

Die Kulturimmobilie Planen Bauen Betreiben Beispi .pdf

A. Jeffers

Räume des Ankommens Amalia Barboza, Stefanie Eberding, Ulrich Pantle, Georg Winter. 2016-10-31 Cultural Clash oder Willkommenskultur? »Räume des Ankommens« versammelt Perspektiven der Flucht in einer flüchtigen Gesellschaft und gewährt Einblicke in die Geschichte und Gegenwart von Flüchtlings- und Ankommensräumen. In Essays und Interviews werden soziale, künstlerische, philosophische, städtebauliche und architektonische Aspekte von Flucht, Migration und Asyl verhandelt - und nicht zuletzt die Frage, inwieweit neue Räume des Ankommens in unserer Gesellschaft möglich sind.

Kulturelle Bildung - Bildende Kultur Gabriele Weiß. 2017-04-30 Die derzeitige Forschung zu Kultureller Bildung legt die Probleme eines vermessenden Umgangs mit dem Thema offen, der zu einer Reduktion des Gegenstands führt. Dieser Band hingegen erzeugt Reibung an den Schnittstellen der Begriffe Kultur und Bildung. Er versetzt beide Begriffe in eine Unruhe, sodass neue Denkweisen aufscheinen, in denen Bildung mehr meint als eine Kompetenz zur Aneignung kultureller Gegebenheiten. Bildende Kultur versteht sich als eine Aufforderung sowohl zur kritischen Auseinandersetzung als auch zur Teilhabe. Der Band sammelt interdisziplinäre Perspektiven im Spielfeld der Begriffe Kultur und Bildung und bezieht Formen von Kultureller Bildung in Schulen und Museen ebenso ein wie an außerschulischen Lernorten.

Audience Development in der Migrationsgesellschaft Vera Allmanritter. 2017-03-31 Deutschland ist ein Einwanderungsland - dies stellt auch Kulturinstitutionen vor die Frage, wie sie Menschen mit Migrationshintergrund für ihre Angebote begeistern und somit zu deren kultureller Teilhabe beitragen können. Was aber sind deren kulturelle Interessen, wodurch zeichnet sich ihr Kulturnutzungsverhalten aus und was sind etwaige Besuchsbarrieren? Vera Allmanritter geht in einer empirischen Studie diesen Fragen nach, liefert einen Überblick über den aktuellen Forschungsstand und stellt praxisnah dar, wie Kulturinstitutionen Audience Development für Menschen unterschiedlicher Milieus und Herkunft betreiben können.

Guidelines for Thermography in Architecture and Civil Engineering Torsten Richter, Nabil A. Fouad. 2021-08-02 What does it take to obtain significant measurement results in thermographic examinations? These guidelines convey in condensed form the authors' many years of experience in detecting thermal engineering defects and structural damage such as thermal bridges, air leaks or moisture penetration damage with a non-destructive and easily applicable method of measurement and investigation. As well as providing an introduction to the physical fundamentals of thermography, the book

offers an up-to-date overview of the technology, structure, standards and selection criteria of common thermographic systems. Using selected examples, it shows the many possibilities and areas of application of infrared thermography as well as the limits of its use.

Nicht-Besuchersforschung Thomas Renz.2015-12-31 Trotz des politischen Anspruchs einer »Kultur für alle« besucht nur ein kleiner Teil der Bevölkerung in Deutschland regelmäßig öffentlich geförderte Kultureinrichtungen. Wie kann es mithilfe kulturpolitischer und kulturmanagerialer Strategien gelingen, neue Besucher_innen zu gewinnen? Erstmals wird mit diesem Band ein interdisziplinärer, theoretischer und empirischer Blick auf die »Nicht-Besucher« gelenkt. Praxisnah stellt Thomas Renz dar, mit welchen Instrumenten und Strategien des »Audience Development« Kulturpolitik und Kulturmanagement kulturelle Teilhabe fördern können und wie dieses Streben nach einem sozial diverseren Publikum die Kultureinrichtungen verändern wird.

