

# Black Couples With White Boy Slaves (Download Only)

## Booker T. Washington

**From Slave to Untouchable** Paul Kalra.2011 In *From Slave to Untouchable: Lincoln's Solution*, class system scholar Paul Kalra challenges the assumption that the Civil War was fought to end black slavery. He asserts that civil war could have been avoided had early Americans adopted the Catholic slave code, which recognized slaves' humanity. Instead, he traces slavery in the U.S. to the Protestant slave code, which created distinct classes of slaveholders and non-slaveholders, and denied black slaves citizenship. It was primarily slaveholders-the wealthiest, most powerful class in pre-Civil War America, who framed the undemocratic Constitution to secure their economic and political advantages. As immigrants flooded the free North, the South's political advantage dwindled, and slavery endangered the nation's economic balance. Lincoln's election translated to the South's loss of power and the inevitability of Civil War. Kalra weaves an impressive array of perspectives into his well-crafted story, and concludes by demonstrating that the legacy of the slaveholders' self-serving Constitution persists today, rendering blacks in America an essentially untouchable class.

**Risking Human Security** Marci Green.2018-04-19 Most research in the field of attachment is on the experiences of attachment, separation and loss, and their developmental course and effects. This book widens our vision to the public domain, to consider the ways in which social institutions, culture and social policy may diminish our ability to make and maintain secure attachments. It argues that collective human security depends in part on the quality of attachments amongst individuals, a quality which, in turn, is conditioned by the structures of public life. The book invites its readers to reflect on those social processes that put our security at risk and to explore the prospects for enabling change.

**If White People Were Slaves** Jerry Malachi.2022-10-28 Set in the early 1900s, *IF WHITE PEOPLE WERE SLAVES* is a fiction story told by Jonathan, a 16-year-old, white, American kid, who has decided that he will no longer sit idly by and watch as racist groups of blacks torment the minority white community. This reversal of history takes us on a vivid and alarming journey back to the time when black slave traders assaulted and took white European men, women and children captive as slaves. Once in America, we see the horrible racist treatment of whites at the hands of their black slave owners from Jonathan's recollection of his family's accounts of their struggles. We also experience first-hand from Jonathan what he must endure himself as the Black Klan spreads its hatred.

*Chains of Love* Emily West.2010-10-01 Historians have traditionally neglected relationships between slave men and

women during the antebellum period. In *Chains of Love*, historian Emily West remedies this situation by investigating the social and cultural history of slave relationships in the very heart of the South. Focusing on South Carolina, West deals directly with the most intimate areas of the slave experience including courtship, love and affection between spouses, the abuse of slave women by white men, and the devastating consequences of forced separations. Slaves fought these separations through cross-gender bonding and cross-plantation marriages, illustrating West's thesis about slave marriage as a fierce source of resistance to the oppression of slavery in general. Making expert use of sources such as the Works Progress Administration narratives, slave autobiographies, slave owner records, and church records, this book-length study is the first to focus on the primacy of spousal support as a means for facing oppression. *Chains of Love* provides telling insights into the nature of the slave family that emerged from these tensions, celebrates its strength, and reveals new dimensions to the slaves' struggle for freedom.

**The Hairstons** Henry Wiencek.1999 The story of two Hairston families. One black that rose from slavery to success in mainstream America, the other white as it fell from wealth and power after the end of the Civil War.

**Research Anthology on Empowering Marginalized Communities and Mitigating Racism and Discrimination** Management Association, Information Resources.2021-02-05 With the newly inaugurated US Presidential Administration signing several orders to mitigate discrimination and racism within the United States government, attentions globally are once again brought to the Black Lives Matter campaign, and its message. Discrimination in business contexts, social interactions, and educational institutions remains a concern for leaders today. The empowerment of marginalize communities has been rapidly spreading through societies, thanks to the platforms that social media now offer. The Research Anthology on Empowering Marginalized Communities and Mitigating Racism and Discrimination is a three-volume, hand-selected compilation of the highest quality research on the empowerment of marginalized communities that have been experiencing ongoing discrimination. To shed light on the underpinnings of disparities between marginalized groups and overreaching society, this text explores social justice applications and practices and the changes being made or pushed for around the globe that promote equality, fair treatment, and inclusivity. This book is ideal for sociologists, teachers, activists, practitioners, managers, administrators, policymakers, government officials, researchers, academicians, and students working in fields such as gender studies, race studies, social justice, behavioral studies, history, sociology, anthropology, psychology, law, as well as anyone interested in the current practices and advances in mitigating racism and discrimination in society.

