

Old And Middle English C 890 C 1450 An Anthology (2024)

Lesley Coote

England in Europe Elizabeth Muir Tyler.

A Book of Middle English J. A. Burrow, Thorlac Turville-Petre. 2013-04-03 This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes.

Beginning Old English Carole Hough, John Corbett. 2017-09-09 This basic introduction to Old English is an essential guide for students with little or no linguistic knowledge. Unlike other textbooks on the subject, Beginning Old English focuses on the explanation and demonstration of how the language works, using accessible illustrations from simplified Old English texts and showing how many features of present-day English have their roots in this stage of the language. Beginning Old English - builds up reading skills by using simple texts to support the acquisition of key vocabulary and to develop awareness of language structure - offers an introduction to the conventions of Old English poetry and how they are realised across different genres: religious verse, riddles, elegies and heroic poetry - explores issues in the translation of Old English verse - guides the reader through four major texts: Cynewulf and Cyneheard, Beowulf (extract), The Battle of Maldon and The Dream of the Rood - features activities, glossaries, illustrations and a Further Reading section. Concise and approachable, this invaluable text will appeal to anyone with an interest in the early history of English language and literature. This is a simple introduction to Old English for students with little linguistic knowledge. Unlike other textbooks, Beginning Old English focuses on the explanation of how the language works, using accessible illustrations from Old English texts and showing how features of present-day English have their roots in this stage of the language. Assumes no previous linguistic knowledge Second edition updated and revised to take advantage of the availability of digital and online resources, such as the Electronic Beowulf and Learning with the Online Thesaurus of Old English A new chapter, Introducing Old English Prose,

added to Part I, complements the existing chapter on Introducing Old English Poetry, by analysing the extent to which different prose genres draw on the techniques of poetry Two new texts, *The Ruin* and *Ælfric's Life of St Æthelthryth*, have been added to Part II, which provides graded readings from simplified texts to canonical works in Old English (contains long extracts from *Beowulf*, *Cynewulf* and *Cyneheard*, *The Battle of Maldon* and *The Dream of the Rood*)

Essentials of Early English Jeremy J. Smith, Jeremy Smith. 2006-05-19 This is a completely revised and updated edition of a highly successful textbook. It provides a practical and highly accessible introduction to the early stages of the English language: Old English, Middle English, and Early Modern English. Designed specifically as a handbook for students beginning the study of early English language, whether for linguistic or literary purposes, it presumes little or no prior knowledge of the history of English. Features of this second edition include: newly added Middle English and Early Modern English sample texts and accompanying notes a new section on historical methods web links and an updated annotated bibliography.

Approaches to Teaching Langland's Piers Plowman Thomas A. Goodmann. 2018-12-01 A series of dream visions, *Piers Plowman* is a moral reckoning of the whole of medieval England, in which every part of society--from church and king to every sort of folk--is considered in the light of the narrator's interpretation of Christian revelation. The Middle English poem, rich and beautiful, is a particular challenge to teach: it exists in three versions, lacks a continuous narrative, is written in a West Midlands dialect, weaves a complex allegory, and treats complicated social and political issues, such as labor, Lollardy, and popular uprising. Part 1 of this volume, *Materials*, discusses the different versions, critical and classroom editions, and translations of the poem, as well as the many secondary sources. Part 2, *Approaches*, helps students engage with the poem's versification, understand its protagonist and its treatment of poverty and equity, and discern connections to the work of other medieval poets, such as Dante and Chaucer.

Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen. 2018-10-22 Research on medieval and early modern travel literature has made great progress, which now allows us to take the next step and to analyze the correlations between the individual and space throughout time, which contributed essentially to identity formation in many different settings. The contributors to this volume engage with a variety of pre-modern texts, images, and other documents related to travel and the individual's self-orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures. Moreover, objects, images and words can also travel and connect people from different worlds through books. The volume thus brings together new scholarship focused on the interrelationship of travel, space, time, and individuality, which also includes, of course, women's movement through the larger world, whether in concrete terms or through proxy travel via readings. Travel here is also examined with respect to craftsmen's activities at various sites, artists' employment for many different projects all over Europe and

elsewhere, and in terms of metaphysical experiences (catabasis).

