

# Jannis Kounellis (book)

## Jannis Kounellis

**Lara Nickel: 12 Horses-Homage to Jannis Kounellis** .2022-02-22 The Horse has been represented in the History of Art by almost every culture in every time period. In 1969, Jannis Kounellis (member of the Italian art movement Arte Povera) brought twelve living horses inside a gallery space in Rome, creating an awkward, dreamlike experience and a very re-interpreted image of the Horse in an art context. Lara Nickel's homage consists of twelve life-size horse paintings, all presented realistically with white backgrounds which mimic the neutral gallery wall. They are displayed in a similar manner to Kounellis' live horses: positioned on the ground and installed perpendicularly to the wall so they appear to be standing in the room, making the architectural space itself the setting of the painting.

**Jannis Kounellis** Jannis Kounellis, Peter Noever, Österreichisches Museum für Angewandte Kunst. 1999 Jannis Kounellis was one of the cofounders of Arte Povera in Italy in the 1960s. His work combines apparently contradictory substances, forms, and principles to explore themes involving the basic principles of life: heat and distance, transience and endurance, creation and decay. There is no hierarchy among materials in his art: coffee, coal, oil lamps, steel plates, gas flames, shoes, and fabric all play equally important roles in his installations. This monograph covers every period of Kounellis' career -- from early pictures with numbers and letters, to creations using coal and fire, to his works of the 1990s.

*Jannis Kounellis* .2020

**Jannis Kounellis, Senza titolo, 1987, Raussmüller Collection** Christel Raussmüller Sauer. 2016

*Jannis Kounellis* Rudi Fuchs, Johannes Gachnang, Cristina Mundici. 1989 Catalogue of an exhibition held at the Castello di Rivoli, Turin, Oct. 28, 1988-Mar. 12, 1989.

[Jannis Kounellis](#) Galerie Karsten Greve (Paris)..2016

**Smoke Shadows** Jannis Kounellis. 2012 Jannis Kounellis: Smoke Shadows is the first in a series of pocket-book interviews with key cultural figures by internationally renowned curator, cultural agitator and pioneer Jérôme Sans. Here, Sans looks back with Kounellis over the artist's 40-year career and the early days of the Arte Povera movement.

**The Artist and the Book in Twentieth-century Italy** Ralph Jentsch, Mirella Bentivoglio. 1992

*Jannis Kounellis* Jannis Kounellis, Adolfo Montejó Navas. 2008

*Sculpture in the Age of Doubt* Thomas McEvelley. 1999-08 Framed in a lucid discussion of the intellectual issues

surrounding the postmodern movement, the essays in this book re-examine the course of twentieth-century art through the work of twenty-five major sculptors. McEvelley masterfully traces the evolution of modern sculpture from the readymades of Marcel Duchamp to the anti-painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s. This is a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Echoes in the Darkness Jannis Kounellis.2002 In the Greek port of Piraeus, there is a small tramp steamer moored at the dock. The Ionion's cargo decks are laden with the works of the Italian artist Jannis Kounellis, born in Piraeus in 1936. The ship, and its manifest, are a metaphor for the high priest of Arte Povera, the art movement founded in Italy in the late 1960s.

Kounellis Bruno Corà.2003

Jannis Kounellis. Catalogo della mostra (Venezia, 11 maggio-24 novembre 2019). Ediz. italiana e inglese Germano Celant.2019 Published in conjunction with the first major retrospective following the death of Greek Arte Povera artist Jannis Kounellis (1936-2017), this biographical survey constructs a full exhibition history, highlighting key moments in Kounellis' influential 50-year career.

**Jannis Kounellis** Philip Larratt-Smith,Rudi Fuchs.2018-10-24 The ultimate monograph on one of the most important artists of the twentieth century - a key figure in Arte Povera This book is the final, most comprehensive book ever made by Greek-born Jannis Kounellis, one of the key artists in the Arte Povera movement. Following his breakthrough in the late 1960s in Rome, when he questioned the traditionally sterile environment of the gallery by exhibiting live animals within its walls, Kounellis went on to include diverse materials in his work, including fire, earth, gold, wood, and charcoal, quickly establishing himself as one of the most innovative sculptors of our time. Writings by the artist and a collection of tributes from people who have known and worked with him over the years, such as Pierre Audi, David Hammons, Gloria Moure, Giulio Paolini, Vassili Vassilikos, and many others, are included. Jannis Kounellis is the latest addition to the acclaimed Phaidon Contemporary Artists Series.