**Emancipating** Charles Hammer.2013-02-01 "Hammer has written a great war novel here, brilliantly informed on munitions and the horrors of close combat. This is a Northern novel, with echoes of Michael Shaara's 'The Killer Angels,' but it also evokes---in the author's sympathy for poor white Peckerwoods---the bleak cracker comedies of Erskine Caldwell."---

John Mort, Vietnam combat veteran and author of the award-winning novel, "Soldier in Paradise"---BREAKING SLAVE SHACKLES Black soldiers (and a Peckerwood white boy) free the slaves---that's the thrust of Emancipating. Opening as Sherman's soldiers win the Battle of Atlanta, the action follows Billy Leidig, a Georgia Militia deserter, as he searches for an escaped slave girl he loves. The hapless graycoat private blunders into a firefight and, to his astonishment, gets captured by her. Now Lenora June Moffat is disguised as a man and fighting as bluecoat sergeant in the U. S. Colored Infantry. Lenora leads a wildcat black squad on one flank of Sherman's march from Atlanta to the sea. They free slaves at plantations the army itself will not reach. Despite doubts about her mission, Billy dons the uniform of a fallen Union lieutenant and joins them. The seven squad members ambush a 40-man platoon of Confederates "refugeeing" a coffle of 300 slaves, marching them on a chain out of Sherman's path. They defeat the platoon in a bloody battle and emancipate the slaves—at heart-rending cost to themselves. But the sheer joy of breaking slave shackles with a cold chisel converts Billy to Lenora's cause. Hopeless about their future together, she nevertheless woos him. She had been educated by Quakers during an earlier sojourn in the North. Lenora teaches squad members to read by quoting sexy verses from the Song of Solomon and gazing into Billy's eyes. They confront many brutal slave owners and, strangely, one kind old white couple whose slaves refuse to accept the freedom Lenora's squad offers. In fiction, this is the truest telling ever of the damage Sherman's March inflicted on Georgia, and the reasons for it. The novel focuses on Emancipation, the great prize the North won in America's most tragic conflict. It challenges the view of most Civil War novels that gallant fighting even for a bad Cause is admirable. And yet the callous act of a Union general at Ebenezer creek as the novel ends foreshadows how the North, too, in coming years will fail the freed slaves. "This action-packed novel presents a unique perspective on the Civil War. A white Confederate deserter joins a band of black irregular soldiers, including the woman he loves, who have escaped from slavery. Eager to free more slaves, they serve as auxiliaries to Sherman's army as it marches through Georgia. The book is a good read and will expand the horizons of its readers."—James McPherson, whose Civil War history, "Battle Cry of Freedom," won the Pulitzer prize—"This is a gripping tale of inter-racial love told against the backdrop of the closing events of the U. S. Civil War in the Western Theater. It's fiction, to be sure, but also military history in a keenly instructive format with good insight into the U. S. Colored Troops and how they were led. Personalities are sharply delineated, moments movingly described."—Herman Hattaway, co-author of "How the North Won," and "Why the South Lost"---

*A History of Women in America* Carol Hymowitz, Michaele Weissman. 2011-08-24 From colonial to modern-day times this narrative history, incorporating first-person accounts, traces the development of women's roles in America. Against the backdrop of major historical events and movements, the authors examine the issues that changed the roles and lives of women in our society. Note: This edition does not include photographs.

*Love Under the Skin* Cécile Coquet-Mokoko. 2020-04-15 The rising visibility of interracial couples calls for increased

attention to the overlapping of culture and race, in safe spaces centered on small-group dynamics, or in public spaces where peoples of African descent are under the public gaze. This comparative study seeks to de-center the U.S.-centered viewpoint common to much of the literature on black/white relations. Based on nine years of fieldwork in the American South and in France, Coquet shows many unexpected parallels between the two societies. Gendered perceptions of cultural authenticity and sexual ethics are a guiding thread, being inseparable from the historical and political contingencies (re-)defining acceptable forms of dating, marrying, and parenting among cis-heterosexual couples in both societies. Her account emphasizes resilience and agency as couples seek to protect themselves and their children, while their extended or symbolic kinship networks help white partners acknowledge the existence of racial privilege.