The Owl and the Nightingale and the English Poems of Jesus College MS 29 (II) .2022-05-25 An edition of the early Middle English verse sequence contained in the thirteenth-century Oxford Jesus College MS 29 (II) with accompanying translations in Modern English and scholarly introduction and apparatus. The sequence is varied in subject, with poems of religious exhortation set beside others of secular pragmatism. Included are: The Owl and the Nightingale, Poema Morale, The Proverbs of Alfred, Thomas of Hales's Love Rune, The Eleven Pains of Hell, the prose Shires and Hundreds of England, the lengthy Passion of Jesus Christ in English, and twenty-one additional lyrics, most of them uniquely preserved in this manuscript. Made in the West Midlands, the Jesus 29 manuscript is the lengthiest all-English verse collection known to exist in the period between the Exeter Book and the Harley Lyrics.

Early Middle English Literature R. M. Wilson.2019-07-08 Originally published in 1939, Early Middle English Literature is a comprehensive overview of various aspects of early Middle English literature. The book examines authorship and provenance and the effect this had upon the literature of the period. This text examines literature from the period of 1066 to 1300 and addresses the transition between Old and Middle English and looks at the effect the transition of language during this period from Anglo-French to English, had on the literature of the time.

The Beowulf Manuscript Robert Dennis Fulk.2010-11-22 R.D. Fulk is Chancellor's Professor of English at Indiana University, Bloomington. --Book Jacket.

Old and Middle English c.890-c.1400 Elaine Treharne.2004-02-23 Spanning almost seven centuries, this anthology encapsulates the foundation and consolidation of literature written in English, culminating in some of the finest works produced in English in the high Middle Ages. New edition of this widely-used anthology of Old and Middle English literature. Spans almost seven centuries, from the earliest writings in English to the time of Chaucer. Encapsulates the foundation and consolidation of literature written in English, culminating in some of the finest works produced in the high Middle Ages. Now extended to include newly-edited versions of key late medieval texts, namely 'Sir Gawain and the Green Knight', extracts from 'Piers Plowman', and selections from Chaucer. Texts are arranged by date of manuscript. Full translations are offered for the Old and earlier Middle English material, along with marginal glosses for the later texts. A general introduction gives an outline of key works and the historical context in which they were written.

Beowulf John Lesslie Hall.1908

Wolves in Beowulf and Other Old English Texts Elizabeth Marshall.2022-07-19 A fresh and sympathetic investigation of the depiction of wolves in early medieval literature, recuperating their reputation.

A Guide to Old English Bruce Mitchell.1968

Mostly Medieval Piotr P. Chruszczewski,Hans Sauer,Magdalena Bator,Andrew Breeze,Dominika Buchowska,Katarzyna

Buczek, Radosław Dylewski, Katarzyna Dziubalska-Kończak, Joanna Esquibel, Piotr Gąsiorowski, Adam Jezierski, Magdalena Kizeweter, Aleksandra R. Knapik, Barbara Kowalik, Tomasz P. Krzeszowski, Barbara Lewandowska-Tomaszczyk, Janusz Malak, Rory McTurk, Rafał Molencki, Jerzy Nykiel, Dawid Pietrala, Joanna Rabęda, Aleksander Szwedek, Peter Trudgill, Letizia Vezzosi, Andrzej Wicher, Alicja Witalisz, Anna Wojtyś. 2020-12-24 *Vita mortuorum in memoria vivorum* — volume 5 of the *Beyond Language* series is dedicated to the memory of Professor Jacek Fisiak, one of the titans in English historical linguistics in Poland and beyond. For over 40 years, he taught at Adam Mickiewicz University in Poznań, where he established a stronghold of English studies in Europe. His efforts were appreciated with medals, awards, honorific titles, and mentoring positions amongst academic bodies. “The present In Memoriam volume undoubtedly counts among the all-encompassing and much-expected individual and collective acts of commemoration to recognize the authority of Professor Jacek Fisiak—the great scientist, the indefatigable Organizer, Manager and Mentor, relentless of any adversity or difficulty; the person whose countless contributions and merits in the history of Polish humanities – especially in the field of philological sciences and English studies in Poland – cannot be overestimated. [...] On the one hand, the articles included in the volume yield a multidimensional testimony of the authors' scientific kinship with Professor Fisiak's broad scientific interests. On the other, they present a whole range of individual philological inquiries, starting from texts whose synthetic theoretical overtones prove the rich experience of their authors, through the articles of a more general nature, to prolegomena stimulating further in-depth scientific analyses. [...]” (from the review by prof. Grzegorz Kleparski)