Kulturelle Bildung als politisches Programm Claudia Steigerwald.2019-01-31 ›Kulturelle Bildung‹ hat Hochkonjunktur: Als Bestandteil der Kulturförderung von Bund, Ländern und Kommunen, in Modellprojekten von Stiftungen und den Education-Abteilungen von Kultureinrichtungen ist das Thema allgegenwärtig. Obgleich die Wirkung des Konzeptes erst in Ansätzen empirisch untersucht wurde, scheint seine Attraktivität für eine wachsende Zahl von Förderakteuren ungebrochen. Das Buch spürt diesem Phänomen nach, indem es sowohl die argumentative Stärke des Konzeptes als auch Mechanismen des Lobbying in den Blick nimmt. Fundiert wird die Analyse durch eine historische Synopse der Institutionalisierung von kultureller Bildung seit den 1970er-Jahren - im außerschulischen Bildungsbereich, in Hochschulen, Ministerien und Kulturämtern.

Das Verschwinden des Architekten Ekkehard Drach.2016-09-30 Mit dem Übergang vom Analogen zum Digitalen in der Praxis architektonischen Entwerfens haben sich nicht nur die Werkzeuge verändert - auch das methodische Repertoire des Entwerfens wurde einem tief greifenden Wandel unterzogen: War die traditionelle Architekturzeichnung in ihrer Unmittelbarkeit und Anschaulichkeit konstituierend für die Idee vom Architekten als autonomen Schöpfer von Entwürfen, erweisen sich algorithmische, regelbasierte oder selbstgenerative Produktionsverfahren als gleichgültig gegenüber dem Konzept der Autorenschaft. Während die operative Seite dieser Entwicklung bereits intensiv diskutiert wird, widmen sich die Beiträge des Bandes nun den Konsequenzen für das Architekturschaffen selbst.

Kulturmanagement und Social Media Simon A. Frank.2015-12-31 Für den Umgang mit Online-Medien, insbesondere Social Media, im deutschsprachigen Kulturbetrieb finden sich bislang nur zurückhaltende, fragmentarische Begründungsversuche, die bei näherer Betrachtung theoretische Inkonsistenzen aufweisen. Diese interdisziplinäre Studie von Simon A. Frank bewegt sich zwischen Kulturmanagement, -wissenschaft und Wirtschaftsinformatik. Sie entwickelt ein neues theoretisch fundiertes Konzept für Social Media im Kulturmanagement und zeigt, dass zwischen den tragenden Kunst-

und Kulturtheorien, die derzeit das theoretische Fundament der Kultureinrichtungen bilden, sowie den aktuellen Internetpraktiken kein unversöhnlicher Gegensatz besteht.

Partizipatives Kulturmanagement Siglinde Lang.2015-07-31 Kunstschaffende machen Kunst - und Kulturmanager machen Kultur? Dieser Band setzt bei einer interdisziplinären Differenzierung von künstlerischer und kultureller Produktion an und rückt zivilgesellschaftliche Mitbestimmung in das Zentrum kultureller Bedeutungsprozesse: Partizipativ agierende Kulturmanager sind vor allem gefordert, initiativ jene von der Kunst evozierten Zwischenräume von dem, was ist, und dem, was sein könnte, als polyphone, auch dissensorientierte, Verhandlungsstätten kultureller Bedeutungsproduktion zu moderieren. Aus einer Analyse partizipatorischer Kunstprojekte entwickelt Siglinde Lang ein Verständnis von Kulturmanagement, das zwischen hegemonialen und alternativen kulturellen Bedeutungszuschreibungen vermittelt.

Collection Care/Sammlungspflege Gabriela Krist.2015-05-21 Prevention is an attempt to look into the future and have a positive influence on it - therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.

Dense + Green Cities Thomas Schröpfer.2020-01-20 In which ways does a green building contribute to the ecology of its surroundings? And how can ecologically designed urban districts, with their green and blue networks, link up with the elements and technologies of building design? All dimensions of green building are investigated in this book in an effort to understand and evaluate some of the most recent and innovative Dense+Green Cities in Asia, the Americas and Europe.

Kulturmanagement als Wissenschaft Patrick S. Föhl,Patrick Glogner-Pilz.2017-02-28 Dieser Band vermittelt ebenso elementar wie leicht zugänglich ein Wissenschaftsverständnis des Faches »Kulturmanagement«, das akademischen Ansprüchen sowie Erfordernissen der Berufspraxis gleichermaßen gerecht wird. Im Zentrum der Einführung steht neben der Vorstellung der verschiedenen Ansätze und Arbeitsweisen sowie der jeweils damit verbundenen Fragen und Herausforderungen ein systematisierter Überblick qualitativer und quantitativer Methoden für eine empirische »Kulturmanagementforschung«. Eine unverzichtbare Arbeitshilfe für das wissenschaftliche Arbeiten im Kulturmanagement.