**What Sorrows Labour in My Parent's Breast?** Brenda E Stevenson.2023-04-15 In What Sorrows Labour in My Parents' Breast?, Brenda Stevenson provides a long overdue concise history to help the reader understand this vitally important African American institution as it evolved and survived under the extreme opposition that the institution of slavery imposed.

Diversity in U.S. Mass Media Catherine A. Luther,Carolyn Ringer Lepre,Naeemah Clark.2017-09-12 An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media The second edition of Diversity in U.S. Mass Media presents a review of the evolution and the many issues surrounding portrayals of social groups in the mass media of the United States. Unfortunately, all too often mass media depictions play a crucial role in shaping our views about individuals and social groups. Filled with instructive insights into the ways social groups are represented through the mass media, Diversity in U.S. Mass Media offers a better understanding of groups and individuals different from ourselves. The revised second edition is filled with recent, illustrative examples from the media. Comprehensive in scope, the authors address a wide range of issues that include representations of race/ethnicity, gender, sexual orientation, disability, class, and religion in films, television, and the press. The authors encourage readers to question what is being presented and explore the extent to which they agree with the perspectives that are described. Diversity in U.S. Mass Media is an important resource that: Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial/multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools, such as a test bank, viewing list, exercises, and sample syllabi Revised and updated, the second edition of Diversity in U.S. Mass Media offers a broad perspective on the myriad issues that influence how the media portrays social groups. Throughout the text, the authors show consistencies as well as differences in media representations of minority groups in the United States.

**Once We Were Slaves** Laura Arnold Leibman.2021-07-12 An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and--at times--white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race--as well as on the role of religion in racial shift--in the first half of the nineteenth century.

*Lines in the Sand* Timothy James Lockley.2004-03 *Lines in the Sand* Timothy Lockley's nuanced look at the interaction between nonslaveholding whites and African Americans in lowcountry Georgia from the introduction of slavery in the state to the beginning of the Civil War. The study focuses on poor whites living in a society where they were dominated politically and economically by a planter elite and outnumbered by slaves. Lockley argues that the division between nonslaveholding whites and African Americans was not fixed or insurmountable. Pulling evidence from travel accounts, slave narratives, newspapers, and court documents, he reveals that these groups formed myriad kinds of relationships, sometimes out of mutual affection, sometimes for mutual advantage, but always in spite of the disapproving authority of the planter class. Lockley has synthesized an impressive amount of material to create a rich social history that illuminates the lives of both blacks and whites. His abundant detail and clear narrative style make this first book-length examination of a complicated and overlooked topic both fascinating and accessible.

**They Were Her Property** Stephanie E. Jones-Rogers.2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, *Boston Globe* "Stunning."—Rebecca Onion, *Slate* "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, *New York Times* Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men.

White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

*Our Nig, Or, Sketches from the Life of a Free Black, in a Two-story White House, North, Showing that Slavery's Shadows Fall Even There* Harriet E. Wilson.1983 First published in 1859, *Our Nig* is an autobiographical narrative that stands as one of the most important accounts of the life of a black woman in the antebellum North. In the story of Frado, a spirited black girl who is abused and overworked as the indentured servant to a New England family, Harriet E. Wilson tells a heartbreaking story about the resilience of the human spirit.