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the Past—by Dominika Buchowska___ PART V. Modern English, contrastive studies, and translation studies | Variation in the Use of the 3rd Person Singular Marker in American Private Letters from the mid-19th Century—by Radoslaw Dylewski, Magdalena Bator, Joanna Rabęda | The NAD Phonotactic Calculator: An Online Tool to Calculate Cluster Preferability Across Languages—by Katarzyna Dziubalska-Kołaczyk, Dawid Pietrala | Event Construal in Some English Middle and Reflexive Constructions and Their Polish Counterparts—by Barbara Lewandowska-Tomaszczyk | Problems in Studying Loan-Translations—by Alicja Witalisz | When do nouns control sentence stress placement?—by Aleksander Szwedek___ PART VI. Notes on Contributors | Index

Medieval English .1961

Storyworlds of Robin Hood Lesley Coote.2020-04-13 Robin Hood is one of the most enduring and well-known figures of English folklore. Yet who was he really? In this intriguing book, Lesley Coote reexamines the early tales about Robin in light of the stories, both English and French, that have grown up around them—stories with which they shared many elements of form and meaning. In the process, she returns to questions such as where did Robin come from, and what did these stories mean? The Robin who reveals himself is as spiritual as he is secular, and as much an insider as he is an outlaw. And in the context of current debates about national identity and Britain’s relationship with the wider world, Robin emerges to be as European as he is English—or perhaps, as Coote suggests, that is precisely the quality which made him fundamentally English all along.

The Making of England Mark Atherton.2017-01-30 During the tenth century England began to emerge as a distinct country with an identity that was both part of yet separate from 'Christendom'. The reigns of Athelstan, Edgar and Ethelred witnessed the emergence of many key institutions: the formation of towns on modern street plans; an efficient administration; and a serviceable system of tax. Mark Atherton here shows how the stories, legends, biographies and chronicles of Anglo-Saxon England reflected both this exciting time of innovation as well as the myriad lives, loves and hates of the people who wrote them. He demonstrates, too, that this was a nation coming of age, ahead of its time in its use not of the Book-Latin used elsewhere in Europe, but of a narrative Old English prose devised for law and practical governance of the nation-state, for prayer and preaching, and above all for exploring a rich and daring new literature. This prose was unique, but until now it has been neglected for the poetry. Bringing a volatile age to vivid and muscular life, Atherton argues that it was the vernacular of Alfred the Great, as much as Viking war, that truly forged the nation.

Romanticism Duncan Wu.2012-02-03 ROMANTICISM Praise for the third edition: “An outstanding anthology, an excellent choice for advanced undergraduate courses on the Romantic era. This edition’s improvements include illustrations, a detailed chronology, and expanded selections from women poets. I look forward to using this edition of Romanticism for years to come.” Kim Wheatley, College of William and Mary “This anthology, even more magnificent and indispensable in its

Third Edition, is not simply the most useful or the most learned anthology of English Romantic poetry and thought; it is the most exciting.” Leslie Brisman, Yale University Duncan Wu’s *Romanticism: An Anthology* has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994, and is the most widely used teaching text in the field in the UK. Now in its fourth edition, it stands as the essential work on Romanticism. It remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by Wu, along with his explanatory annotations and author headnotes. This new edition carries all texts from the previous edition, adding Keats’s *Isabella* and Shelley’s *Epipsychidion*, as well as a new selection from the poems of Sir Walter Scott. All editorial materials, including annotations, author headnotes, and prefatory materials, are revised for this new edition. *Romanticism: An Anthology* remains the only textbook of its kind to include complete and uncut texts of: Wordsworth and Coleridge, *Lyrical Ballads* (1798) Wordsworth, *The Ruined Cottage*, *The Pedlar*, *The Two-Part Prelude*, *Michael*, *The Brothers* and the *Preface to Lyrical Ballads* (1800) Charlotte Smith, *Elegiac Sonnets* (3rd edn, 1786), *The Emigrants*, *Beachy Head* Felicia Dorothea Hemans, *Records of Woman* sequence (all 19 poems) Byron, *Childe Harold’s Pilgrimage Canto III* and *Don Juan Dedication* and *Cantos I and II* Blake, *Songs of Innocence and of Experience*, *The Marriage of Heaven and Hell*, and *Urizen* Shelley, *Prometheus Unbound*, *Epipsychidion*, *The Mask of Anarchy* and *Adonais* Keats, *Odes*, the two *Hyperions*, *Lamia*, *Isabella* and *The Eve of St Agnes* Hannah More, *Sensibility and Slavery: A Poem* Anna Laetitia Barbauld, *Eighteen Hundred and Eleven* Ann Yearsley, *A Poem on the Inhumanity of the Slave-Trade* Helen Maria Williams, *A Farewell, for two years, to England* As well as generous selections from the works of Mary Robinson, John Thelwall, Dorothy Wordsworth, Robert Southey, Charles Lamb, Thomas De Quincey, William Hazlitt, Leigh Hunt, John Clare, Letitia Landon and Elizabeth Barrett Browning. Visit www.romanticismanthology.com for resources to accompany the anthology, including a dynamic timeline which illustrates key historical and literary events during the Romantic period and features links to useful materials and visual media.