**Jannis Kounellis** Jannis Kounellis,Gloria Moure.2001 This monumental publication on the artist Jannis Kounellis covers the entirety of his career from the late 1950s through the 1990s. Kounellis was a co-founder of the Italian movement Arte Povera and used a variety of materials, organic (coffee, coal), and inorganic (steel plates, textiles), to create his sculptural

works, which speak to basic and elemental themes like heat, creation, decay, endurance, and more. 385 illustrations

**Jannis Kounellis (in Acq)** Stephen Bann.2003 Over the past 40 years, sculptor and installation artist Jannis Kounellis has established himself as a unique presence in the world of contemporary art. His work, whether included in temporary exhibitions or placed in semi-permanent installations, invariably lingers in the memory because of its forceful character and its ability to transform its immediate environment. Stephen Bann refers to Kounellis's working practice as a process of making strange. In all his installations, the material impact of the work sets off a trail of associations. Potent examples include his 1969 installation of twelve tethered live horses in a gallery in Rome, the city where the prototypes of the equestrian monuments of Antiquity can still be seen, or his 1975 Civil Tragedy installation in which a hat-stand with black hat and coat against a gold-leaf background lit by a small lamp recalled the café society of Central Europe against a wall of Byzantine splendor. As an artist, Kounellis has found his special location in Rome. At the age of 20, he made the journey there from Piraeus, the ancient port of Athens, and began his career. His works continue to bear the hallmarks of his Eastern Mediterranean origin, as well as testifying to his concern with the links between Russian Modernism and the Byzantine tradition. Stephen Bann has not set out to write a conventional monograph about the artist. Rather, he looks at the underlying mechanisms in Kounellis's practice, suggesting the ways in which they are important in the broader context of late modernist art. He outlines the distinctive way in which Kounellis takes account of space as a necessary preliminary to working within it, and discusses the historical and cultural dimension to which Kounellis lays claim.

**Jannis Kounellis** Rudolf Hermann Fuchs, Stedelijk Van Abbemuseum, Whitechapel Art Gallery, Caixa Forum Madrid, Staatliche Kunsthalle Baden-Baden.1981

*Kounellis* Eduardo Cicelyn, Jannis Kounellis, Mario Codognato.2006 Arte Povera was never an art simply to look at, but to experience with every sense, and this richly illustrated retrospective exemplifies the ways in which the Italian movement went beyond a Minimalist preoccupation with the visual apprehension of form and process as Jannis Kounellis is one of the most highly esteemed exponents of the movement. This monograph offers a rare opportunity to fully experience the confrontation of Kounellis's bold works as they were intended.

**INSTALLATION ART IN CLOSE-UP** William Malpas.2020-03-16 A huge array of contemporary artists are studied and illustrated in this book on installation and environmental art.

Jannis Kounellis in the Neue Nationalgalerie Jannis Kounellis, Angela Schneider, Anke Daemgen, Melanie Wilken.2008 Born in Piraeus in 1936 but living in Rome since the mid-fifties, Jannis Kounellis is considered one of the pioneers of Arte Povera, a movement which seeks to construct installations using cheap and primarily unartistic materials such as sacks, coal, coffee, and gas. These unusual materials help the artist to create pictures which convey a sense of forgotten forces of an archaic world. This publication accompanies the latest work of the Greco-Italian artist, who has assembled his installation in

the form of a labyrinth in the upper hall of the Neue Nationalgalerie in Berlin. In the open-plan, seemingly endless hall, Kounellis has used sheets of metal to erect an apparently impenetrable labyrinth. In the various rooms resulting from this maze's existence, we discover and explore works from the different stages of the artist's creative development - it is as though we are on a journey through his life.

**Jannis Kounellis** Brian Wallis, Richard Prince. 1985-01-01

*Jannis Kounellis* Jannis Kounellis, White Cube (Gallery). 2017

Jannis Kounellis Lynne Cooke. 1984

Art of Change Stephanie Rosenthal, Hayward Gallery. 2012 Amongst a host of exhibitions and books surveying 'New Art from China', this title stands out as a uniquely focussed investigation of Chinese sculpture and installation. Exploring the work of a small number of artists - Liang Shaoij, Wang Jianwei, Xu Zhen/MadeIn Company, Gu Dexin, Sun Yuan/Peng Yu, Chen Zhen, Ying Mei Duan - and illustrating their most powerful and engaging works, this book traces a very particular seam of performative Chinese art from the late 1980s to the present. The artists featured here privilege performance, participation and change in their works. Often working on a grand scale, they invite the audience to engage with overwhelming, theatrical, yet ephemeral experiences - works which transform or change over time, as Xu Zhen's Actions of Consciousness, in which two concealed assistants make and toss into the air colourful sculptures, from inside an apparently sealed white cube. Published to coincide with a major exhibition at London's Hayward Gallery, this beautiful, lavishly illustrated book explores the political, social and cultural conditions that have shaped contemporary Chinese sculpture of this kind. Commentary on individual artists is accompanied by a central text by Hayward Chief Curator Stephanie Rosenthal, critical essays and individual texts on the artists featured.