Wertewandel in der Kulturellen Bildung Susanne Keuchel,Viola Kelb.2017-09-30 Der globale Wandel, einhergehend mit Ökonomisierung, Migration, Medialisierung und sozialer Spaltung, stellt uns vor gesamtgesellschaftliche Herausforderungen. Er konfrontiert uns mit der zentralen Frage, wie wir unser Zusammenleben künftig gestalten wollen. Auch die Kulturelle Bildung steht in enger Wechselbeziehung zu den aktuellen gesellschaftlichen Entwicklungen. Sie bildete sich in den 1970er Jahren im kritischen Diskurs zur bisherigen kulturpädagogischen Praxis mit einem eigenen pädagogischen Wertekanon. Ist dieser Wertekanon heute noch relevant? Das Buch reflektiert in diesem Sinne kritisch bisherige Positionierungen im Zuge des gesellschaftlichen Wandels und wirft die Frage nach einer Neupositionierung der Kulturellen Bildung auf.

After Criticism Gavin Butt.2008-04-15 It has recently become apparent that criticism has fallen on hard times. Either commodification is deemed to have killed it off, or it has become institutionally routine. This book explores contemporary approaches which have sought to renew criticism's energies in the wake of a 'theatrical turn' in recent visual arts practice, and the emergence of a 'performative' arts writing over the past decade or so. Issues addressed include the 'performing' of art's histories; the consequences for criticism of embracing boredom, distraction and other 'queer' forms of (in)attention; and the importance of exploring writerly process in responding to aesthetic experience. Bringing together newly commissioned work from the fields of art history, performance studies, and visual culture with the writings of contemporary artists, *After Criticism* provides a set of experimental essays which demonstrate how 'the critical' might live on as a vital and efficacious force within contemporary culture.

Basics Modelbuilding Alexander Schilling.2020-09-07 Models are spatial presentations of architectural concepts, miniature representations of the proposed buildings. Better than any drawing or computer simulation, they help to create a better spatial impression of the projected building, because anybody looking at a model can select the angle of view and thereby obtain a personal impression of the space. Designing and presenting a design concept with the help of a model is an important step in creating an awareness of the intended design. *Basics Model Building* provides students with concise knowledge of model typologies, materials, tools, and techniques for the professional creation of working and presentation models. The new edition of this successful volume has been updated and supplemented, in particular in the field of digital model building.

Kulturpolitik in Thüringen Michael Flohr.2019-09-30 Kaum ein Politikfeld ist so heterogen zusammengesetzt, normativ aufgeladen und von symbolischen Handlungen geprägt wie die Kulturpolitik. Über die Funktionsweise dieses Feldes liegen bislang nur vereinzelt politikwissenschaftliche Studien vor. Michael Flohr wählt das selbsternannte »Kulturland Thüringen« als Fallbeispiel, um Handlungsfelder, Praktiken, Governance-Formen und Netzwerke in der Kulturpolitik zu untersuchen. Die Analyse stützt sich auf eine umfangreiche qualitative und quantitative Datenbasis und belegt: Kulturpolitik befindet sich in einer systemimmanenten Sinn- und Strukturkrise.

Carl Fieger Wolfgang Thöner,Uta Karin Schmitt.2018 The Bauhaus Edition presents the latest state of research on the architect and designer Carl Fieger (1893-1960).The publication presents the innovative projects that he realized as an independent architect and furniture designer and examines his close connection to the Bauhaus.Designs, drawings, and photographs bear witness to his extensive work at the renowned architecture firms of Peter Behren and Walter Gropius on the most important building projects of the architectural history of the twentieth century.In 1953, the experience in standardized and serial construction that Carl Fieger had gained over decades culminated in the first prefabricated construction in East Germany.This catalogue is produced as part of a series of special exhibitions at Bauhaus Dessau

Foundation in the build-up to the Bauhaus Centenary 2019. Published on the occasion of the exhibition, Carl Fieger: From Bauhaus to Bauakademie at Bauhaus Building, Dessau (22 March - 31 October 2018).