White and Black Under the Old Régime Victoria Virginia Hunter Clayton.1899

*Spaniards, Planters, and Slaves* Gilbert C. Din.1999 *Spaniards, Planters, and Slaves* is a provocative look at the institution of slavery and how it functioned as a part of Louisiana's culture during the years of Spanish rule. Gilbert C. Din challenges the idea that conditions under the Spaniards differed little from the years of French rule and examines how local culture merged with colonial government and residual laws to create a slave system unlike any other in the Deep South. Din presents many aspects of the slavery issue, including a look at the French system, conflicts between planters who favored the established system and governors who promoted the less stringent Spanish laws, and the political favoritism that sought to benefit the wealthy New Orleans district. Din also discusses the role of the Catholic Church and debates the commonly held idea that the church's influence made Spanish slavery less brutal, asserting instead that its role in most areas was insignificant and largely observational. Using government documents from archives in Spain and Louisiana, Din paints a historically accurate portrait of a time when the blended culture of the eighteenth-century colony resulted in conflict and turmoil. Most important are the Papeles Procedentes de la Isla de Cuba, a collection of colonial documents that illustrate not only the actions but also the personalities of the governors and how they implemented changes and handled problems within the slave system. *Spaniards, Planters, and Slaves* is the first in its field to capture the years of Spanish rule as a specific and unique point in Louisiana's history of slavery. Din's research uncovers both the complexities of the slavery issue and the Spanish heritage that ultimately helped to shape the slave system of the future state. It is an ideal study for anyone interested in the history of both colonial Louisiana and slavery itself.

**Sexual Life Between Blacks and Whites** Beth Day Romulo.1972

*Inappropriate Relationships* Robin Goodwin,Duncan Cramer.2005-04-11 In one of the great euphemisms of our time, an embattled President Clinton admitted to an inappropriate relationship with his White House intern, Monica Lewinsky. But what exactly is an inappropriate relationship? For that matter, what is an appropriate relationship? And how can an understanding of the rules of appropriateness help us understand personal relationships in our modern world? Contributors

to this book discuss the personal boundaries and taboos of modern relationships. Together they examine the power struggles that can occur when individuals are involved in inappropriate relationships, and the ways individuals in such a relationship may attempt to buffer themselves against sanctions--or even embrace this relationship as an agent of social change. Representing work from a range of disciplines, this collection will appeal to scholars, researchers, students, and professionals working on relationships issues in areas across the social sciences, including those working in the fields of social psychology, family studies, social anthropology, cultural studies, and communication.

*The Story of the Negro* Booker T. Washington.1909

*America's Forgotten Caste* Rodney Barfield.2013-05-14 Free blacks in antebellum America lived in a twilight world of oppressive laws and customs designed to suppress their mobility and their integration into civil society. Free blacks were free only to the extent of white tolerance in their community or town. They were at the mercy of the lowest members of the dominant race who could punish them on a whim. They were, in the words of a 19th century European traveler to America, masterless slaves. Nonetheless, many successful and even prominent blacks emerged from the mire of oppressive laws and general public disdain to realize major achievements. Though excluded from the political process, from education, and from most professions they became preachers, teachers, missionaries, contractors, artisans, boat captains, and wealthy entrepreneurs. Members of this twilight social and legal class, which numbered nearly a half million by 1860, made great accomplishments against strong opposition in the first half of the 19th century. The history of America and of American slavery is woefully incomplete without their story.

*A Companion to American Art* John Davis,Jennifer A. Greenhill,Jason D. LaFountain.2015-01-23 A Companion to American Art presents 35newly-commissioned essays by leading scholars that explore themethodology, historiography, and current state of the field ofAmerican art history. Features contributions from a balance of established andemerging scholars, art and architectural historians, and otherspecialists Includes several paired essays to emphasize dialogue and debatebetween scholars on important contemporary issues in American arthistory Examines topics such as the methodological stakes in thewriting of American art history, changing ideas about whatconstitutes "Americanness," and the relationship of artto public culture Offers a fascinating portrait of the evolution and currentstate of the field of American art history and suggests futuredirections of scholarship

**Natural (The Beautiful 'n' Word)** Richard Jones,Jennifer C. Jones.2007-02 Natural . The Beautiful 'N' Word Breaking the Psychological Bondage of the American Standard of Beauty The American standard of beauty is an optical illusion that has mesmerized the world. Artificial hair, and makeup in the hands of a beautician is equivalent to a deck of cards, a top hat and a magic wand in the hands of a magician. The multibillion-dollar beauty industry has successfully proven that the hand is quicker than the eye. Hypnotically, the public applauds the deception. Most women-even some little girls-are addictive users

of the hair and cosmetic charade; yet, few know its history. Most women were convinced in childhood by subliminal messages in the media that their natural hair and facial features were substandard. Ultimately, acquiring the acceptance and applause from a well-trained public became a subconscious ritual. No civilized race or nationality is exempt. This book exposes secrets and facts about the American standard of beauty rarely revealed, such as: The untold truth about artificial hair Why natural beauty is heavily discouraged The cosmetic conspiracy A totally natural method of growing nappy hair What are Sisterlocks and who is its creator