**Jannis Kounellis** Jannis Kounellis, Lynne Cooke. 1986

*Jannis Kounellis* Jannis Kounellis, Marc Scheps. 2010 KEYNOTE: This book presents the definitive retrospective of the avant-garde European artist Jannis Kounellis' work as seen within its spatial context. Born in Greece in 1936, Jannis Kounellis witnessed some of the most tumultuous periods in Modern art and radically impacted the art scene since the 1960s. Based in Rome since 1956, he began working on canvas, but after his Alphabet paintings Kounellis abandoned the two-dimensional surface. He became a central figure of the Arte Povera movement, developing a vocabulary of modest materials such as coal, wool, and coffee, and even incorporated living animals like parrots and horses into his art. Kounellis' work took on a spatial dimension with his poetic installations reflecting industrial and agrarian societies, as well as moral and social concerns. This riveting monograph includes an in-depth and richly illustrated survey of 22 projects in factories, warehouses, churches and castles all over the world, including Rome, Chicago, Barcelona, Cologne, Mexico City, Berlin, and London. Each location represents a unique event where Kounellis' work and the architectural environment merge to create a dialogue between the

artist and the space. The book offers readers a unique opportunity to observe the evolution of Kounellis' work as the artist explored increasingly unconventional--and often controversial--methods for delivering his social and political messages. AUTHOR: Marc Scheeps has been Director of the Tel-Aviv Museum of Art, the Museum Ludwig in Cologne, Germany, and the Peter and Irene Ludwig Foundation. He is the author of many publications on Modern and Contemporary art. ILLUSTRATIONS 400 duotone illustrations \*

Tracey Emin - a Fortnight of Tears Tracey Emin.2019-04

**Jannis Kounellis: Senza Titolo** Jannis Kounellis.2012 This sixth title in Ivorypress' LiberArs series devoted to small-format artists' books presents a series of monotypes by Jannis Kounellis (born 1936), created with second-hand coats that the artist found in small flea markets and subsequently deployed to apply pigment onto paper.

**Jannis Kounellis : exhibition, Museum of Contemporary Art, Chicago, [October 18, 1986 to January 4, 1987]** Jannis Kounellis, Mary Jane Jacob, Museum of Contemporary Art (Chicago, Ill.).1986 In 1969, Greek-born Jannis Kounellis famously exhibited 11 live horses at Rome's Galleria l'Attico. Kounellis, who has been living in Rome since the beginning of his career, is a pioneer of the Arte Povera movement, which originated in Italy in the mid-60s and is characterized by antiestablishment media (like street theater) and antielitist materials (like rope, rocks and discarded metal). Kounellis preferred dirt, fire, gold, burlap sacks, smoke and coffee grounds--to name a few of the substances that gradually appeared in his sculptures and installations. In 2002, Kounellis created his masterwork, Labyrinth, a monumental installation composed of 143 eight-foot-tall vertical iron panels surrounded by a layer of coal. Viewers can walk through to encounter traces of Kounellis' past pieces: burlap sacks, an iron cot, coffee grounds. Like a trip through Labyrinth, this comprehensive monograph contributes richly to the understanding of Kounellis' influential 40-year career.

*Jannis Kounellis* Gloria Moure.2003 Cet ouvrage a été publié à l'occasion de l'exposition Jannis Kounellis, Monastero Mechitarista, Isola di San Lazzaro degli Armeni, Venezia, du 10 juin au 4 septembre 2003.

**Jannis Kounellis** Jannis Kounellis, Jean Frémon, Galerie Lelong (Paris, France).1998

*Jannis Kounellis (in Acq)* Gloria Moure.2001

**The Knot Arte Povera at P.S. 1** Germano Celant.1985

**Jannis Kounellis** .2009

*Arte Povera* Carolyn Christov-Bakargiev.2014-09-15 Edited by one of the world's foremost authorities on the subject, *Arte Povera* is the most complete overview of this movement ever published.

**Jannis Kounellis** Jannis Kounellis, Musée de la monnaie (France), Christophe Beaux, Chiara Parisi.2016 In spring 2016, Greek artist Jannis Kounellis (born 1936), cofounder of Arte Povera, designed a new work for the halls of Monnaie de Paris. This catalogue documents the development of his oeuvre on the basis of each space in which this vibrant art takes shape.

Jannis Kounellis, Senza titolo, 1997, Raussmüller Collection Christel Raussmüller Sauer.2016

**Ausst. U.d.T.: Jannis Kounellis** Jannis Kounellis,Dieter Roelstraete,Stedelijk Museum voor Actuele Kunst (Ghent, Belgium).2002 Having made a name for himself in the Roman art scene of the early 1960s, Jannis Kounellis resurfaced, with extraordinary intuition and creative force, in the Arte Povera movement -- the first Italian art movement to be recognized on an international level. Using materials that were initially considered unusual, such as wool, coal, live animals, plants, and theatrical sets, and endowed with a keen sixth sense, Kounellis worked to eliminated the ideological boundary that separates life from art, ethics from aesthetics, creation from production, the social and the political from the individual and the anarchic. Kounellis's intense artistic odyssey, his more than four decades of fervent and impassioned activity, is here richly illustrated on the occasion of his first large-scale exhibition in Belgium.

**Jannis Kounellis** .1986

CHRISTIANE LOEHR (BILINGUAL EDITION). .2020-04-03 A 20-year survey of Christiane Löhr's delicate sculptures made from organic materials German sculptor and installation artist Christiane Löhr (born 1965) creates fragile, nearly ephemeral sculptures using only natural materials, such as plant stems, blossoms, seeds and horse hair. This volume gathers work from the last 20 years alongside essays on the artist.

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