Kulturelle Teilhabe durch Musik? Nina Stoffers. 2019-11-30 Das Ziel kultureller Teilhabe wird in wissenschaftlichen und gesellschaftspolitischen Kontexten immer wichtiger - mit entsprechenden Hoffnungen verbunden ist dabei insbesondere die Förderung von benachteiligten Gruppen. Dem Diskurs inhärent ist jedoch, dass dieses Ziel in sein Gegenteil verkehrt werden und zu einer inkludierenden Exklusion führen kann. Nina Stoffers zeigt, wie ein Spannungsverhältnis entsteht durch intendierte Strategien des Empowerments, die durchgezogen werden von exotisierenden Othering-Prozessen. In transkulturellen Musikprojekten für Kinder und Jugendliche ist dies herausfordernd, weil sie sich selbst als diversitätssensible und rassismuskritische Praxis begreifen.

Aesthetics and Its Discontents Jacques Rancière. 2009-08-24 Only yesterday aesthetics stood accused of concealing cultural games of social distinction. Now it is considered a parasitic discourse from which artistic practices must be freed. But aesthetics is not a discourse. It is an historical regime of the identification of art. This regime is paradoxical, because it founds the autonomy of art only at the price of suppressing the boundaries separating its practices and its objects from those of everyday life and of making free aesthetic play into the promise of a new revolution. Aesthetics is not a politics by accident but in essence. But this politics operates in the unresolved tension between two opposed forms of politics: the first consists in transforming art into forms of collective life, the second in preserving from all forms of militant or commercial compromise the autonomy that makes it a promise of emancipation. This constitutive tension sheds light on the paradoxes and transformations of critical art. It also makes it possible to understand why today's calls to free art from aesthetics are misguided and lead to a smothering of both aesthetics and politics in ethics.

Refugees, Theatre and Crisis A. Jeffers. 2011-10-25 Using examples of refugee arts and theatrical activity since the 1990s, this book examines how the 'refugee crisis' has conditioned all arts and cultural activity with refugees in a world where globalization and migration go hand in hand.

Atlas of Furniture Design Mateo Kries, Jochen Eisenbrand. 2019-10-17 In 2019, the Vitra Design Museum will publish the Atlas of Furniture Design, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as

postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

Why is Landscape Beautiful? Lucius Burckhardt. 2015-05-19 Lucius Burckhardt (1925-2003) taught architectural theory at Kassel University and, in the 1980s, coined the term Promenadology or the science of Strollology and developed this into a complex and far-sighted planning and design discipline. Given that the landscape as an idea only exists in our heads, Burckhardt's writings (and drawings) are not so much concerned with beautiful vistas, but focus instead on the multi-faceted interaction a simple walk-taker has with his environment. To those who observe the environment with their eyes wide open, interesting questions will arise again and again; for example, why city and country can no longer be separated so easily in the face of progressive urbanization. Or why we consider a viaduct to be beautiful, but a nuclear power station an intrusion. And also, why gardens are works of art and should therefore be appraised as such. This book contains 28 texts by the design and planning critic, for the first time in English, with the focus on landscapes, gardens as an art form and the science of strollology.

Die Kulturimmobilie Oliver Scheytt, Simone Raskob, Gabriele Willems. 2016-05-31 Museen, Opern, Theater, Konzerthäuser, Kulturzentren, Bibliotheken und Volkshochschulen prägen als Bauwerke das Stadtbild. Sie sind Motoren der Stadtentwicklung sowie des Kulturtourismus und bergen ein Investitionsvolumen in Milliardenhöhe. Nicht nur das Planen und Bauen neuer Häuser, sondern auch die Renovierung alter Kulturimmobilien sowie die Umnutzung von Baudenkmalern sind herausfordernde Aufgaben. Die Beiträge dieses Bandes sind den Spezifika der einzelnen Sparten (Theatern, Museen etc.) gewidmet und von Akteurinnen und Akteuren verfasst, die in das Planen, Bauen und Betreiben von Kulturimmobilien involviert sind. Sie präsentieren erstmalig ganzheitliche Lösungen für »Kulturimmobilien« in den Spannungsfeldern von Stadtentwicklung und Kulturbetrieb, Investitionen und Folgekosten, öffentlicher Hand und Privatwirtschaft.

