

Black Couples With White Boy Slaves

Jeff Forret

Chains of Love Emily West, 2010-10-01 Historians have traditionally neglected relationships between slave men and women during the antebellum period. In *Chains of Love*, historian Emily West remedies this situation by investigating the social and cultural history of slave relationships in the very heart of the South. Focusing on South Carolina, West deals directly with the most intimate areas of the slave experience including courtship, love and affection between spouses, the abuse of slave women by white men, and the devastating consequences of forced separations. Slaves fought these separations through cross-gender bonding and cross-plantation marriages, illustrating West's thesis about slave marriage as a fierce source of resistance to the oppression of slavery in general. Making expert use of sources such as the Works Progress Administration narratives, slave autobiographies, slave owner records, and church records, this book-length study is the first to focus on the primacy of spousal support as a means for facing oppression. *Chains of Love* provides telling insights into the nature of the slave family that emerged from these tensions, celebrates its strength, and reveals new dimensions to the slaves' struggle for freedom.

They Were Her Property Stephanie E. Jones-Rogers, 2019-02-19 Winner of the Los Angeles Times Book Prize in History: a bold and searing investigation into the role of white women in the American slave economy “Stunning.”—Rebecca Onion, *Slate* “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, *New York Times* “Bracingly revisionist. . . . [A] startling corrective.”—Nicholas Guyatt, *New York Review of Books* Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

White Women, Black Men Martha Hodes, 2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America's past: liaisons between Southern white women and black men. Martha Hodes tells a series of stories about such liaisons in the years before the Civil War, explores the complex ways in which white Southerners tolerated them in the slave South, and shows how and why these responses changed with emancipation. Hodes provides details of the wedding of a white servant-woman and a slave man in 1681, an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave, and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave. Drawing on sources that include courtroom testimony, legislative petitions, pardon pleas, and congressional testimony, she presents the voices of the authorities, eyewitnesses, and the transgressors themselves—and these voices seem to say that in the slave South, whites were not overwhelmingly concerned about such liaisons, beyond the racial and legal status of the children that were produced. Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics, becoming a much more serious taboo than it had ever been before. Hodes gives vivid examples of the violence that followed the upheaval of war, when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt. An era of terror and lynchings was inaugurated, and the legacy of these sexual politics lingered well into the twentieth century.

Interracial Intimacies Randall Kennedy, 2012-09-12 With the same piercing intelligence as the bestselling *Say it Loud!*, *Interracial Intimacies* hits a nerve at the center of American society: race relations and our most intimate ties to each other. "The best book written on the subject, an exhaustive source of deep, rich scholarship and surefooted brilliant analysis."—Seattle Times Analyzing the tremendous changes in the history of America's racial dynamics, Randall Kennedy challenges us to examine how prejudices and biases still fuel fears and inform our sexual, marital, and family choices. He takes us from the injustices of the slave era up to present-day battles over race matching adoption policies, which seek to pair children with adults of the same race. He tackles such subjects as the presence of sex in racial politics, the historic role of legal institutions in policing racial boundaries, and the real and imagined pleasures that have attended interracial intimacy. A bracing, much-needed look at the way we have lived in the past, *Interracial Intimacies* is also a hopeful book, offering a potent vision of our future as a multiracial democracy.

White and Black Under the Old Régime Victoria Virginia Hunter Clayton, 1899

White by Law Ian Haney Lopez, 1996 Haney López revisits the legal construction of race, and argues that current race law has spawned a troubling racial ideology that perpetuates inequality under a new guise: colorblind white dominance. In a new, original essay written specifically for the 10th anniversary edition, he explores this racial paradigm and explains how it contributes to a system of white racial privilege socially and legally defended by restrictive definitions of what counts as race and as racism, and what doesn't, in the eyes of the law. The book also includes a new preface, in which Haney López

considers how his own personal experiences with white racial privilege helped engender White by Law.

Sexual Life Between Blacks and Whites Beth Day Romulo, 1972

Bound in Wedlock Tera W. Hunter, 2017-05-08 Winner of the Stone Book Award, Museum of African American History Winner of the Joan Kelly Memorial Prize Winner of the Littleton-Griswold Prize Winner of the Mary Nickliss Prize Winner of the Willie Lee Rose Prize Americans have long viewed marriage between a white man and a white woman as a sacred union. But marriages between African Americans have seldom been treated with the same reverence. This discriminatory legacy traces back to centuries of slavery, when the overwhelming majority of black married couples were bound in servitude as well as wedlock, but it does not end there. *Bound in Wedlock* is the first comprehensive history of African American marriage in the nineteenth century. Drawing from plantation records, legal documents, and personal family papers, it reveals the many creative ways enslaved couples found to upend white Christian ideas of marriage. "A remarkable book... Hunter has harvested stories of human resilience from the cruelest of soils... An impeccably crafted testament to the African-Americans whose ingenuity, steadfast love and hard-nosed determination protected black family life under the most trying of circumstances." —Wall Street Journal "In this brilliantly researched book, Hunter examines the experiences of slave marriages as well as the marriages of free blacks." —Vibe "A groundbreaking history... Illuminates the complex and flexible character of black intimacy and kinship and the precariousness of marriage in the context of racial and economic inequality. It is a brilliant book." —Saidiya Hartman, author of *Lose Your Mother*