Old Englishness in King Horn and Athelston Sonya Louise Veck Lundblad. 2020-04-30 This volume compares characteristics of Old English literature to ‘Matter of England’ romances to determine whether key aspects of the poetry of the former continued in these stories on into the Middle English period. First, the book demonstrates the contemplative tone, respect for nature, and communal mindset present via monastic and hagiographic traditions in Old English poetry, before arguing that the midland romances, *King Horn* and *Athelston*, also possess these characteristics. Ultimately, it reveals important aspects of the afterlife of Old English literature and culture in England. Some intriguing discoveries are detailed, including unexpected points of contact between the English and Arabs in both the pre- and post-Conquest periods, as shown by the etymology of Saracen diction in *King Horn*. Furthermore, comparisons with the dreamer in *The Dream of the Rood* and an examination of the Old English verb “*þencan*” used by the Saracen reveal a complicated characterization, which goes

deeper than what may be expected for the stock pagan enemy in Middle English romance. The book also investigates the possibility that, in *Athelston*, there is a reference to the Viking Guthrum, revealing the complex associations that late medieval English culture might have had with its Viking/Anglo-Saxon past. Finally, while looking at *Athelston* through the lens of the Anglo-Saxon natural world, this study probes what feels like a very Old English sense of kenotic love (via St. Edmund). This is manifested in the promise of grace at the outset of the romance, one that oversees not only a chain of events leading to King Athelston's final submission and repentance, but also the unification of disparate cultures and a leveling of hierarchies. These romances seem to imbue the stories with a spiritual component, a "concrete universal," and signify metonymy similar to the elegiac hopeful longing and the communal in the Old English poetry.

Old and Middle English Elaine Treharne.2000-04-14 This selection of literary texts ranges from the earliest writings in the vernacular up to the time of Chaucer. Spanning almost seven centuries, it encapsulates the foundation and consolidation of literature written in English.

Introduction to Old English Peter S. Baker.2012-02-20 Featuring numerous updates and additional anthology selections, the 3rd edition of *Introduction to Old English* confirms its reputation as a leading text designed to help students engage with Old English literature for the first time. A new edition of one of the most popular introductions to Old English Assumes no expertise in other languages or in traditional grammar Includes basic grammar reviews at the beginning of each major chapter and a "minitext" feature to aid students in practicing reading Old English Features updates and several new anthology readings, including King Alfred's Preface to Gregory's Pastoral Care

The English Literature Companion Julian Wolfreys.2017-09-16 What does it mean to study English Literature? How can you navigate and get the most from your degree? *The English Literature Companion* is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

New Medieval Literatures 16 Laura Ashe,David Lawton,Wendy Scase.2016-03 An invigorating annual for those who are interested in medieval textual cultures and open to ways in which diverse post-modern methodologies may be applied to them. Alcuin Blamires, *Review of English Studies*

Poet of the Medieval Modern Francesca Brooks. 2021 The early Middle Ages provided twentieth-century poets with the material to re-imagine and rework local, religious, and national identities in their writing. *Poet of the Medieval Modern* focuses on a key figure within this tradition, the Anglo-Welsh poet and artist David Jones (1895-1974): representing the first extended study of the influence of early medieval English culture and history on Jones and his novel-length late modernist poem *The Anathemata* (1952). Jones's second major poetic project after *In Parenthesis* (1937), *The Anathemata* fuses Jones's visual and verbal arts to write a Catholic history of Britain as told through the history of man-as-artist. Drawing on unpublished archival material including manuscripts, sketches, correspondence, and, most significantly, the marginalia from David Jones's Library, this volume reads with Jones in order to trouble the distinction between poetry and scholarship. Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies, *Poet of the Medieval Modern* brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages—including Old English prose and poetry, Anglo-Latin hagiography, early medieval stone sculpture, manuscripts, and historiography—to re-envision British Catholic identity in the twentieth-century long poem. Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased. At a time when the Middle Ages are increasingly weaponised in far-right and nationalist political discourse, the book offers a timely discussion of how the early medieval past has been resourced to both shore-up and challenge English hegemonies across modern British culture.

