

{TEXTBOOK} Keep It Moving Conserving Kinetic Art Symposium P

Rachel Rivenc, Reinhard Bek

Museum microclimates Tim Padfield, Karen Borchersen. 2007

Bulletin of the Atomic Scientists .1970-12 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world.

Conservation Skills for the 21st Century Chris Caple, Emily Williams. 2023-05-12 Conservation Skills for the 21st Century provides a much-needed update to the original Conservation Skills volume, presenting an overview of current issues facing conservators of historic and artistic works. Beginning with the basics - why the past is important, as well as an overview of the nature and history of conservation - the book allows the reader to develop a holistic appreciation of the subject. As with the first edition, this volume assists with the development of judgement in conservation students and young professionals. A selection of new case studies representing issues conservators are likely to face in the 21st century illustrates the crucial considerations that must be made when proposing and executing a conservation treatment. Incorporating recent developments and use of new technologies in conservation processes, the book also covers topics such as conservation ethics; recording and documentation; investigating and cleaning objects; stabilisation and restoration; values, decision-making, and responsibilities; preventive conservation; approaches to the treatment of working and socially active objects; sustainability in conservation; and the conservator's role as advocate. With detailed case studies and written in a clear, accessible style, Conservation Skills for the 21st Century remains essential reading for student conservators and conservation professionals around the globe working across a wide range of conservation disciplines.

Backpacker .2007-09 Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Fundamentals of Electric Propulsion Dan M. Goebel, Ira Katz. 2008-12-22 Throughout most of the twentieth century, electric propulsion was considered the technology of the future. Now, the future has arrived. This important new book explains the fundamentals of electric propulsion for spacecraft and describes in detail the physics and characteristics of the two major electric thrusters in use today, ion and Hall thrusters. The authors provide an introduction to plasma physics in order to allow readers to understand the models and derivations used in determining electric thruster performance. They then go on to present detailed explanations of: Thruster principles Ion thruster plasma generators and accelerator grids Hollow cathodes Hall thrusters Ion and Hall thruster plumes Flight ion and Hall thrusters Based largely on research and development performed at the Jet Propulsion Laboratory (JPL) and complemented with scores of tables, figures, homework problems, and references, *Fundamentals of Electric Propulsion: Ion and Hall Thrusters* is an indispensable textbook for advanced undergraduate and graduate students who are preparing to enter the aerospace industry. It also serves as an equally valuable resource for professional engineers already at work in the field.

CONSERVATION OF PAPERS AND TEXTILES National Research Institute of Cultural Heritage (South Korea). 2012-11-21 This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. It compiles various kinds of resource on conservation treatment of paper and textile objects such as paintings ancient documents and costumes. It consists of essays on techniques and materials of conservation treatment, scientific analysis, and storage methods with case studies of previous conservation treatments to display general practice of conserving paper and textile objects in Korea. Case studies have been selected among previous treatments executed by major conservation institutes such as National Research Institute of Cultural Heritage, and which recorded information clearly on materials and techniques applied to the artifacts during conservation process in written documents. FORWARD & CONTENTS I. PAPERS II. TEXTILES III. ESSAYS APPENDIX

Tar Beach Faith Ringgold. 2020-08-18 CORETTA SCOTT KING AWARD WINNER • CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK Acclaimed artist Faith Ringgold seamlessly weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “tar beach,” the rooftop of her family’s Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. “All you need is somewhere to go you can’t get to any other way. The next thing you know, you’re flying among the stars.”

A Cache of Kinetic Art Morris Museum. 2022-03-17 Morris Museum Exhibition Catalogue

Bulletin of the Atomic Scientists .1972-10 The Bulletin of the Atomic Scientists is the premier public resource on

scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world.

Effects of Light on Materials in Collections Terry T. Schaeffer.2001-08-16 The impact of light on works of art and archival materials has long been an issue of concern to conservators and other museum professionals, yet the literature on this subject has never been systematically reviewed. This volume fills that gap by providing a survey of the impact of exposure to light with an emphasis on photoflash and reprographic sources. The information provided will assist the professional audience, especially conservators and collections managers, in assessing the risk to art and archival objects of such exposures. The text surveys relevant photophysical and photochemical principles, photometric and radiometric measurement, and the spectral outputs of several light sources. Materials discussed include colorants and natural fibers; pulp, paper, and wood; natural and synthetic polymers; fluorescent whitening agents; photographic and reprographic materials; and objects containing combinations of materials. Approximations and assumptions used in the evaluation process are discussed in some detail, with examples of the different types of calculations. The Research in Conservation reference series presents the findings of research conducted by the Getty Conservation Institute and its individual and institutional research partners, as well as state-of-the-art reviews of conservation literature. Each volume covers a topic of current interest to conservators and conservation scientists.