Passing Strange Martha A. Sandweiss, 2009 Clarence King is a hero of nineteenth-century western history. Brilliant scientist and witty conversationalist, bestselling author and architect of the great surveys that mapped the West after the Civil War, King hid a secret from his Gilded Age cohorts and prominent Newport family: for thirteen years he lived a double life--as the celebrated white Clarence King and as a black Pullman porter and steelworker. Unable to marry the black woman he loved, the fair-haired, blue-eyed King passed as a Negro, revealing his secret to his wife Ada only on his deathbed. Historian Martha Sandweiss is the first writer to uncover the life that King tried so hard to conceal. She reveals the complexity of a man who, while publicly espousing a personal dream of a uniquely American amalgam of white and black, hid his love for his wife and their five biracial children--Publisher description

Slave Play Jeremy O. Harris, 2024-07-11 The Old South lives on at the MacGregor Plantation - in the breeze, in the cotton fields... and in the crack of the whip. Nothing is as it seems, and yet everything is as it seems. Jeremy O. Harris's *Slave Play* rips apart history to shed new light on the nexus of race, gender and sexuality in twenty-first-century America. It opened at New York Theatre Workshop in November 2018, and transferred to Broadway the following year. This edition is published alongside the West End production in 2024. 'How to explain Harris? He is like Tennessee Williams, if Williams had been Prince. Or Truman Capote, if Capote had been Paradise Garage. He is a firebrand writer with whipcrack humour. He has two

brilliant plays under his belt, *Slave Play* and *Daddy*. He is such a queer hero of our times that the New York neighbourhood he lives in has become fleetingly famous. One of Jeremy O. Harris's plays coming to London is a major event' *Evening Standard*

Rethinking Rufus Thomas A. Foster, 2019-05-01 *Rethinking Rufus* is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. *Rethinking Rufus* illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

Wench Dolan Perkins-Valdez, 2011-01-25 *wench* \ˈwɛnʃ\ n. from Middle English “wencil,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

White Slaves, African Masters Paul Baepler, 1999-05-15 Introduction Cotton Mather: The Glory of Goodness John D. Foss: A Journal, of the Captivity and Sufferings of John Foss James Leander Cathcart: The Captives, Eleven Years in Algiers Maria Martin: History of the Captivity and Sufferings of Mrs. Maria Martin Jonathan Cowdery: American Captives in Tripoli William Ray: Horrors of Slavery Robert Adams: The Narrative of Robert Adams Eliza Bradley: An Authentic Narrative Ion H. Perdicaris: In Raissuli's Hands Appendix: Publishing History of the American Barbary Captive Narrative

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Inappropriate Relationships Robin Goodwin, Duncan Cramer, 2005-04-11 In one of the great euphemisms of our time, an embattled President Clinton admitted to an inappropriate relationship with his White House intern, Monica Lewinsky. But what exactly is an inappropriate relationship? For that matter, what is an appropriate relationship? And how can an understanding of the rules of appropriateness help us understand personal relationships in our modern world? Contributors to this book discuss the personal boundaries and taboos of modern relationships. Together they examine the power struggles that can occur when individuals are involved in inappropriate relationships, and the ways individuals in such a relationship may attempt to buffer themselves against sanctions--or even embrace this relationship as an agent of social change. Representing work from a range of disciplines, this collection will appeal to scholars, researchers, students, and professionals working on relationships issues in areas across the social sciences, including those working in the fields of social psychology, family studies, social anthropology, cultural studies, and communication.

Love Under the Skin Cécile Coquet-Mokoko, 2020-04-15 The rising visibility of interracial couples calls for increased attention to the overlapping of culture and race, in safe spaces centered on small-group dynamics, or in public spaces where peoples of African descent are under the public gaze. This comparative study seeks to de-center the U.S.-centered viewpoint common to much of the literature on black/white relations. Based on nine years of fieldwork in the American South and in France, Coquet shows many unexpected parallels between the two societies. Gendered perceptions of cultural authenticity and sexual ethics are a guiding thread, being inseparable from the historical and political contingencies (re-)defining acceptable forms of dating, marrying, and parenting among cis-heterosexual couples in both societies. Her account emphasizes resilience and agency as couples seek to protect themselves and their children, while their extended or symbolic kinship networks help white partners acknowledge the existence of racial privilege.

