

American Mobilities Geographies Of Class Race And

Judith Rauscher

American Mobilities Julia Leyda,2016-02-29 American Mobilities investigates representations of mobility - social, economic, geographic - in American film and literature during the Depression, WWII, and the early Cold War. With an emphasis on the dual meaning of domestic, referring to both the family home and the nation, this study traces the important trope of mobility that runs through the American century. Juxtaposing canonical fiction with popular, and low-budget independent films with Classical Hollywood, Leyda brings the analytic tools of American cultural and literary studies to bear on an eclectic array of primary texts as she builds a case for the significance of mobility in the study of the United States.

Ecopoetic Place-Making Judith Rauscher,2023-08-31 American ecopoetries of migration explore the conflicted relationships of mobile subjects to the nonhuman world and thus offer valuable environmental insight for our current age of mass mobility and global ecological crisis. In *Ecopoetic Place-Making*, Judith Rauscher analyzes the works of five contemporary American poets of migration, drawing from ecocriticism and mobility studies. The poets discussed in her study challenge exclusionary notions of place-attachment and engage in ecopoetic place-making from different perspectives of mobility, testifying to the potential of poetry as a means of conceptualizing alternative environmental imaginaries for our contemporary world on the move.

Collisions at the Crossroads Genevieve Carpio,2019-04-16 There are few places where mobility has shaped identity as widely as the American West, but some locations and populations sit at its major crossroads, maintaining control over place and mobility, labor and race. In *Collisions at the Crossroads*, Genevieve Carpio argues that mobility, both permission to move freely and prohibitions on movement, helped shape racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries. By examining policies and forces as different as historical societies, Indian boarding schools, bicycle ordinances, immigration policy, incarceration, traffic checkpoints, and Route 66 heritage, she shows how local authorities constructed a racial hierarchy by allowing some people to move freely while placing limits on the mobility of others. Highlighting the ways people of color have negotiated their place within these systems, Carpio reveals a compelling and perceptive analysis of spatial mobility through physical movement and residence.

Geographies of Mobility Mei-Po Kwan,Tim Schwanen,2018-10-11 This book seeks to bring together different philosophical, theoretical, and methodological approaches to the study of human mobility within the discipline of geography.

With five thematic sections - conceptualizing and analyzing mobility, inequalities of mobility, politics of mobility, decentering mobility, and qualifying abstraction - and 27 substantive chapters by leading researchers in the field, it provides a comprehensive overview of the latest thinking about human mobility and related issues. The contributors discuss mobility issues as diverse as everyday mobilities of young people, migrants and refugees, and sex workers; the relationships between citizenship and mobility; and the potential and pitfalls of big data for understanding mobility. This, coupled with a broad international focus, means that *Geographies of Mobility* will not only encourage and enrich dialogue on a theme that is of major importance to varied geographic research communities, but will also be of great interest to students and researchers across the wider social sciences. This book was originally published as a special issue of *Annals of the American Association of Geographers*.

The West and the Word Steffen Wöll, 2020-10-12 Western expansion in North America has mainly been described as either a linear sequence energized by nineteenth-century nation-building processes at a moving frontier, or as the practice of settler colonialism and its exploitation of resources and displacement of nonwhite peoples. This book suggests that shifting the focus from this binary pattern towards spatial imaginations and spatialization processes—a new theoretical framework developed at SFB 1199—provides novel insights into the placemaking dynamics of the American West. It brings to light a discursive diversity that often contradicts unidirectional interpretive patterns. It becomes clear that while some discourses solidified into spatial metanarratives like the character-shaping clash of civilizations at the frontier or manifest destiny, alternative spatial imaginations exist juxtaposed to or obfuscated by canonical interpretations. Making use of a variety of sources (including works of literature, poetry, newspapers, paintings, and speeches) to access spatialization processes on several sociocultural scales, the book presents a careful exploration of the parameters that inform(ed) the creation, affirmation, and subversion of spatial imagination of the American West throughout the nineteenth century from the perspective of American Studies.

Cinematic Settlers Janne Lahti, Rebecca Weaver-Hightower, 2020-07-26 This anthology adds to the burgeoning field of settler colonial studies by examining settler colonial narratives in the under analyzed medium of film. *Cinematic Settlers* discusses different cinematic genres, national traditions, and specific movies in order to expose related threads, shared circulations of knowledge, and paralleled representations. Organized into thematic groupings—conquest, settlers, natives, and space—the contributors explore the question of how film compares to written genres and other visual media in representing and effecting settler colonialism on a global scale. Striving for inclusiveness, the volume covers different eras and settler colonial situations in Australia, New Zealand, Taiwan, Hawaii, the American West, Canada, Latin America, Russia, France, Algeria, German Africa, South Africa, and even the next frontier: outer space. By showing how films offer layered, contested, and dynamic settler colonial narratives that advance and challenge settler hegemonic readings, the essays enable

students to better analyze and understand the complex history of diversity and colonialism in film. This book is important reading for undergraduate classes on the history of empire, colonialism, and film.