*Bound in Wedlock* Tera W. Hunter. 2017-05-08 Winner of the Stone Book Award, Museum of African American History Winner of the Joan Kelly Memorial Prize Winner of the Littleton-Griswold Prize Winner of the Mary Nickliss Prize Winner of the Willie Lee Rose Prize Americans have long viewed marriage between a white man and a white woman as a sacred union. But marriages between African Americans have seldom been treated with the same reverence. This discriminatory legacy traces back to centuries of slavery, when the overwhelming majority of black married couples were bound in servitude as well as wedlock, but it does not end there. *Bound in Wedlock* is the first comprehensive history of African American marriage in the nineteenth century. Drawing from plantation records, legal documents, and personal family papers, it reveals the many creative ways enslaved couples found to upend white Christian ideas of marriage. "A remarkable book... Hunter has harvested stories of human resilience from the cruelest of soils... An impeccably crafted testament to the African-Americans whose ingenuity, steadfast love and hard-nosed determination protected black family life under the most trying of circumstances." —Wall Street Journal "In this brilliantly researched book, Hunter examines the experiences of slave marriages as well as the marriages of free blacks." —Vibe "A groundbreaking history... Illuminates the complex and flexible character of black intimacy and kinship and the precariousness of marriage in the context of racial and economic inequality. It is a brilliant book." —Saidiya Hartman, author of *Lose Your Mother*

*Remember Me to Miss Louisa* Sharony Green, Sharony Andrews Green. 2015 It is generally recognized that antebellum interracial relationships were notorious at the neighborhood level. But we have yet to fully uncover the complexities of such relationships, especially from freedwomen's and children's points of view. While it is known that Cincinnati had the largest per capita population of mixed race people outside the South during the antebellum period, historians have yet to explore how geography played a central role in this outcome. The Mississippi and Ohio Rivers made it possible for Southern white men to ferry women and children of color for whom they had some measure of concern to free soil with relative ease. Some of the women in question appear to have been fancy girls, enslaved women sold for use as prostitutes or mistresses. Green focuses on women who appear to have been the latter, recognizing the problems with the term mistress, given its shifting meaning even during the antebellum period. *Remember Me to Miss Louisa*, among other things, moves the life of the fancy girl from New Orleans, where it is typically situated, to the Midwest. The manumission of these women and their children--



and other enslaved women never sold under this brand—occurred as America's frontiers pushed westward, and urban life followed in their wake. Indeed, Green's research examines the tensions between the urban Midwest and the rising Cotton Kingdom. It does so by relying on surviving letters, among them those from an ex-slave mistress who sent her love to her former master. This relationship forms the crux of the first of three case studies. The other two concern a New Orleans young woman who was the mistress of an aging white man, and ten Alabama children who received from a white planter a \$200,000 inheritance (worth roughly \$5.1 million in today's currency). In each case, those freed people faced the challenges characteristic of black life in a largely hostile America. While the frequency with which Southern white men freed enslaved women and their children is now generally known, less is known about these men's financial and emotional investments in them. Before the Civil War, a white Southern man's pending marriage, aging body, or looming death often compelled him to free an African American woman and their children. And as difficult as it may be for the modern mind to comprehend, some kind of connection sometimes existed between these individuals. This study argues that such men—though they hardly stand excused for their ongoing claims to privilege—were hidden actors in freedwomen's and children's attempts to survive the rigors and challenges of life as African Americans in the years surrounding the Civil War. Green examines many facets of this phenomenon in the hope of revealing new insights about the era of slavery. Historians, students, and general readers of US history, African American studies, black urban history, and antebellum history will find much of interest in this fascinating study.

*Black Couples Therapy* Yamonte Cooper, Erica Holmes. 2023-06-30 Introduces research, theory, and practice of couples therapy with Black clients to help clinicians in providing culturally responsive care.