Emancipating Charles Hammer, 2013-02-01 "Hammer has written a great war novel here, brilliantly informed on munitions and the horrors of close combat. This is a Northern novel, with echoes of Michael Shaara's 'The Killer Angels,' but it also evokes--in the author's sympathy for poor white Peckerwoods--the bleak cracker comedies of Erskine Caldwell."--- John Mort, Vietnam combat veteran and author of the award-winning novel, "Soldier in Paradise"---BREAKING SLAVE SHACKLES Black soldiers (and a Peckerwood white boy) free the slaves---that's the thrust of *Emancipating*. Opening as Sherman's soldiers win the Battle of Atlanta, the action follows Billy Leidig, a Georgia Militia deserter, as he searches for an escaped slave girl he loves. The hapless graycoat private blunders into a firefight and, to his astonishment, gets captured by her. Now Lenora June Moffat is disguised as a man and fighting as bluecoat sergeant in the U. S. Colored Infantry. Lenora leads a wildcat black squad on one flank of Sherman's march from Atlanta to the sea. They free slaves at plantations the army itself will not reach. Despite doubts about her mission, Billy dons the uniform of a fallen Union lieutenant and joins them. The

seven squad members ambush a 40-man platoon of Confederates “refugeeing” a cottle of 300 slaves, marching them on a chain out of Sherman's path. They defeat the platoon in a bloody battle and emancipate the slaves—at heart-rending cost to themselves. But the sheer joy of breaking slave shackles with a cold chisel converts Billy to Lenora's cause. Hopeless about their future together, she nevertheless woos him. She had been educated by Quakers during an earlier sojourn in the North. Lenora teaches squad members to read by quoting sexy verses from the Song of Solomon and gazing into Billy's eyes. They confront many brutal slave owners and, strangely, one kind old white couple whose slaves refuse to accept the freedom Lenora's squad offers. In fiction, this is the truest telling ever of the damage Sherman's March inflicted on Georgia, and the reasons for it. The novel focuses on Emancipation, the great prize the North won in America's most tragic conflict. It challenges the view of most Civil War novels that gallant fighting even for a bad Cause is admirable. And yet the callous act of a Union general at Ebenezer creek as the novel ends foreshadows how the North, too, in coming years will fail the freed slaves. “This action-packed novel presents a unique perspective on the Civil War. A white Confederate deserter joins a band of black irregular soldiers, including the woman he loves, who have escaped from slavery. Eager to free more slaves, they serve as auxiliaries to Sherman's army as it marches through Georgia. The book is a good read and will expand the horizons of its readers.”—James McPherson, whose Civil War history, “Battle Cry of Freedom,” won the Pulitzer prize—“This is a gripping tale of inter-racial love told against the backdrop of the closing events of the U. S. Civil War in the Western Theater. It's fiction, to be sure, but also military history in a keenly instructive format with good insight into the U. S. Colored Troops and how they were led. Personalities are sharply delineated, moments movingly described.”—Herman Hattaway, co-author of “How the North Won,” and “Why the South Lost”---

White Cargo Don Jordan, Michael Walsh, 2008-03-08 *White Cargo* is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide breeders for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. *White Cargo* brings the brutal, uncomfortable story to the surface.

Fiends who Bear the Shapes of Men: Case Studies on White Male and Black Female Relationships in the

South Amanda Bayne Pritchard,2006 Slave women resisted being sexually dominated by white men, by refusing to accept that their lives were beyond their control. By examining cases of slave women who resisted white sexually assertive men, I will display how women slave women resisted the status of sexual subjugation, and instead used their sexuality to manipulate situations to improve their quality of life. Slave women were not immune to the sexual corruption in the South, but they used their circumstances to provide themselves with a healthier lifestyle.

Slave Against Slave Jeff Forret,2015-11-16 In the first-ever comprehensive analysis of violence between slaves in the antebellum South, Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity. Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction, contemporary records bear witness to its regular presence among enslaved populations. *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves, masters, churches, and civil and criminal laws worked to hold it in check. Far from focusing on violence alone, Forret's work also adds depth to our understanding of morality among the enslaved, revealing how slaves sought to prevent violence and punish those who engaged in it. Forret mines a vast array of slave narratives, slaveholders' journals, travelers' accounts, and church and court records from across the South to approximate the prevalence of slave-against-slave violence prior to the Civil War. A diverse range of motives for these conflicts emerges, from tensions over status differences, to disagreements originating at work and in private, to discord relating to the slave economy and the web of debts that slaves owed one another, to courtship rivalries, marital disputes, and adulterous affairs. Forret also uncovers the role of explicitly gendered violence in bondpeople's constructions of masculinity and femininity, suggesting a system of honor among slaves that would have been familiar to southern white men and women, had they cared to acknowledge it. Though many generations of scholars have examined violence in the South as perpetrated by and against whites, the internal clashes within the slave quarters have remained largely unexplored. Forret's analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities, opening a new line of inquiry into the study of American slavery.

Dramatic Movement of African American Women Yuvraj Nimbaji Herode,2023-07-11 The book demonstrates the experiences of Alice Childress, Lorraine Hansberry, and Suzan-Lori Parks in comparison with the dramas of each other and those of other African American women. These women playwrights created a militant theatre and a theatre of experience that applied to both the African American community in general and African and African American women in particular. They have been encompassed within African American woman's aesthetics that shares the militancy and experience characterized by a triple factor: race, gender, and class.

Adopting the Melody of Term: An Psychological Symphony within **Black Couples With White Boy Slaves**

In a global used by monitors and the ceaseless chatter of quick conversation, the melodic beauty and mental symphony developed by the written word often fade in to the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **Black Couples With White Boy Slaves** a marvelous fictional value brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on a mental journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this moving examination, we can explore the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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