Talking White Trash Tasha R. Dunn, 2018-12-07 *Talking White Trash* documents the complex and interwoven relationship between mediated representations and lived experiences of white working-class people—a task inspired by the author’s experiences growing up in a white working-class family and neighborhood and how she came to understand herself through watching films and television shows. The increasing presence of white working-class people in media, particularly within the genre of reality television, and their role in fueling the unprecedented rise of Donald Trump, has made this population a central subject of U.S. cultural discourse. Rather than relying solely on analyses of mediated portrayals, Dunn makes use of personal narratives, interviews, focus groups, textual analysis, and critical autoethnography to specifically analyze how popular media articulates certain ideas about white working-class people, and how those who identify as members of this population, including herself, negotiate such articulations. Dunn’s work provides alternative stories that are rarely, if ever, found in popular media—stories that feature the varied reactions and lived experiences of white working-class people; stories that talk to, talk with, and talk back to mediated representations and dominant cultural ideas; stories that illuminate the multidimensionality of a population that is often portrayed in one-dimensional ways; stories that move inside and outside the white working-class to better understand their role within, and influence upon, U.S. culture.

Transnational Crime Fiction Maarit Piipponen, Helen Mäntymäki, Marinella Rodi-Risberg, 2020-10-27 Focusing on contemporary crime narratives from different parts of the world, this collection of essays explores the mobility of crimes, criminals and investigators across social, cultural and national borders. The essays argue that such border crossings reflect on recent sociocultural transformations and geopolitical anxieties to create an image of networked and interconnected societies where crime is not easily contained. The book further analyses crime texts’ wider sociocultural and affective significance by examining the global mobility of the genre itself across cultures, languages and media. Underlining the global reach and mobility of the crime genre, the collection analyses types and representations of mobility in literary and visual crime narratives, inviting comparisons between texts, crimes and mobilities in a geographically diverse context. The collection ultimately understands mobility as an object of study and a critical lens through which transformations in our globalised world can be examined.

The American Roadside in Émigré Literature, Film, and Photography Elsa Court, 2020-01-06 *The American Roadside in Émigré Literature, Film, and Photography: 1955–1985* traces the origin of a postmodern iconography of mobile consumption equating roadside America with an authentic experience of the United States through the postwar road narrative, a narrative which, Elsa Court argues, has been shaped by and through white male émigré narratives of the American road, in both literature and visual culture. While stressing that these narratives are limited in their understanding of the processes of

exclusion and unequal flux in experiences of modern automobility, the book works through four case studies in the American works of European-born authors Vladimir Nabokov, Robert Frank, Alfred Hitchcock, and Wim Wenders to unveil an early phenomenology of the postwar American highway, one that anticipates the works of late-twentieth-century spatial theorists Jean Baudrillard, Michel Foucault, and Marc Augé and sketches a postmodern aesthetic of western mobility and consumption that has become synonymous with contemporary America.

Unknown No More Joanne Dearcopp, Christine Hill Smith, 2021-07-29 Thanks in part to the Ken Burns documentary *The Dust Bowl*, Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* (2004), which might have been published in 1939 had her publisher not thought the market too small for two *Dust Bowl* novels, hers and Steinbeck's *The Grapes of Wrath*. Into the twenty-first century, Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender, race, and the environment. The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters. Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of distinguished scholars who, for the first time in book-length form, explore the life and work of Sanora Babb. This collection of pathbreaking essays addresses Babb's position within the literature of the Great Plains and American West, her leftist political odyssey as a card-carrying Communist who ultimately broke with the Party, and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction. With literary sensibilities reminiscent of Willa Cather, Ralph Ellison, and Meridel LeSueur, Babb's work revealed gender-based, environmental, and working-class injustices from the Depression era to the late twentieth century. No longer unknown, Sanora Babb's life and work form a prism through which the peril and promise of twentieth-century America may be seen.