Jackson Pollock Jackson Pollock.1999 Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Keep it Moving? Rachel Rivenc,Reinhard Bek.2017

Mechanical Properties of Ceramics John B. Wachtman,W. Roger Cannon,M. John Matthewson.2009-08-13 A Comprehensive and Self-Contained Treatment of the Theory and Practical Applications of Ceramic Materials When failure occurs in ceramic materials, it is often catastrophic, instantaneous, and total. Now in its Second Edition, this important book arms readers with a thorough and accurate understanding of the causes of these failures and how to design ceramics for failure avoidance. It systematically covers: Stress and strain Types of mechanical behavior Strength of defect-free solids Linear elastic fracture mechanics Measurements of elasticity, strength, and fracture toughness Subcritical crack propagation Toughening mechanisms in ceramics Effects of microstructure on toughness and strength Cyclic fatigue of ceramics Thermal stress and thermal shock in ceramics Fractography Dislocation and plastic deformation in ceramics Creep and superplasticity of ceramics Creep rupture at high temperatures and safe life design Hardness and wear And more While maintaining the first edition's reputation for being an indispensable professional resource, this new edition has been updated with sketches, explanations, figures, tables, summaries, and problem sets to make it more student-friendly as a textbook in undergraduate and graduate courses on the mechanical properties of ceramics.

Museum Tinguely Basel Reinhard Bek, Claire Wüest, Miranda Fuchs, Corinne Gasser, Dominik Müller, Annja Müller-Alsbach, Andres Pardey, Rudolf Suter, Roland Wetzel. 2012 Catalogue of the collections of the Museum Tinguely Basel, including a detailed biography of Jean Tinguely.

Collecting and Conserving Net Art Annet Dekker. 2018-05-08 Collecting and Conserving Net Art explores the qualities and characteristics of net art and its influence on conservation practices. By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation, the book casts a new light on net art, conservation, curating and museum studies. Viewing net art as a process rather than as a fixed object, the book considers how this is influenced by and executed through other systems and users. Arguing that these processes and networks are imbued with ambiguity, the book suggests that this is strategically used to create suspense, obfuscate existing systems and disrupt power structures. The rapid obsolescence of hard and software, the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate, make net art a challenging case for conservation. Taking the performative and interpretive roles conservators play into account, the book demonstrates how practitioners can make more informed decisions when responding to, critically analysing or working with net art, particularly software-based processes. Collecting and Conserving Net Art is intended for researchers, academics and postgraduate students, especially those engaged in the study of museum studies, conservation and heritage studies, curatorial studies, digital art and art history. The book should also be interesting to professionals who are involved in the conservation and curation of digital arts, performance, media and software.

Proceedings 1983 Frontiers in Education Conference Lawrence P. Grayson, Joseph M. Biedenbach. 1983

Copper and Bronze in Art David A. Scott. 2002 This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies.

Plasma Physics and Fusion Energy Jeffrey P. Freidberg. 2008-07-10 There has been an increase in interest worldwide in fusion research over the last decade and a half due to the recognition that a large number of new, environmentally attractive, sustainable energy sources will be needed to meet ever increasing demand for electrical energy. Based on a series of course notes from graduate courses in plasma physics and fusion energy at MIT, the text begins with an overview of world energy needs, current methods of energy generation, and the potential role that fusion may play in the future. It covers energy issues such as the production of fusion power, power balance, the design of a simple fusion reactor and the basic plasma physics issues faced by the developers of fusion power. This book is suitable for graduate students and researchers working in applied physics and nuclear engineering. A large number of problems accumulated over two decades of teaching are included to aid understanding.

