, a dog, or a firefighter. But a mysterious charm bracelet predicted it all... Ashley's supposed to be having the Christmas of her dreams. After four years of working at an upscale jewelry store in Manhattan, she's finally going to get a little velvet box of her own—from her boyfriend Jeremy, who's taking her on a romantic trip to Paris. What could go wrong? Well, everything. Ashley heads home to Owl Lake instead, falling asleep on the train ride there...and waking up with a beautiful antique charm bracelet on her wrist. Soon, she realizes that each silver charm predicts an event that happens in real life. What does this mean for her and Jeremy...or her and Aidan, her former high school boyfriend, who's now a local firefighter? Is there still a

chance that she could have the perfect Christmas? This small town Christmas romance includes a free Hallmark original recipe for Spiced Walnut Crust Cookies with Chocolate Ganache and Sea Salt.

**Madeline's Christmas** Ludwig Bemelmans.2000-09-25 "In an old house in Paris that was covered with vines lived twelve little girls in two straight lines the smallest one was Madeline." Nothing frightens Madeline—not tigers, not even mice. With its endearing, courageous heroine, cheerful humor, and wonderful, whimsical drawings of Paris, the Madeline stories are true classics that continue to charm readers even after 75 years! It's the night before Christmas and everyone is sick in bed. All except brave Madeline, who is up and about and feeling just fine. Taking care of eleven little girls and Miss Clavel is hard work, but when Madeline finds help from a magical merchant, the girls embark on a Christmas journey that will surely make them forget their sniffles and sneezes. Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including Madeline, a Caldecott Honor Book, and Madeline's Rescue, winner of the Caldecott Medal.

**Mean Girls** Nell Benjamin,Jeff Richmond.2019-09-04 Typescript, dated Rehearsal Draft April 7, 2018. Without music. Unmarked typescript of a musical that opened April 8, 2018, at the August Wilson Theatre, New York, N.Y., directed by Casy Nicholaw.

A Christmas Story Katherine Anne Porter.1967

**Best Monologues for All Auditions** Glenn Alterman.2018 Why is this book different from any other published monologue book? ~ The monologues are rated according to content, ~ They are categorized by genre, ~ And have an exact running time. ~ There is a section of one-minute monologues, ~ And a chapter explaining everything you need to know to prepare for all monologue auditions, ~ Each monologue tells a complete story with a beginning, middle and end, an emotional arc, and a wide range of emotions to showcase an actor's talent. --Amazon.com

New Monologues for Mature Actors .1997 This first-of-its-kind anthology of comic and serious monologues is specially tailored for actors age 55 and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously published and produced classical, comic and serious monologues for mature actors and actresses. -- p. [4] of cover.

Every Christmas Story Ever Told (and Then Some!) Michael Carleton,James FitzGerald,Jim FitzGerald,John K. Alvarez,Will Knapp.2007-08-10 Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told -- plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

**A Christmas Story, the Musical** Joseph Robinette,Jean Shepherd,Leigh Brown,Bob Clark.2015-01-26

**The Christmas Story** H. Sealey.2017-11-21 A short, fun take on the Christmas story written in rhyme to suit casts of all

ages and abilities. The comedic elements (I hope) in no way distract from the central message.

Good People David Lindsay-Abaire. 2012 THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and

**Almost, Maine** John Cariani. 2007 THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and

Fudge Nathan Coon. 2013 A Christmas Story was presented on November 20th through December 7th, 2008 in the McLeod Theater at Southern Illinois University. This thesis documents the Technical Direction process for this production. Chapter One deals with the script of A Christmas Story, breaking down the script into scenes and what is scenically important in each scene. Also discussed are my goals and challenges for the show and how I will accomplish those goals and overcome the challenges. Chapter Two discusses the design elements of the production. It discusses the large components of the production and how they were solved. Chapter Three explains how I was evaluated during the process, how I evaluated myself and how I evaluated the process as a whole. Finally Chapter Four presents topics the technical directors need to watch for when reading a script and preparing for a production. Things like multiple locations, vehicles on stage and unusual scenery called for in the production. These can be things that are mentioned in a script or come up from researching previous productions. Also included in this thesis are appendices which include the bid, to do lists from the build and draftings.

Christmas Talk Story Honolulu Theatre for Youth. 2003 Stay in a holiday mood all year 'round as you read and listen to monologues selected from the popular Honolulu Theatre for Youth Christmas Talk Story productions.

**The Thespian's Bucket List** Stacy Karyn. 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Audition Monologues for Young Men Gerald Lee Ratliff, Patrick Rainville Dorn. 2016 This collection of 70 monologues for young men approximately 15 to 30 years old includes a complete chapter that details how to choose a monologue, develop the character, and audition with confidence. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to portray the mood of the piece.