**Black Portsmouth** Mark Sammons, Valerie Cunningham. 2004 Few people think of a rich Black heritage when they think of New England. In the pioneering book *Black Portsmouth*, Mark J. Sammons and Valerie Cunningham celebrate it, guiding the reader through more than three centuries of New England and Portsmouth social, political, economic, and cultural history as well as scores of personal and site-specific stories. Here, we meet such Africans as the likely negro boys and girls from Gambia, who debarked at Portsmouth from a slave ship in 1758, and Prince Whipple, who fought in the American Revolution. We learn about their descendants, including the performer Richard Potter and John Tate of the People's Baptist Church, who overcame the tragedies and challenges of their ancestors' enslavement and subsequent marginalization to build communities and families, found institutions, and contribute to their city, region, state, and nation in many capacities. Individual entries speak to broader issues—the anti-slavery movement, American religion, and foodways, for example. We also learn about the extant historical sites important to Black Portsmouth—including the surprise revelation of an African burial ground in October 2003—as well as the extraordinary efforts being made to preserve remnants of the city's early Black heritage.

Our Nig, Or, Sketches from the Life of a Free Black, in a Two-story White House, North Harriet E. Wilson.2002 Our Nig is a classic of African American Literature that has proven to be an enduring contribution to our understanding of free blacks in the nineteenth century. Originally published in 1859, it was neglected for over a hundred years and is now the subject of renewed scholarly interest. A fascinating fusion of two literary modes of the nineteenth century--the sentimental novel and the slave narrative--Our Nig traces the trials and tribulations of Frado, a mulatto girl who grows up as an indentured servant to a white Massachusetts family. And now, as new scholarship sheds light on the author's life, our appreciation for Our Nig is enhanced. With a new afterword by Barbara A. White.

*The Image of the Black in Jewish Culture* Abraham Melamed.2003-09-02 This book traces the development of the image of the Black as 'other' in the history of Jewish cultures, from the first formulations in Biblical literature to early modern times.

**Family Dynamics and Romantic Relationships in a Changing Society** Silton, Nava R..2017-02-08 As society changes and develops, personal relationships can be significantly affected by evolving cultures. By examining amorous and familial bonds in the present era, a comprehensive understanding of relationship formation and development can be established. Family Dynamics and Romantic Relationships in a Changing Society provides a thorough examination of the types of emotional relationships that different cultures participate in. Highlighting innovative topics across a range of relevant areas such as LGBTQ relationships, long-distance relationships, interracial dating, and parental techniques, this publication is an ideal resource for all academicians, students, librarians, and researchers interested in discovering more about social and emotional interactions within human relationships.

Bound in Wedlock Tera W. Hunter.2017 Tera W. Hunter offers the first comprehensive history of African American marriage in the nineteenth century and into the Jim Crow era. She reveals the practical ways couples adopted, adapted, or rejected White Christian ideas of marriage, creatively setting their own standards for conjugal relationships under conditions of uncertainty and cruelty.--

**Whispers of Betrayal** Jefferey McGill.2011-11 Whispers of Betrayal Black Women in Crisis presents many thoughts that black women think but are reluctant to speak.Black people are an enigma to other races in society. Why can't Blacks get their act together and vanquish their legacy of dependency on other races. Black women have had to carry the weight of her race hoping that Black men will eventually display the strength she has had to summon to sustain herself, her children and the dignity and respect of Black people when it is obvious that Black men have lost the will to fight the good fight. Black men are deserting Black women for women of other races.In doing so, Black men surrenders their ethnicity, pride and will to triumph over the evils embedded in corruption and vice of the new world order.

**What's Love Got to Do with It?** Donna L. Franklin.2000 Mixing history and cultural analysis, Franklin provides a highly readable, in-depth analysis of the gender tensions she says are eroding the ability of black men and women to work jointly in

the struggle for racial equality.

**Slave Law and the Politics of Resistance in the Early Atlantic World** Edward B. Rugemer.2018-11-12 Edward Rugemer's comparative history, spanning 200 years, reveals the political dynamic between slaves' resistance and slaveholders' power in two prosperous slave economies: Jamaica and South Carolina. This struggle led to the abolition of slavery through a law of British Parliament in one case and through violent civil war in the other.