Explorations in Architecture Urs Staub, Reto Geiser. 2008 The job description of the architect has fundamentally changed with the emergence of a globalized society, and it will continue to do so in the future. Already today, the demands of the job no longer correspond to the profile on which classical architectural training is based. In this context, the question that arises is no longer that of the building alone, but also that of a changed approach to building and new pathways within design itself. This is where Explorations comes in: internationally celebrated authors, all of whom are professors as well and hence directly involved in the processes they describe, address the principal topics of contemporary architectural research. Taking the works of their own design studios as examples (Eidgenössische Technische Hochschule ETH | Zürich Swiss Federal Institute of

Technology Zurich]: Marc Angillet, Fabio Gramazio/Matthias Kohler; Ecole Polytechnique Fédérale de Lausanne EPFL, Swiss Federal Institute of Technology Lausanne]: Harry Guggler, Dieter Dietz), they offer concrete discussions of those topics and place them in the context of applied research and practice. Short and accessible essays on the most important architectural movements of the twentieth century clarify the relationship between the subjects discussed and canonical architectural research. Reto Geiser is an architect who studied at the Eidgenössische Technische Hochschule (ETH) Zürich (Swiss Federal Institute of Technology Zurich) and Columbia University in New York. As the William Muschenheim Fellow and a lecturer in architecture and design, he spent the 2003-2004 academic year at the University of Michigan (USA). He is currently a doctoral candidate at the Institut gta (Institute for the History and Theory of Architecture) at the ETH Zürich. In addition to his academic work, Reto Geiser also works on projects at the shared frontiers of architecture, installation, and visual culture. In Basel, he is director of the series Standpunkte: Informelle Gespräche zur zeitgenössischen ArchitekturKultur (Points of View: Informal Conversations on Contemporary Architecture/Culture). Geiser is currently curating the Swiss contribution to the XI Biennale of Architecture in Venice. The exhibition at the Swiss Pavilion of the 2008 Venice Architecture Biennale is merely intended as a springboard for further study of the subject.

Cultural Entrepreneurship Anne Heinze. 2018-09-30 Die Kultur- und Kreativwirtschaft gilt gemäß aktueller Branchenberichte als Hoffnungsträger für Beschäftigung und wirtschaftliche Entwicklung. Demgegenüber stehen jedoch prekäre Arbeitsverhältnisse, fehlende soziale Absicherung, eine zunehmende »Entgrenzung« von Arbeit und Privatleben sowie geringe Einkommensmöglichkeiten für die Akteur_innen des Arbeitsmarktes Kultur. In diesem Spannungsfeld fokussiert Anne Heinze speziell auf die Selbstständigen der Kultur- und Kreativwirtschaft. In Interviews mit der Akteursgruppe der Cultural Entrepreneurs fragt sie nach dem Verlauf und den Herausforderungen im Gründungsprozess von Kreativunternehmen.

Morphosis Thom Mayne Moleskine. 2017-03-22 Founded in 1972, Morphosis is an interdisciplinary practice involved in rigorous design and research that yields innovative, iconic buildings and urban environments. With founder Thom Mayne serving as design director, the firm today consists of a group of more than 60 professionals, who remain committed to the practice of architecture as a collaborative enterprise.

Residentials by Werner Sobek Frank Heinlein. 2015 Werner Sobek is a researcher, designer and the founder of an internationally active group of planning offices. As an architect and consulting engineer, he has spent many years creating prize-winning experimental buildings to examine how new materials, structures and technologies can radically change our built environment. The single-family houses he has designed (such as R128, H16, Y1 and B10) have set new benchmarks with regard to both technology and aesthetics. This book presents the most important examples of his work from the last two decades.

Intersectionality Patricia Hill Collins, Sirma Bilge. 2016-09-26 The concept of intersectionality has become a hot topic in academic and activist circles alike. But what exactly does it mean, and why has it emerged as such a vital lens through which to explore how social inequalities of race, class, gender, sexuality, age, ability and ethnicity shape one another? In this new book Patricia Hill Collins and Sirma Bilge provide a much-needed, introduction to the field of intersectional knowledge and praxis. They analyze the emergence, growth and contours of the concept and show how intersectional frameworks speak to topics as diverse as human rights, neoliberalism, identity politics, immigration, hip hop, global social protest, diversity, digital media, Black feminism in Brazil, violence and World Cup soccer. Accessibly written and drawing on a plethora of lively examples to illustrate its arguments, the book highlights intersectionality's potential for understanding inequality and bringing about social justice oriented change. Intersectionality will be an invaluable resource for anyone grappling with the main ideas, debates and new directions in this field.

