

Mon Mari Est Un Homme Formidable Inta C Grale

Ian Johnson

Wooden Eyes Carlo Ginzburg, 2001 Ginzburg, the preeminent Italian historian of his generation [who] helped create the genre of microhistory (New York Times), ruminates on how perspective affects what we see and understand. 26 illustrations.

Aristotle's Animals in the Middle Ages and Renaissance Carlos G. Steel, Guy Guldentops, Pieter Beullens, 1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals.

Corpus Jean-Luc Nancy, 2009-08-25 How have we thought "the body"? How can we think it anew? The body of mortal creatures, the body politic, the body of letters and of laws, the "mystical body of Christ"—all these (and others) are incorporated in the word *Corpus*, the title and topic of Jean-Luc Nancy's masterwork. *Corpus* is a work of literary force at once phenomenological, sociological, theological, and philosophical in its multiple orientations and approaches. In thirty-six brief sections, Nancy offers us at once an encyclopedia and a polemical program—reviewing classical takes on the "corpus" from Plato, Aristotle, and Saint Paul to Descartes, Hegel, Husserl, and Freud, while demonstrating that the mutations (technological, biological, and political) of our own culture have given rise to the need for a new understanding of the body. He not only tells the story of this cultural change but also explores the promise and responsibilities that such a new understanding entails. The long-awaited English translation is a bold, bravura rendering. To the title essay are added five closely related recent pieces—including a commentary by Antonia Birnbaum—dedicated in large part to the legacy of the "mind-body problem" formulated by Descartes and the challenge it poses to rethinking the ancient problems of the corpus. The last and most poignant of these essays is "The Intruder," Nancy's philosophical meditation on his heart transplant. The book also serves as the opening move in Nancy's larger project called "The deconstruction of Christianity."

Iamblichus on the Mysteries of the Egyptians, Chaldeans, and Assyrians. Translated from the Greek by T. Taylor, 1821
Dictionary of Foreign Quotations Robert Collison, 1980-06-18

Social Representations for the Anthropocene: Latin American Perspectives Clarilza Prado de Sousa, Serena

Eréndira Serrano Oswald,2021-04-30 The Anthropocene has become a field of studies in which the influence of human activity on the Earth System and nature is both the main threat and the potential solution. Social Representations Theory has been evolving since the 1960s.It links knowledge and practice in everyday life and is an effective way to deal with systemic crises based on common sense. This book assembles key contributions by Latin American scholars working with social representations in the social sciences that are of conceptual relevance to the study of the Anthropocene and that investigate the societal consequences of complex interrelations between common sense and topics of global relevance, such as the contradictions of sustainable development, the construction of risks beyond risk-perception, health, negotiation and governance in the field of education, gender equality, the usefulness of longitudinal and systemic ethnography and case studies, and agency and the link between inequality, crises and risk society in the context of COVID-19, presenting theoretical and methodological innovations from Spanish, Portuguese and French research that have rarely been available in English. • This is the first book to address the relevance of Social Representations Theory for the Anthropocene as a societal era • It presents the multidisciplinary scope of Social Representations • This book covers emerging research contributions in Social Representations Theory from Latin America • This book presents innovative research and commentaries by established researchers in the field • This multidisciplinary book should be in the libraries of many disciplines in the social sciences and humanities

Fictionalizing heterodoxy Folke Gernert,2019-06-17 The information overload produced by the printing press and the new forms of the structuring of knowledge are echoed in fictional works. The essays assembled in this book study the textualization of problematic forms of knowledge in medieval and early modern Spanish literature. Literary Works like the *Libro buen amor*, *La Lozana Andaluza*, or the *Guzmán de Alfarache* are read against the backdrop of scientific developments of their times.

The Red Jews: Antisemitism in an Apocalyptic Age, 1200-1600 Andrew Colin Gow,2021-10-11 This book is the history of an imaginary people — the Red Jews — in vernacular sources from medieval and early modern Germany. From the twelfth to the seventeenth century, German-language texts repeated and embroidered on an antisemitic tale concerning an epochal threat to Christianity, the Red Jews. This term, which expresses a medieval conflation of three separate traditions (the biblical destroyers Gog and Magog, the 'unclean peoples' enclosed by Alexander, and the Ten Lost Tribes of Israel), is a hostile designation of wickedness. The Red Jews played a major role in late medieval popular exegesis and literature, and appeared in a hitherto-unnoticed series of sixteenth-century pamphlets, in which they functioned as the medieval 'spectacles' through which contemporaries viewed such events as Turkish advances in the Near and Middle East. The Red Jews disappear from the sources after 1600, and consequently never found their way into historical scholarship.

The Conspiracy of Allusion Douglas Kelly,1999 A reference to Macrobius by Chretien de Troyes links his own writing

and, by implication, medieval writing in general, to the larger late antique and medieval Latin conception of rewriting as original imitation.

Delius as I Knew Him Eric Fenby,1994-01-01 An intimate portrait of Delius by the man who notated many of the disabled composer's last works. Includes 33 musical examples.

History of Civilization in England Henry Thomas Buckle,1868

The Arthurian Encyclopedia Norris J. Lacy,Geoffrey Ashe,1987 An encyclopedia of the arts, characters, history, legend, archaeology, themes, motifs, objects, and literature of the Arthurian legend.

Geoffrey Chaucer in Context Ian Johnson,2019-07-11 Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work.

Classics in Spectroscopy Stefan Berger,Dieter Sicker,2009-04-13 Analytik von Naturstoffen, die jeder kennt: Die Autoren dieses Bandes beschränken sich nicht auf die nüchterne Abhandlung von Daten und Verfahren, sondern erzählen die wahrhaft inspirierenden Geschichten jedes ihrer Moleküle. Dabei ist der rein methodische Teil so ausführlich und exakt beschrieben, dass der Band hervorragend für Lehre und Studium geeignet ist. Übungsaufgaben mit Lösungen und das attraktive Layout machen das Buch zu einem Muss für jeden Organiker und Spektroskopiker und die, die es werden wollen.

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza,Anxo Abuín Gonzalez,César Domínguez,2010-05-26 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Literary Objets D'art Linda M. Clemente,1992 The genesis of this book was the coincidence of two readings: Virgil's Aeneid and Dante's Purgatorio. Each work includes descriptions of art objects, Daedalus' and God's artwork respectively. These descriptions, or ekphraseis, also occur frequently in Old French romances. Too long considered as embellishment or artistic virtuosity, they have received little rigorous critical attention. This book offers a step in that direction by analyzing the narrative significance of art objects in three very different works: the anonymous Eneas, Chrétien de Troyes' Erec et

Enide, and Jean Renart's Escoufle. Along with intertextuality and mise en abyme, ekphrasis opens new avenues for interpreting this literature.

Mont-Saint-Michel and Chartres Henry Adams, 1904

The Occult in Modernist Art, Literature, and Cinema Tessel M. Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant-garde artists and authors were fascinated by the occult movements of their day. This volume explores how Occultism came to shape modernist art, literature, and film. Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke, August Strindberg, W.B. Yeats, Joséphin Péladan and the artist Jan Švankmaier, as well as in avant-garde film, post-war Greek Surrealism, and Scandinavian Retrogardism. Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies, Art History, and Cinema Studies, this volume provides in-depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day.

Le Berger extravagant, pastorale burlesque. [Based on the novel of the same title by Charles Sorel.] Thomas CORNEILLE, 1690

Imagining Contagion in Early Modern Europe Claire L. Carlin, 2005-10-14 The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. *Imagining Contagion in Early Modern Europe* explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

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