*Rapture Practice* Aaron Hartzler. 2013-04-09 A poignant and funny memoir that explores growing up in a Fundamentalist Christian family while questioning one's faith, identity, and place in the world. Sometimes salvation is found in the strangest places: a true story. Aaron Hartzler grew up in a home where he was taught that at any moment the Rapture could happen. That Jesus might come down in the twinkling of an eye and scoop Aaron and his family up to heaven. As a kid, Aaron was

thrilled by the idea that every moment of every day might be his last one on planet Earth. But as Aaron turns sixteen, he finds himself more attached to his earthly life and curious about all the things his family forsakes for the Lord. He begins to realize he doesn't want the Rapture to happen just yet--not before he sees his first movie, stars in the school play, or has his first kiss. Eventually Aaron makes the plunge from conflicted do-gooder to full-fledged teen rebel. Whether he's sneaking out, making out, or playing hymns with a hangover, Aaron learns a few lessons that can't be found in the Bible. He discovers that the best friends aren't always the ones your mom and dad approve of, and the tricky part about believing is that no one can do it for you. In this funny and heartfelt coming-of-age memoir, debut author Aaron Hartzler recalls his teenage journey to find the person he is without losing the family that loves him. It's a story about losing your faith and finding your place and your own truth--which is always stranger than fiction.

*Jack and the Giant* Vera Morris.1992-06

**Wrapped Up in Christmas Joy** Janice Lynn.2020-10-27 When a quilt shop owner finds a former Marine's journal, she longs to heal his heart... When Sophie Davis sorts through a box of donated books to her church, she's surprised to discover a soldier's journal. As the daughter of a veteran who watched her father struggle over the years, she feels a deep connection to the man who wrote the emotional entries. Former Marine Cole Aaron battled to find peace after returning to civilian life. He's always needed to protect others. Now, fighting fires in Pine Hill, Kentucky helps him put out the demons within him. When Sophie shows up at the fire hall with his journal from when he'd first returned stateside, Cole can't believe it was in the box he'd donated. Not wanting to face painful memories, he tells her to trash it. Sophie and Cole are drawn together as they both volunteer for their community, but it's hard for Cole to let down his guard, and he doesn't need anyone's pity. After all he's been through in the past, can he find faith in a more hopeful future...one touched by joy? This heartwarming romance includes a free Hallmark original recipe for Dilly Duchess Potatoes.

*Dream Girl* Elmer Rice.1950-10 THE STORY: Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

*Monologues for Teens* .2008

**The Savannah Sipping Society** Jessie Jones,Nicholas Hope,Jamie Wooten.2016-05-16 THE STORY: In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one. Dot, still reeling from her husband's recent demise and the loss of their plans for an idyllic retirement, faces the unsettling prospect of starting a new life from scratch—and all

alone. Earthy and boisterous Marlafaye, a good ol' Texas gal, has blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex. Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she overlooks the fact that she's the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends. So raise your glass to these strong Southern women and their fierce embrace of life and say "Cheers!" to this joyful and surprisingly touching Jones, Hope, Wooten comedy!

**Mastering Shakespeare** Scott Kaiser.2012-01-12 Who says only the British can act Shakespeare? In this unique guide, a veteran acting coach shatters that myth with a boldly American approach to the Bard. Written in the form of a play, this volume's characters include a master teacher and 16 students grappling with the challenges of acting Shakespeare. Using actual speeches from 32 of Shakespeare's plays, each of the book's six scenes offer proven solutions to such acting problems as delivering spoken subtext, using physical actions to orchestrate a speech, creating images within a speech, dividing a speech into measures, and much more.

**Complete Catalog of Plays & Musicals** Dramatic Publishing Company.2006

The Ultimate Audition Book for Teens Janet Milstein.2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

**Theatrical Monologues for Audition, Classroom, and Stage** Mark W Sasse.2020-12-15 Quirky comedy. Poignant drama. Monologues for everyone from award-winning playwright Mark W. Sasse. This collection of more than fifty short monologues are perfect for teens and adults alike. Most of these are culled from Sasse's myriad, stage-tested plays - both short-form and full-length but also includes monologues written specifically for this collection. No strong language! Only strong stories! From light-hearted romps about teen love and school trials to hard-hitting themes like inner city violence, bullying, regret, and relationships, Theatrical Monologues will give you plenty of options to choose. Do you need a unique monologue for an audition? A fun monologue for a school project? An original monologue for a stage production? Theatrical Monologues delivers all of them plus more. Bonus material includes three solo-acts for female performers. Other Works by Mark W Sasse THE SHORT PLAY COLLECTION Vol. 1: Theatrical Duets for Stage, Competition, or Classroom Vol. 2: Tales of Wonder: Sacred & Secular Christmas Plays Vol. 3: Dear High School Vol. 4: Tales of Redemption: Christian Drama for Stage, School, or Church Vol. 5: Theatrical Monologues for Audition, Classroom, and Stage NOVELS A Diamond for Her: Myths and