Inside Installations Tatja Scholte, Glenn Wharton. 2011 Anything is possible in installation art. The typically short lifespan of the materials and techniques used and the intended experience can be endless, often to the despair of the custodian of the work. The processes involved in preserving this complex form of art, reinstalling it, finding ways to recreate the experience over and again, as well as the decisionmaking that underlies these processes, form the backbone of this book. What did the artist originally intend and how has that concept been realised in the past? How can one preserve and document the installation? What relation exists between the components and the space, and what is the spectator's part in the work? Questions of this kind are examined in connection with a number of case studies. At the same time, it reports on the results of an extensive research project *Inside Installations* (2004-2007) carried out by an international group of custodians active in the conservation of contemporary art. Tatja Scholte is programme manager at the Cultural Heritage Agency of the Netherlands (RCE) and specialised in the theory of contemporary art conservation. Dr. Glenn Wharton serves as Media Conservator at the Museum of Modern Art in New York. He is also on faculty in the Museum Studies Program at New York University, and was the founding Executive Director of INCCA-NA, the North American group of the International Network for the Conservation of Contemporary Art. Publisher's note.

Calders Universe Jean Lipman. 1999-02-22 The definitive book on Alexander Calder's life and work. Stunning photographs, illustrations, and fascinating text showcase Calder's best works in all mediums. A detailed chronology and other documentation, compiled with the assistance of Calder, his family, and close associates, make this an invaluable volume. A magnificent treasure for Calder fans and scholars. --Library Journal

Modern Art - who Cares? Ijsbrand M. C. Hummelen. 2005 Presenting the conservation challenges related to different media and materials of considerable art-historical value, the studies in this volume include symposium papers by art historians, physicists, philosophers, artists, conservators and critics, on topics such as accidental damage, working with artists, packing and transport, and installation.

Keep It Moving? Rachel Rivenc, Reinhard Bek. 2018-03-13 Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized and electrically driven movement to motion as the result of wind, light, or other sources of energy. Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s. Professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art. The contrast is especially acute with kinetic art when a compromise between the two often seems impossible. Also to be considered are issues of technological obsolescence and the fact that an artist's chosen technology often carries with it strong sociological and historical information and meanings. www.getty.edu/publications/keepitmoving

Fletcher Benton .2008 Fletcher Benton first received international recognition in his career as a kinetic artist bringing motion to his pieces with battery-powered motors. This book showcases some of Fletcher's work.

To Life! Linda Weintraub.2012-09-01 This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Conservation and Maintenance of Contemporary Public Art Hafthor Yngvason.2002 While the public art field has grown rapidly, little attention has been paid to preservation. This collection of papers based on presentations delivered at a conference held in Massachusetts in 2001 addresses theoretical questions of permanence and public participation along with specific concerns, such as funding and legal responsibilities.

Moving Vision: Op and Kinetic Art from the Sixties and Seventies Joe Houston,Frances Follin,Beau Ott,Forrest Myers,Catherine Shotick.2021-05-03

A Guide to the Preventive Conservation of Photograph Collections Bertrand Lavédrine.2003 A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

Preservation of Digital Art Bernhard Serexhe.2013 Collecting and preserving digital artSymposium I. The digital oblivion, substance and ethics in the conservation of computer-based artSymposium II. Digital art conservation, practical approaches: artists, programmers, theoristsCase studiesExhibition: digital art works, the challenges of conservationTeaching in the field of the preservation of digital art.

Art That Moves Roger Horrocks.2013-11-01 A companion to the author's bestselling biography of Len Lye, this compelling volume shifts the focus from Lye's life to his art practice and innovative aesthetic theories about the art of motion, which continue to be relevant today. Going beyond a general introduction to Lye and his artistic importance, this in-depth book offers a detailed study of his aesthetics of motion, analyzing how these theories were embodied in his sculptures and films.

Numerical Methods for Conservation Laws LEVEQUE.2013-11-11 These notes developed from a course on the numerical solution of conservation laws first taught at the University of Washington in the fall of 1988 and then at ETH during the following spring. The overall emphasis is on studying the mathematical tools that are essential in developing, analyzing, and successfully using numerical methods for nonlinear systems of conservation laws, particularly for problems involving shock waves. A reasonable understanding of the mathematical structure of these equations and their solutions is first required, and Part I of these notes deals with this theory. Part II deals more directly with numerical methods, again with the emphasis on

general tools that are of broad use. I have stressed the underlying ideas used in various classes of methods rather than presenting the most sophisticated methods in great detail. My aim was to provide a sufficient background that students could then approach the current research literature with the necessary tools and understanding. Without the wonders of TeX and LaTeX, these notes would never have been put together. The professional-looking results perhaps obscure the fact that these are indeed lecture notes. Some sections have been reworked several times by now, but others are still preliminary. I can only hope that the errors are not too blatant. Moreover, the breadth and depth of coverage was limited by the length of these courses, and some parts are rather sketchy.