The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards. 2023-05-09 *The Oxford History of Poetry in English* is designed to offer a fresh, multi-voiced, and comprehensive analysis of 'poetry': from Anglo-Saxon culture through contemporary British, Irish, American, and Global culture, including English, Scottish, and Welsh poetry, Anglo-American colonial and post-colonial poetry, and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia, and other international locales. The series both synthesizes existing scholarship and presents cutting-edge research, employing a global team of expert contributors for each of the fourteen volumes. This volume occupies both a foundational and a revolutionary place. Its opening date—1100—marks the re-emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest. By its end date—1400—English poetry had become an established, if still evolving, literary tradition. The period between these dates sees major innovations and developments in language, topics, poetic forms, and means of expression. Middle English poetry reflects the influence of multiple contexts—history, social institutions, manuscript production, old and new models of versification, medieval poetic theory, and the other literary languages of England. It thus emphasizes the aesthetic, imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse. Individual chapters treat the representation of national history and mythology, contemporary issues, and the shared doctrine and learning provided by sacred and secular sources, including the

Bible. Throughout the period, lyric and romance figure prominently as genres and poetic modes, while some works hover enticingly on the boundary of genre and discursive forms. The volume ends with chapters on the major writers of the late fourteenth-century (Langland, the Gawain-poet, Chaucer, and Gower) and with a look forward to the reception of something like a national literary tradition in fifteenth-century literary culture.

Medievalia et Humanistica, No. 44 Reinhold F. Gleis, Maik Goth. 2018-12-03 Since its founding, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 44 showcases the interdisciplinary nature of the series with articles on the role of women in Old English martyrology, the blending of sacred and mundane subjects in medieval biblical plays (*Spiele*), the relationship between reality and literary topoi in the humanist praise of cities (*Städtelob*), and reflections on the absence of the bull in early modern European discourse. Volume 44 also includes five review notices that illustrate the journal's interdisciplinary scope.

Communal Creativity in the Making of the 'Beowulf' Manuscript Simon C. Thomson. 2018-04-17 In *Communal Creativity in the Making of the 'Beowulf' Manuscript*, Simon Thomson analyses details of scribal activity to tell a story about the project that preserved *Beowulf* as one of a collective, if error-strewn, endeavour.

Old and Middle English c.890-c.1450 Elaine Treharne. 2009-09-28 Spanning almost seven centuries, this anthology encapsulates the foundation and consolidation of literature written in English, culminating in some of the finest works produced in English in the high Middle Ages. New edition of this widely-used anthology of Old and Middle English literature. Now extended to include newly-edited versions of *Old English Wonders of the East*, of *Poema Morale*, extracts from Julian of Norwich and Margery Kempe. Full translations are offered for the Old and earlier Middle English material, along with marginal glosses for the later texts. A general introduction gives an outline of key works and the historical context in which they are written.

Victorian Literature Victor Shea, William Whitla. 2014-11-11 *Victorian Literature* is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry – from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës. Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers. Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture. Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors. Includes a fully annotated companion website for teachers.

and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography

A New Literary History of the Long Twelfth Century Mark Faulkner.2022-07-28 A New Literary History of the Long Twelfth Century offers a new narrative of what happened to English language writing in the long twelfth century, the period that saw the end of the Old English tradition and the beginning of Middle English writing. It discusses numerous neglected or unknown texts, focusing particularly on documents, chronicles and sermons. To tell the story of this pivotal period, it adopts approaches from both literary criticism and historical linguistics, finding a synthesis for them in a twenty-first century philology. It develops new methodologies for addressing major questions about twelfth-century texts, including when they were written, how they were read and their relationship to earlier works. Essential reading for anyone interested in what happened to English after the Norman Conquest, this study lays the groundwork for the coming decade's work on transitional English.

Comic Drama in the Low Countries, C.1450-1560 Ben Parsons,Bas Jongenelen.2012 Text and translation of comic plays sheds light on a fascinating era of theatrical production.