Tales of the Winasook Iron Horses (2021) Moses the Singer (2020) A Parting in the Sky (2019) (Forgotten Child Book 3) The African Connection (2018) (Forgotten Child Book 2) A Man Too Old for a Place Too Far (2017) (Forgotten Child Book 1) Which Half David (2016) A Love Story for a Nation (2015) The Reach of the Banyan Tree (2014) The Recluse Storyteller (2013) Beauty Rising (2012)

**Teens Have Feelings, Too!** Deborah Karczewski.2000 A collection of original monologues for young people from 11--15 years of age. Each monologue runs from 1--3 minutes in length and is perfect for acting exercises or audition pieces.

**SWEET DELILAH'S SWIM CLUB.** JESSIE. JONES.2020

A Christmas Carol .

*Monologues and Duologues for Young Performers* Emma-Louise McCauley-Tinniswood.2022-04-21 Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming. *Monologues and Duologues For Young Performers* offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made for performance. With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character, background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

**The Best Christmas Pageant Ever** Barbara Robinson.1983 The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

*Who's Afraid of the Working Class* Andrew Bovell,Patricia Cornelius,Melissa Reeves,Christos Tsiolkas,Irine Vela.2014-08-01 Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH Who' Afraid of the Working Class? was adapted into the film, Blessed. (9 male, 10 female).

**Baker's Plays** .2008

A Christmas Story Jean Shepherd,Phil Grecian.2000 A beloved, bestselling classic of humorous and nostalgic Americana--the book that inspired the equally classic Yuletide film. The holiday film *A Christmas Story*, first released in 1983, has

become a bona fide Christmas perennial, gaining in stature and fame with each succeeding year. Its affectionate, wacky, and wryly realistic portrayal of an American family's typical Christmas joys and travails in small-town Depression-era Indiana has entered our imagination and our hearts with a force equal to *It's a Wonderful Life* and *Miracle on 34th Street*. This edition of *A Christmas Story* gathers together in one hilarious volume the gems of autobiographical humor that Jean Shepherd drew upon to create this enduring film. Here is young Ralphie Parker's shocking discovery that his decoder ring is really a device to promote Ovaltine; his mother and father's pitched battle over the fate of a lascivious leg l& the unleashed and unnerving savagery of Ralphie's duel in the show with the odious bullies Scut Farkas and Grover Dill; and, most crucially, Ralphie's unstoppable campaign to get Santa--or anyone else--to give him a Red Ryder carbine action 200-shot range model air rifle. Who cares that the whole adult world is telling him, You'll shoot your eye out, kid? The pieces that comprise *A Christmas Story*, previously published in the larger collections *In God We Trust*, *All Others Pay Cash* and *Wanda Hickey's Night of Golden Memories*, coalesce in a magical fashion to become an irresistible piece of Americana, quite the equal of the film in its ability to warm the heart and tickle the funny bone.

*Another Perfect Piece* Tony Hamill.1995

**Hear Me Now** Titilola Dawudu.2018-10-31 A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. *Hear Me Now* is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available - from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football - *Hear Me Now* is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

*The Monologue Audition* Karen Kohlhaas.2000 All the elements of preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions, but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor.--BOOK JACKET.

The book delves into Audition Monologues From A Christmas Story. Audition Monologues From A Christmas Story is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Audition Monologues From A Christmas Story, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Audition Monologues From A Christmas Story
    - Chapter 2: Essential Elements of Audition Monologues From A Christmas Story
    - Chapter 3: Audition Monologues From A Christmas Story in Everyday Life
    - Chapter 4: Audition Monologues From A Christmas Story in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Audition Monologues From A Christmas Story. The first chapter will explore what Audition Monologues From A Christmas Story is, why Audition Monologues From A Christmas Story is vital, and how to effectively learn about Audition Monologues From A Christmas Story.
  3. In chapter 2, this book will delve into the foundational concepts of Audition Monologues From A Christmas Story. This chapter will elucidate the essential principles that must be understood to grasp Audition Monologues From A Christmas Story in its entirety.
  4. In chapter 3, the author will examine the practical applications of Audition Monologues From A Christmas Story in daily life. The third chapter will showcase real-world examples of how Audition Monologues From A Christmas Story can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Audition Monologues From A Christmas Story in specific contexts. This chapter will explore how Audition Monologues From A Christmas Story is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Audition Monologues From A Christmas Story. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Audition Monologues From A Christmas Story.



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### Audition Monologues From A Christmas Story

#### Introduction

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