The Space of Agonism Chantal Mouffe, Rabih Mroué. 2012

Bibliothek - Forschung für die Praxis Petra Hauke, Andrea Kaufmann, Vivien Petras. 2017-10-23

Managing Previously Unmanaged Collections Angela Kipp. 2016-05-17 Managing previously unmanaged collections can be challenging. The process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a project manager. The target audience are museum professionals with a basic training in collections care that are confronted with collections that are either large in numbers (1000+ artifacts) or stored confusingly, or both. The book is a step-by-step guide how to approach this situation, assuming that there's nothing to start with but a collection that has to be accessioned and the person who is assigned to do it. It is about how to bring order into the chaos, to define what is needed in terms of time, money, staff and material, to spot facility issues and potential dangers, and to use the power of networking to solve an otherwise unsolvable task. Many chapters conclude with "logical exits," the points at which the collection is in a condition that allows you to leave it for the next curator to take over. A common issue is that time frames are often so tight that the target of having the collection in good shape at the end of a contract or at a fixed date can't be met. Another common scenario may be that other projects become more important and you have to stop working on the collection, which might sound familiar to many directors of small museums. "Logical exits" are the points you can do this without risking that everything you've done so far or since the last "logical exit" was a waste of time. For contractors those "logical exits" might serve as orientation points when negotiating the work that has to be done on the collection.

The Nightmare of Participation Markus Miessen. 2011 Including an introduction by Eyal Weizman, a conversation with Chantal Mouffe, an interview by Hans Ulrich Obrist, and post-scripts by Bassam El Baroni, Jeremy Beaudry, and Carson Chan. Welcome to Harmonistan! Over the last decade, the term participation has become increasingly overused. When everyone has been turned into a participant, the often uncritical, innocent, and romantic use of the term has become

frightening. Supported by a repeatedly nostalgic veneer of worthiness, phony solidarity, and political correctness, participation has become the default of politicians withdrawing from responsibility. Similar to the notion of an independent politician dissociated from a specific party, this third part of Miessen's Participation trilogy encourages the role of what he calls the crossbench practitioner, an uninterested outsider and uncalled participator who is not limited by existing protocols, and who enters the arena with nothing but creative intellect and the will to generate change.

Die Poetik des Bauens Jörn Köppler.2016-10-31 Man könnte es als poetischen Architekturgedanken bezeichnen, das fragile Sinnverhältnis des Menschen zur Wirklichkeit so zum Ausdruck zu bringen, dass dessen Werke - mit Adorno gesprochen - den »stummen Hinweis auf das, was schön sei«, suchten. Einem poetisch gedachten Bauen stehen dabei Begriffe nahe wie jene des Zuhörens oder der In-Werk-Setzung. Jörn Köppler stellt vor dem Hintergrund der philosophischen Entwicklung des poetischen Denkens dar, wie sich in individuellen Werken die Konzeption eines poetisch aufgefassten Bauens entfaltet und welche Perspektiven sich daraus für die Architektur der Gegenwart ableiten ließen.

Kooperationen zwischen Museen Julia Hilgers-Sekowsky.2015-08-31 Die aktive Ausrichtung auf kooperative, zwischenbetriebliche Beziehungen nimmt eine wichtige Rolle in der strategischen Arbeit von Kulturbetrieben, insbesondere von Museen, ein. Für eine erfolgreiche zwischenbetriebliche Zusammenarbeit unter Beachtung aktueller kulturpolitischer, demographischer und besucherbezogener Entwicklungen müssen jedoch häufig zunächst Barrieren zwischen den Partnern überwunden werden. Julia Hilgers-Sekowsky zeigt, wie die Identifikation von Kooperationshemmnissen gelingen und das gewonnene Wissen zur aktiven Gestaltung von horizontalen Kooperationen genutzt werden kann.

Explorations in Language Acquisition and Use Stephen D. Krashen.2003 To those familiar with the field of linguistics and second-language acquisition, Stephen Krashen needs no introduction. He has published well over 300 books and articles and has been invited to deliver more than 300 lectures at universities throughout the United States and abroad. His widely known theory of second-language acquisition has had a huge impact on all areas of second-language research and teaching since the 1970s. This book amounts to a summary and assessment by Krashen of much of his work thus far, as well as a compilation of his thoughts about the future. Here, readers can follow Krashen as he reviews the fundamentals of second-language acquisition theory presents some of the original research supporting the theory and more recent studies offers counterarguments to criticisms explores new areas that have promise for progress in both theory and application. An invaluable resource on the results of Krashen's many years of research and application, this book covers a wide range of topics: from the role of the input/comprehension hypothesis (and its current rival-the comprehensible output hypothesis), the still-very-good idea of free voluntary reading, and current issues and controversies about teaching grammar, to considerations of how it is we grow intellectually, or how we get smart.