Crossing the Class and Color Lines Leonard S. Rubinowitz, James E. Rosenbaum, 2002-04-15 Thousands of low-income African-Americans, mostly women and children, began in 1976 to move out of Chicago's notorious public housing developments to its mostly white, middle-class suburbs. They were part of the Gautreaux program, one of the largest court-ordered desegregation efforts in the country's history. Named for the Chicago activist Dorothy Gautreaux, the program formally ended in 1998, but is destined to play a vital role in national housing policy in years to come. In this book, Leonard Rubinowitz and James Rosenbaum tell the story of this unique experiment in racial, social, and economic integration, and examine the factors involved in implementing and sustaining mobility-based programs. Today, with vouchers replacing public housing, the Gautreaux success story with its strong legacy is the most valuable record of the possibilities for poor people to enhance their life chances by relocating to places where opportunities are greater. --Book Jacket.

Gateway State Sarah Miller-Davenport, 2021-07-06 How Hawai'i became an emblem of multiculturalism during its journey to statehood in the mid-twentieth century *Gateway State* explores the development of Hawai'i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization. The establishment of Hawai'i statehood in

1959 was a watershed moment, not only in the ways Americans defined their nation's role on the international stage but also in the ways they understood the problems of social difference at home. Hawai'i's remarkable transition from territory to state heralded the emergence of postwar multiculturalism, which was a response both to independence movements abroad and to the limits of civil rights in the United States. Once a racially problematic overseas colony, by the 1960s, Hawai'i had come to symbolize John F. Kennedy's New Frontier. This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U.S. sphere of influence. Statehood advocates argued that Hawai'i and its majority Asian population could serve as a bridge to Cold War Asia—and as a global showcase of American democracy and racial harmony. In the aftermath of statehood, business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai'i's diversity. Asian Americans in Hawai'i never lost a perceived connection to Asia. Instead, their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world. As excitement over statehood dimmed, the utopian vision of Hawai'i fell apart, revealing how racial inequality and U.S. imperialism continued to shape the fiftieth state—and igniting a backlash against the islands' white-dominated institutions.

Playing the Field Sascha Pöhlmann, 2019-08-19 American Studies has only gradually turned its attention to video games in the twenty-first century, even though the medium has grown into a cultural industry that is arguably the most important force in American and global popular culture today. There is an urgent need for a substantial theoretical reflection on how the field and its object of study relate to each other. This anthology, the first of its kind, seeks to address this need by asking a dialectic question: first, how may American Studies apply its highly diverse theoretical and methodological tools to the analysis of video games, and second, how are these theories and methods in turn affected by the games? The eighteen essays offer exemplary approaches to video games from the perspective of American cultural and historical studies as they consider a broad variety of topics: the US-American games industry, Puritan rhetoric, cultural geography, mobility and race, urbanity and space, digital sports, ludic textuality, survival horror and the eighteenth-century novel, gamer culture and neoliberalism, terrorism and agency, algorithm culture, glitches, theme parks, historical guilt, visual art, sonic meaning-making, and nonverbal gameplay.

The Western in the Global Literary Imagination, 2022-11-21 This groundbreaking collection of essays shows how the American Western has been reimagined in different national contexts, producing fictions that interrogate, reframe, and remix the genre in unexpectedly critical ways.

Vagabonds, Tramps, and Hobos Owen Clayton, 2023-07-31 The most enduring version of the hobo that has come down from the so-called 'Golden Age of Tramping' (1890s to 1940s) is an American cultural icon, signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism, individualism, race, and gender. *Vagabonds, Tramps, and Hobos* shows that this 'pioneer hobo' image is a misrepresentation

by looking at works created by transient artists and thinkers, including travel literature, fiction, memoir, early feminist writing, poetry, sociology, political journalism, satire, and music. This book explores the diversity of meanings that accrue around 'the hobo' and 'the tramp'. It is the first analysis to frame transiency within a nineteenth-century literary tradition of the vagabond, a figure who attempts to travel without money. This book provide new ways for scholars to think about the activity and representation of US transiency.

Geographies of Mobilities: Practices, Spaces, Subjects Dr Peter Merriman, Professor Tim Cresswell, 2012-11-28 Over the past fifteen years or so, there has been a widespread and increasing fascination with the theme of mobility across the social sciences and humanities. Of course, geographers have always had an interest in mobility, but as yet they have not viewed this in the same 'mobility turn' as in other disciplines where it has been used to critique the standard approaches to the subjects. This text brings together leading academics to provide a revitalised 'geography of mobilities' informed by this wider 'mobility turn'. It makes connections between the seemingly disparate sub-disciplinary worlds of migration, transport and tourism, suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility.

