

La Police Des A C Crivains

Académie de Droit International de La Haye

La police des écrivains Bruno Fuligni,2011

La police des écrivains Bruno Fuligni,2019-10-03 Quel auteur la police épia-t-elle même le jour de ses obsèques ? Jules Vallès, bien sûr ! Quel grand poète français fut soupçonné d'être un agent de l'Intelligence Service britannique ? Jacques Prévert, sans nul doute ! Quel écrivain adressait des lettres d'amour à son percepteur ? Boris Vian, pardi ! Dans ce livre, Bruno Fuligni révèle l'existence de dossiers de police sur les principaux écrivains français, de Victor Hugo à Jean-Paul Sartre. Des dossiers généralement constitués d'une succession de notes brèves, accumulées sur des décennies, émanant d'indicateurs plus ou moins bienveillants : comptes rendus de manifestations publiques, rapports sur l'origine et le milieu du personnage en cause, rapports de filature, indiscretions diverses... Ils comportent aussi bien des jugements généraux sur la moralité de nos grands auteurs que des informations factuelles sur leurs activités, leurs amours, leurs ridicules et leurs petites manies.

Traité théorique et pratique de la police des établissements dangereux insalubres ou incommodes, etc Jules VILAIN,1857

La police des écrivains Bruno Fuligni,2006 Les recherches de B. Fuligni ont permis de révéler l'existence de dossiers de police sur des écrivains de la Troisième République. Nombre d'entre eux sont présentés ici concernant des auteurs tels Hugo, Verlaine, Vallès, Tourgueniev, Feydeau ou encore André Breton. Ces dossiers renseignent moins sur les écrivains que sur le regard qui fut porté sur eux .

Anthologie Des Écrivains Français ,1916

In Thrall to Political Change Malcolm Anderson,2011-08-25 This first history of the French police and gendarmerie explores the relations between the police and the public, and the place of the police in the political order. Based on archival material, Malcolm Anderson explores dramatic and often harrowing developments which have made policing in France troubled and controversial.

Lexique de la langue de Molière comparée à celle des écrivains de son temps Charles-Louis Livet,1897

Histoire de France Depuis Les Origines Jusqu'à la Révolution Ernest Lavisse,1911

'Economy' in European History Luigi Alonzi,2022-02-24 Prompted by the 'linguistic turn' of the late 20th century,

intellectual and conceptual historians continue to devote a great deal of attention to the study of concepts in history. This innovative and interdisciplinary volume builds on such scholarship by providing a new history of the term 'economy'. Starting from the Greek idea of the law of the household, Luigi Alonzi traces the different meanings assumed by the word 'economy' during the middle ages and early modern era, highlighting the semantic richness of the word and its uses in various political and cultural contexts. Notably, there is a particular focus on the so-called *Oeconomica* literature, tracking the reception of works by Plato, Aristotle, the 'pseudo' Aristotle and Xenophon in the Italian and France Renaissance. This tradition was incredibly influential in civic humanism and in texts devoted to power and command and thus affected later debates on Natural Law and the development of new scientific disciplines in the 17th and 18th centuries. In exploring this, the analysis of the function of translations in the transmission and transformation of meanings becomes central. 'Economy' in European History shines much-needed light on an important challenge that many historians repeatedly face: the fact that words can, and do, change over time. It will thus be a vital resource for all scholars of early modern and European economic history.

Find Me My Enemies & Cover Story Michael Wilding, 2023-02-03 In one bumper volume, two new Plant novels! Find Me My Enemies Is James Slater really a target of a security service operation against old radicals, or is he just paranoid? Or both? Is his performance artist partner part of the plot? Or his Valley of the Weed girlfriend? Cover Story 'Someone's trying to burn me down,' Paige Turner publisher tells Plant. Or are they just setting fire to a stack of Illiberal Liberals? And how do Turner's regular trips to India, Asia and the Middle East fit in, if at all? 'Keep Plant coming.' David Williamson 'The Plant novels ... are hybrids of satire and crime fiction, too funny to be called bleak, but concealing a complex seriousness of purpose.' Kerryn Goldsworthy, *The Age* 'Plant grows on you.' Stephen Knight 'A protagonist who surely will be back.' Emma Young, *Sydney Morning Herald* 'Plant investigates not the petty individual crimes like kidnapping, murder or extortion, but the big picture - the intellectual and political follies of the age ... the unstable underpinning of modern industrialized society is laid bare. And made hilariously funny.' Peter Corris

XVIIth International Congress of Medicine v.19-20 ,1913

Transactions ... ,1913

Histoire de l'administration de la police de Paris depuis Philippe-Auguste jusqu'aux Etats généraux de 1789, ou, Tableau moral et politique de la ville de Paris durant cette période Honoré Antoine Frégier, 1850

Backstage at the Revolution Victoria Johnson, 2008 On July 14, 1789, a crowd of angry French citizens en route to the Bastille broke into the Paris Opera and helped themselves to any sturdy weapon they could find. Yet despite its long association with the royal court, its special privileges, and the splendor of its performances, the Opera itself was spared, even protected, by Revolutionary officials. Victoria Johnson's *Backstage at the Revolution* tells the story of how this legendary opera house, despite being a lightning rod for charges of tyranny and waste, weathered the most dramatic political upheaval

in European history. Sifting through royal edicts, private letters, and Revolutionary records of all kinds, Johnson uncovers the roots of the Opera's survival in its identity as a uniquely privileged icon of French culture—an identity established by the conditions of its founding one hundred years earlier under Louis XIV. Johnson's rich cultural history moves between both epochs, taking readers backstage to see how a motley crew of singers, dancers, royal ministers, poet entrepreneurs, shady managers, and the king of France all played a part in the creation and preservation of one of the world's most fabled cultural institutions.

Recueil Des Cours, Collected Courses, 1926 Académie de Droit International de La Haye, 1972-12-01

Histoire de l'administration de la police de Paris depuis Philippe-Auguste jusqu'aux états généraux de 1789, ou Tableau moral et politique de la ville de Paris durant cette période, considéré dans ses rapports avec l'action de la police Honoré Antoine Frégier, 1850

Annales Politiques, Civiles, Et Littéraires Du Dix-huitième Siècle Simon Nicolas Henri Linguet, 1788 Observations d'un républicain ... A Bruxelles, De l'imprimerie de l'auteur, 1790 (32 p.): inserted at end of v. 17.

Proceedings and Papers Valentine David Davis, 1911

Free Speech Bibliography Theodore Schroeder, 1922

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