Jahrbuch für Kulturpolitik 2017/18 Ulrike Blumenreich,Sabine Dengel,Wolfgang Hippe,Norbert Sievers.2018-09-30

Wir erleben eine Zeitenwende - in unserer globalisierten Welt verweben sich zunehmend politische, ökonomische, ökologische und kulturelle Prozesse. Die neue Vielfalt und der damit verbundene anstehende Paradigmenwechsel fordern die Kulturpolitik auf allen Ebenen. Das traditionelle kulturpolitische Verhältnis von Innen und Außen steht ebenso zur Debatte wie die Identitätspolitik, der Umgang mit kulturellem Erbe und Diversität, die Rolle der Künstler sowie die Inhalte und Formen der kulturellen Bildung und Kulturvermittlung. Das Jahrbuch für Kulturpolitik 2017/18 versammelt neben Vorträgen des 9. Kulturpolitischen Bundeskongresses 2017 »Welt.Kultur.Politik.« weitere Beiträge u.a. von Pankaj Mishra, Ulrike Guérot, Monika Grütters, Milo Rau, Andreas Reckwitz, Monica Juneja, Wolfgang Merkel, Birgit Mandel, Sigmar Gabriel und Harald Welzer.

Musealisierte Häuser Lutz Volmer.2018 Eine wachsende Zahl historischer Gebäude ist aus ihrer früheren Nutzung genommen und als historische Objekte konserviert worden. In ihrer neuen Rolle sind diese 'musealisierten Häuser' keinesfalls funktionslos. Sie dienen als Ausstellungsstücke, und häufig sind sie, etwa als Gemeinschafts- oder Veranstaltungshaus, intensiv genutzte Kulturimmobilien. Überdies bleiben sie mit den Spuren ihrer Herstellung und früheren Nutzung auch in der neuen Umgebung aussagefähige historische Sachzeugnisse. Der vorliegende Band vereinigt Beiträge aus der 28. Jahrestagung des Arbeitskreises für ländliche Hausforschung in Nordwestdeutschland und der Interessengemeinschaft Bauernhaus e.V. An Beispielen aus dem nordwestdeutschen Raum von Westfalen bis Schleswig-Holstein stellen die Autoren die historische Authentizität der 'musealisierten Häuser' auf den Prüfstand und hinterfragen den Umgang mit dem historischen Original.

Sylvicultura Oeconomica Hans Carl von Carlowitz.2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft Steffen Höhne, Martin Tröndle.2017-11-30 Die jährlich in zwei Heften erscheinende, referierte »Zeitschrift für Kulturmanagement« initiiert und fördert eine wissenschaftliche Auseinandersetzung mit Kulturmanagement im Hinblick auf eine methodologische und theoretische Fundierung des Faches. Das international orientierte Periodikum nimmt nicht nur ökonomische Fragestellungen, sondern ebenso sehr die historischen, politischen, sozialen und wirtschaftlichen Bedingungen und Verflechtungen im Bereich Kultur in den Blick. Explizit sind daher auch Fachvertreterinnen und -vertreter akademischer Nachbardisziplinen wie der Kultursoziologie und -politologie, der Kunst-, Musik- und Theaterwissenschaft, der Kunst- und

Kulturpädagogik, der Wirtschaftswissenschaft etc. angesprochen, mit ihren Beiträgen den Kulturmanagementdiskurs kritisch zu bereichern.

Publikumsmagnet Sonderausstellung - Stiefkind Dauerausstellung? Nora Wegner. 2015-09-30 Während Sonderausstellungen Publikumsmagnete für Museen sind, drohen ihre existenziellen Dauerausstellungen an Bedeutung zu verlieren. Was aber macht Sonderausstellungen so attraktiv? Und was unterscheidet das Publikum der Sonder- von dem der Dauerausstellungen? Nora Wegner beantwortet diese Fragen mittels einer umfassenden Vergleichsstudie an verschiedenen Museen. Sie entwickelt eine Typologie von Ausstellungsbesucher_innen, ermittelt Erfolgsfaktoren von Sonderausstellungen und leitet zudem praktische Empfehlungen für eine zielgruppenorientierte Museumsarbeit ab, die dem Spannungsfeld zwischen den Ausstellungen gerecht wird und Publikum auch für Dauerausstellungen gewinnt.

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