Curating Now Paula Marincola, Robert Storr. 2001 In a time which one critic characterized recently as the era of the curator, it is not only relevant but absolutely necessary to thoroughly question the current state of curatorial practice, its professional values, and the assumptions implicit in them. *Curating Now* gathers together the thoughts of a diverse group of internationally recognized, influential curators, comments presented for the benefit and examination of their peers at a weekend-long symposium held in October 2000. Questions regarding curatorial power and authorship, as well as how external pressures and challenges shape exhibitions, were addressed by participants including Robert Storr, Senior Curator, The Museum of Modern Art, New York; Thelma Golden, Deputy Director of exhibitions, the Studio Museum in Harlem, New York; Hans-Ulrich Obrist, Curator, Musee d'Art Moderne de la Ville de Paris; and Nicholas Serota, Director, Tate Gallery, London.

Artificial Hells Claire Bishop. 2012-07-24 Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as social practice. Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

The Machine as Art/ The Machine as Artist Juliette Bessette, Frederic Fol Leymarie, G. w W. Smith. 2020-10-21 The articles collected in this volume from the two companion Arts Special Issues, *The Machine as Art (in the 20th Century)* and *The Machine as Artist (in the 21st Century)*, represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned

Stream Corridor Restoration .1998 This document is a cooperative effort among fifteen Federal agencies and partners to produce a common reference on stream corridor restoration. It responds to a growing national and international interest in restoring stream corridors.

Bulletin of the Atomic Scientists .1961-05 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world.

Left Shift John A. Walker. 2001-12-21 John Walker brings to vivid life a neglected period in twentieth-century art history. He re-creates a time when visual fine artists, under the impact of left-wing politics, women's liberation and the gay movement, were seeking to re-establish a social purpose. His story is one of a struggle for art by contending factions in the art world, in which artists, curators, critics and organisations - both establishment and alternative - key exhibitions, galleries and magazines, all play a part. He offers welcome insight into the work of the key players and the many forms they used to express radical engagement in the events of the decade.

Accelerated Aging Robert L. Feller. 1995-03-02 *Accelerated Aging: Photochemical and Thermal Aspects* represents the culmination of more than 40 years of research by noted scientist Robert L. Feller. The book focuses on the long-term performance of materials such as wool, dyes, and organic compounds; their resistance to change when exposed to environmental factors such as oxygen, ozone, moisture, heat, and light; and their physical durability with handling and use over time. Processes of deterioration are discussed based on speeded-up laboratory studies designed to clarify the chemical reactions involved and their physical consequences.

Kinetic Art: Theory and Practice Frank J. Malina. 1974

Art School Steven Henry Madoff. 2009-09-11 Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a

revolution in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

Made in Los Angeles Rachel Rivenc. 2016-04-01 In the 1960s, a group of Los Angeles artists fashioned a body of work that has come to be known as the “LA Look” or West Coast Minimalism. Its distinct aesthetic is characterized by clean lines, simple shapes, and pristine reflective or translucent surfaces, and often by the use of bright, seductive colors. While the role of materials and processes in the advent of these truly indigenous Los Angeles art forms has often been commented on, it has never been studied in depth — until now. *Made in Los Angeles* focuses on four pioneers of West Coast Minimalism — Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken — whose working methods, often borrowed from other industries, featured the use of synthetic paints and resins as well as industrial processes to create objects that are both painting and sculpture. Bell, for example, coated plate glass with films of material that alter the way the light is absorbed, reflected, and transmitted, while Kauffman employed a process usually reserved for commercial signs for his work. McCracken coated plywood with fiberglass then spray painted it with countless layers of automotive paints, and Irwin spray-painted discs of hammered aluminum or vacuum-formed plastics. The detailed study of each artist’s work is presented in the context of the emergence of modern art in Los Angeles, the burgeoning mid-twentieth-century gallery scene, and the light-infused LA cityscape. Initially undertaken as part of the Pacific Standard Time: Art in L.A. 1945–1980 initiative, this volume combines technical art history and scientific analysis to investigate conservation issues associated with the work of these artists, which

are often emblematic of issues in the conservation of contemporary art in general.

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Keep It Moving Conserving Kinetic Art Symposium P**

In some sort of inundated with screens and the cacophony of instant connection, the profound energy and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, located within the lyrical pages of **Keep It Moving Conserving Kinetic Art Symposium P**, a captivating perform of fictional splendor that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus courses viewers on a psychological odyssey, gently revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect its fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Keep It Moving Conserving Kinetic Art Symposium P books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-

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