Early Middle English Literature R. M. Wilson.1951

There and Back Again Mark Atherton.2012-08-20 'Even the smallest person can change the course of the future.' The prophetic words of Galadriel, addressed to Frodo as he prepared to travel from Lothlorien to Mordor to destroy the One Ring, are just as pertinent to J R R Tolkien's own fiction. For decades, hobbits and the other fantastical creatures of Middle-earth have captured the imaginations of a fiercely loyal tribe of readers, all enhanced by the immense success of Peter Jackson's films: first The Lord of the Rings, and now his new The Hobbit. But for all Tolkien's global fame and the familiarity of modern culture with Gandalf, Bilbo, Frodo and Sam, the sources of the great mythmaker's own myth-making have been neglected. Mark Atherton here explores the chief influences on Tolkien's work: his boyhood in the West Midlands; the landscapes and seascapes which shaped his mythologies; his experiences in World War I; his interest in Scandinavian myth; his friendships, especially with the other Oxford-based Inklings; and the relevance of his themes, especially ecological themes, to the present-day. There and Back Again offers a unique guide to the varied inspirations behind Tolkien's life and work, and sheds new light on how a legend is born.

Writers, Editors and Exemplars in Medieval English Texts Sharon M. Rowley.2020-12-24 This collection of essays explores the literary legacy of medieval England by examining the writers, editors and exemplars of medieval English texts. In order to better understand the human agency, creativity and forms of sanctity of medieval England, these essays investigate both the production of medieval texts and the people whose hands and minds created, altered and/or published them. The chapters consider the writings of major authors such as Chaucer, Gower and Wyclif in relation to texts, authors

and ideals less well-known today, and in light of the translation and interpretive reproduction of the Bible in Middle English. The essays make some texts available for the first time in print, and examine the roles of historical scholars in the construction of medieval English literature and textual cultures. By doing so, this collection investigates what it means to recover, study and represent some of the key medieval English texts that continue to influence us today.

Medieval Drama - An Anthology + Old and Middle English C. 890 - C. 1450 G. Walker.2011-07-27

The Battle of Maldon Mark Atherton.2020-12-10 Depicting one of the defining conflicts of tenth-century England, The Battle of Maldon immortalises the bloody fight that took place along the banks of the tidal river Blackwater in 991, poignantly expressing the lore and language of a determined nation faced with the advance of a ruthless and relentless enemy. But, as Mark Atherton reveals, The Battle of Maldon is more than a heroic tale designed to inspire courage and unity in a time of crisis: rather, it celebrates ideals of loyalty and friendship and commemorates an event which changed the face of English culture. Using Atherton's own vivid and illuminating translations from Old English, The Battle of Maldon: War and Peace in Tenth-Century England evokes the chaotic ebb and flow of the battle while also placing 'Maldon' in the context of its age. Seeking to reconstruct the way of life, the spirituality and the worldview of the original audience, Atherton examines how and why the poem encouraged its readers to relive the visceral experience of battle for themselves. With this exciting study, Atherton provides an authoritative treatment of this iconic text, its history and its legacy. As such, this important book will be a vital resource for all readers of Old English literature and early medieval history.

Medieval English Rolf Kaiser.1971

British Literature 1640-1789 Robert DeMaria, Jr..2016-02-23 Spanning the period from the British Civil War to the French Revolution, the fourth edition of this successful anthology increases its coverage of canonical writings, plays, and of the development of British Literature in the American colonies. A thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century Contains new texts including the play Rover by Aphra Behn, and Beggars' Opera by John Gay; increased canonical works, including works by Dryden, Pope, and Johnson; and historical contextual materials, with particular attention to the Americas Features updated introductions throughout, taking into account recent critical works and editions Includes useful resources such as an alternative list of contents by theme, and a chronology of literary and political events, providing valuable historical and cultural context

An Introduction to Middle English Simon Horobin,Jeremy J. Smith.2002 This authoritative survey offers a concise description of Middle English, the language of Chaucer, during the period from 1100 to 1500. Middle English is discussed in relation to both earlier and later stages in the history of English and in regard to other languages with which it came into contact. The book covers the principal features of Middle English spelling, pronunciation, grammar, and vocabulary and also introduces Middle English textual studies.

Forcing Nature P. S. Langeslag, Julia Stumpf. 2019 In the dominant world-view of the Western Middle Ages, natura evoked divine power as manifested in creation. Nature was an all-pervasive force, synonymous with God and his visible handiwork, but also a cosmic principle associated with fate and predestination in the Neoplatonic tradition. This volume of student essays tackles nature in a range of physical and metaphysical guises, always centred on its representation in medieval English literature. It contains studies of the visible natural world in elegiac, homiletic, and apocalyptic literature, but it also addresses other faces of nature, from the naked human form to the medieval reception of ancient ideas about free will, and closes with a comparative analysis of the nature of wisdom in Old English and *The Lord of the Rings*.

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