The Geography of Opportunity Xavier de Souza Briggs, 2006-03-30 A popular version of history trumpets the United States as a diverse nation of immigrants, welcome to all. The truth, however, is that local communities have a long history of ambivalence toward new arrivals and minorities. Persistent patterns of segregation by race and income still exist in housing and schools, along with a growing emphasis on rapid metropolitan development (sprawl) that encourages upwardly mobile families to abandon older communities and their problems. This dual pattern is becoming increasingly important as America grows more diverse than ever and economic inequality increases. Two recent trends compel new attention to these issues. First, the geography of race and class represents a crucial litmus test for the new regionalism—the political movement to address the linked fortunes of cities and suburbs. Second, housing has all but disappeared as a major social policy issue over the past two decades. This timely book shows how unequal housing choices and sprawling development create an unequal geography of opportunity. It emerges from a project sponsored by the Civil Rights Project at Harvard University in collaboration with the Joint Center for Housing Studies and the Brookings Institution. The contributors—policy analysts, political observers, social scientists, and urban planners—document key patterns, their consequences, and how we can respond, taking a hard look at both successes and failures of the past. Place still matters, perhaps more than ever. High levels of segregation shape education and job opportunity, crime and insecurity, and long-term economic prospects. These problems cannot be addressed effectively if society assumes that segregation will take care of itself. Contributors include William Apgar (Harvard University), Judith Bell (PolicyLink), Angela Glover Blackwell (PolicyLink), Allegra Calder (Harvard), Karen Chapple (Cal-Berkeley), Camille Charles (Penn), Mary Cunningham (Urban Institute), Casey Dawkins (Virginia Tech), Stephanie DeLuca (Johns Hopkins), John Goering (CUNY), Edward Goetz (U. of Minnesota), Bruce Katz (Brookings), Barbara

Lukermann (U. of Minnesota), Gerrit Knaap (U. of Maryland), Arthur Nelson (Virginia Tech), Rolf Pendall (Cornell), Susan J. Popkin (Urban Institute), James Rosenbaum (Northwestern), Stephen L. Ross (U. of Connecticut), Mara Sidney (Rutgers), Phillip Tegeler (Poverty and Race Research Action Council), Tammy Tuck (Northwestern), Margery Austin Turner (Urban Institute), William Julius Wilson (Harvard).

To the Last Drop - Affective Economies of Extraction and Sentimentality Axelle Germanaz, Daniela Gutiérrez Fuentes, Sarah Marak, Heike Paul, 2023-07-31 The romance of extraction underlies and partly defines Western modernity and our cultural imaginaries. Combining affect studies and environmental humanities, this volume analyzes societies' devotion to extraction and fossil resources. This devotion is shaped by a nostalgic view on settler colonialism as well as by contemporary »affective economies« (Sara Ahmed). The contributors examine the links between forms of extractivism and gendered discourses of sentimentality and the ways in which cultural narratives and practices deploy the sentimental mode (in plots of attachment, sacrifice, and suffering) to promote or challenge extractivism.

Contemporary Quality TV Saskia M. Fürst, Ralph J. Poole, 2021-06-17 Ever since HBO's slogan It's Not TV, It's HBO launched in 1996, so-called quality television has reached a new level of marketing, recognition, and indeed quality. With other networks imitating the formula, the HBO effect triggered a wave of creative output. This turn to quality set off two shifts: (a) Contemporary television staged an international resurgence of the auteur, and (b) America transformed into an on-demand nation. The chapters in this volume analyze new television lifestyles including marginalized perspectives, fan participation, and an emerging nostalgia correlated with trash aesthetics.

White Man's Work Joseph O. Jewell, 2023-12-05 In the financial chaos of the last few decades, increasing wealth inequality has shaken people's expectations about middle-class stability. At the same time, demographers have predicted the browning of the nation's middle class—once considered a de facto white category—over the next twenty years as the country becomes increasingly racially diverse. In this book, Joseph O. Jewell takes us back to the turn of the twentieth century to show how evidence of middle-class mobility among Black, Mexican American, and Chinese men generated both new anxieties and varieties of backlash among white populations. Blending cultural history and historical sociology, Jewell chronicles the continually evolving narratives that linked whiteness with middle-class mobility and middle-class manhood. In doing so, Jewell addresses a key issue in the historical sociology of race: how racialized groups demarcate, defend, and alter social positions in overlapping hierarchies of race, class, and gender. New racist narratives about non-white men occupying middle-class occupations emerged in cities across the nation at the turn of the century. These stories helped to shore up white supremacy in the face of far-reaching changes to the nation's racialized economic order.

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