**Cultural Resource Survey and Inventory of a War Torn Landscape** Laura J. Galke.1992

Cinema Studies: The Key Concepts Susan Hayward.2006-04-18 Ranging from Bollywood superstar Amitabh Bachchan to Quentin Tarantino, and from auteur theory to the Hollywood Blockbuster, Cinema Studies: The Key Concepts has firmly established itself as the essential guide for anyone interested in film. Covering an impressive range of key genres, movements, theories and production terms, this third edition includes a fully updated bibliography, and has been revised and expanded to include new topical entries such as: female masquerade silent cinema exploitation cinema art direction national cinema political cinema. Authoritative yet accessible, Cinema Studies: The Key Concepts is undoubtedly a must-have guide to what is both a fascinating area of study and arguably the greatest art form of modern times.

God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families Terry M.

Turner.2017-12-18 "God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family's complexity. Readers familiar with the deep, rich reservoir of African American family literature will recognize many of the black scholars referenced in this work. Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature. "This work will become a different kind of guide for studying American history through the lens of the African American family. Underneath all the research is the search for answers to the compelling questions: Is there a correlation between slave owners' denial to slaves, God's design for the family, and the familial chaos that has plagued African American families for more than a hundred fifty years? And if there is connection, what is it? "The author has brought something new to a familiar topic of discussion—the Bible. The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture. In this work, the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture. In so doing, Dr. Turner skillfully attempts to help readers make sense of the story of black families in America. May this book mark the beginning to a new reality for African American families" (Dr. Willie Peterson, senior executive advisor, adjunct professor of Pastoral Ministries, Dallas Theological Seminary).

**Cinema Studies** Susan Hayward.2013 Film studies is a course that is often articulated in highly technical or complex critical vocabulary. This is an A-Z of the key critical terms, designed to make film texts and analysis more accessible to the

student.

**The Buzzel About Kentuck** Craig Thompson Friend.2021-11-21 Touted as an American Eden, Kentucky provides one of the most dramatic social histories of early America. In this collection, ten contributors trace the evolution of Kentucky from First West to Early Republic. The authors tell the stories of the state's remarkable settlers and inhabitants: Indians, African Americans, working-class men and women, wealthy planters and struggling farmers. Eager settlers built defensive forts across the countryside, while women and slaves used revivalism to create new opportunities for themselves in a white, patriarchal society. The world that this diverse group of people made was both a society uniquely Kentuckian and a microcosm of the unfolding American pageant. In the mid-1700s, the trans-Appalachian region gained a reputation for its openness, innocence, and rusticity- fertile ground for an agrarian republic founded on the virtue of the yeoman ideal. By the nineteenth century, writers of history would characterize the state as a breeding ground for an American culture of distinctly Anglo-Saxon origin. Modern historians, however, now emphasize exploring the entire human experience, rather than simply the political history, of the region. An unusual blend of social, economic, political, cultural, and religious history, this volume goes a long way toward answering the question posed by a Virginia clergyman in 1775: What a buzzel is this amongst people about Kentuck?

*The Historian's Narrative of Frederick Douglass* Robert Felgar.2017-08-18 To celebrate the bicentenary of Frederick Douglass's birth in 2018, this new annotated edition of his classic autobiography shows how his insights on slavery, racism, and the pursuit of self-reliance are still highly relevant today in 21st-century America. Frederick Douglas was a slave, then a free man. He was an abolitionist, a writer, and an orator who became a great social reformer and statesman. Perhaps even more important, he served as a powerful counter-example to white Americans who believed black people could not be their equals. Douglass dedicated his life to the pursuit of freedom and equality for not just African Americans, but for all people, of all races, male and female. *The Historian's Narrative of Frederick Douglass: Reading Douglass's Autobiography as Social and Cultural History* covers the first decades of Frederick Douglass's life, from his childhood through his escape from slavery in 1838 and his early years as a fiery abolitionist speaker in the North. The book provides readers with the necessary biographical and historical context to better understand and fully appreciate the Douglass's classic memoir. Readers will learn about slavery, the abolitionist movement, efforts of resistance to slavery and escape from it, and the great importance of literacy in combating slavery. The book is written in accessible language that will engage high school and college students as well as general readers, but deals with challenging and provocative concepts.

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